

# SEVEN DAYS

ON THE  
'WATCHDOG'

Breitbart of Vermont?  
Malitz

# No news is **BAD NEWS**

► **THE MEDIA ISSUE**



**GOOD AIR DAY**

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WEAX's Eva McKend



**THE PEN AND THE 'SHIELD'**

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VT journalists want protections



**FRESH FEEDS**

PAGE 42

Vermont foodies on Instagram

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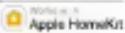
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YEARS

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### 2017-18 Season Pass Prices through April 3

Child (6 and Under)	\$29
Youth (7-17)	\$99*
Adult (18-64)	\$489
Senior (65-74)	\$199
Senior Plus (75+)	\$29
Ski Bum Pass (18-25)	\$159
Night Pass (All Ages)	\$139
Value (Not Valid Saturdays)	\$349

\*When purchased with a parent's Adult All Access Season Pass. Multiple youth passes may be purchased for \$99, provided all youth are dependents of the adult.

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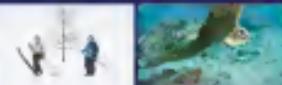
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Dors 8:30pm Show 8:30pm

To benefit The Vermont Natural Resources Council (VNRC)



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**VERMONT RESTAURANT WEEK**  
APRIL 21-30

## Let's devour hunger together!

The Vermont Community Foundation is proud to once again match total donations up to \$5,000 made to the Vermont Foodbank during Restaurant Week.

DONATE NOW  
[VERMONTRESTAURANTWEEK.COM](http://vermontrestaurantweek.com)



Since 2012, the Community Foundation has awarded more than \$2 million in grants through its *Foodlink & Farm Initiative* to help connect all Vermonters with healthy local food. Learn more at [vermontcf.org/foodlink](http://vermontcf.org/foodlink).

**JAY PEAK**

**2017+18 SEASON PASSES  
NOW ON SALE**

You can skip anyone through the rest of the 2017-18 season.

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Everything you want to know...  
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We're here to help answer questions  
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## SPRING TIME AT JAY PEAK

### 38<sup>TH</sup> ANNUAL BEACH PARTY

April 1<sup>st</sup> | 3-7pm  
Pump House Indoor Waterpark  
DUNK TANK! SHOTS FOR \$5!  
Lunshark Olympics + Games  
Cape Cod Beach Chair Company Raffle  
Volleyball Tournament  
Live Music By High Breaks



### EASTER AT JAY PEAK

April 16<sup>th</sup> | Tramside  
Join us for a sunrise service at the summit (4:45am), an all-you-can-eat brunch at Alice's Table\* (11-2pm), and a Easter egg hunt (12-1pm).  
\*For reservations call: (802) 327-2323



### 8<sup>TH</sup> TAILGATE PARTY

4.22.17 | Stateside Parking Lot  
Judging Starts: 2pm  
Prizes Awarded: 5pm  
Live April music at the Shubette Bar  
with Michael Hahn Band



For more information: [jaypeakresort.com/Events](http://jaypeakresort.com/Events)





paper waste created on her shift — or her previous shift, or her next shift. I'd guess that there was not an obvious place for her to recycle, she would have.

I hope that LL Bean respects its effort, evaluates to see if all departments actually recycle and/or wherein employees or should Clarendon Solid Waste District check out LL Bean's shoe department to ensure compliance? Maybe this supervisor was not informed. There is no question that LL Bean is supposed to recycle. Aments to recycle has policies about recycling. But do they?

**Susan McMillan**  
COLCHESTER

#### DEMOGRAPHICS DON'T MATTER

[Re *Burlinester*, March 23] It was unnecessary to say that the writer in *Burlinester's* column on the Grapes' appeal to older demographics. If relevant, one could then make the same statement but include a different demographic for the Monkey House, Artillery or Higher Ground's Wilshire Road location. A music venue will stage events for fans that enjoy the experience and will pay for it. Whether that is shouldn't matter as long as the tickets sell.

**Scott Berkman**  
SHELBYVILLE

#### LOOKING FOR A COMPROMISE

[Re *Father Gome*, "The Colos and the Storm," March 8] The budget is clearly the central issue of this year's legislative session. While there is still too much partisanship involved, there is good news to the House Appropriations Committee, namely adopting suggestions from the governor, his office now serves the budget gap from \$72 million to \$33 million.

Gov. Phil Scott was elected mainly due to his pledge to create new taxes and fees, and this should be respected. His proposal for greater funding for preschool and higher education by less-funding K-12

educational costs was soundly rejected and, unless he proposes new options for covering the cost, should no longer be considered this year.

At the same time, Democrats have a majority in the Senate and the House, and voters have given them the right and responsibility to take the lead on what priorities will be funded this year within the framework of revenue totals and fees. It is here they step up to the plate.

Vermont is blessed with talented leaders from both parties in time to stop the Meme panic and get us on track crafting a budget that best meets the overall goal of our state and is within our financial means. Hard work and compromise from both sides will be needed, but it can be done.

**John Freitag**  
STRATFORD

#### NO SYMPATHY FOR HEROIN ADDICTS

On behalf of all the nice people in Vermont, I would like to thank the Drug Enforcement Administration and all agencies that successfully shut down the heroin dealers and their distribution, making Vermont safer and cleaner [Off Message: "Meths: Nothing to See Here," *Sgt. Sestavitsky*, March 23]. We all have to work together to win this war on opiate. Many of those addicts we have are supported by state programs, which do not solve the problem.

I suggest addicts sign a do-not-resuscitate affidavit so their organs go to people who want to be participants in this world. This would really help the organ banks across America. If you see someone or someone's activity, please help the DIA and local law enforcement to stop this crap.

A while back two because of the heroin dad in Berlin who tried to steal the car that these two girls were in [See, "Po-Po Plates," March 23].

**Mark Szymanski**  
NORTH HARTFORD

#### CORRECTION

Last week's *For Good* column ("Media Icons," March 22) misquoted VT Digger reporter and editor Mark Adams and inaccurately described a phone conversation he had in August 2006. It was with Jim O'Meara, St. Albans. The column also erroneously described Jim O'Meara's media appearance schedule. He is no longer a weekly guest on "The Town Meeting Program."

#### POT HOLES

In "Legalized Bill Clears Key Committee in Vermont House" [Off Message, March 22], Tom Hoffmann describes how Bill Scott as wanting to delay progress on marijuana legislation until a medical test can determine THC impairment.

That might sound great, but scratch the surface and I will find that Scott is playing games with roadside safety.

His own traffic safety experts have given legislative testimony saying that



setting a legal THC limit is a bad idea, and that the way to deal with drugged driving (an existing problem whether or not we legalize marijuana) is to train more police officers as drug recognition experts and experts in Advanced roadside Impaired Driving Enforcement. They testified that drugged driving is more than just a marijuana thing, and that setting random THC limits won't help them keep the road safe at all.

The State is gearing has own expert advisers and, in doing so, making our roads safe.

**Dave Sikkensma**  
HODGEPUCK

#### STAR TREATMENT

The purpose — cultural or otherwise — of a two-star-five-star review has always perplexed me. If a movie is so bad, why even waste the time, energy and space to publish a review of it? In these cases, it seems to be more about the reviewer than what's being reviewed. Kirk Douglas's recent review of *The Great Wall* is a perfect example of this [Blu-ray Review, February 22].

**EDDIE BOYD**

#### SAY SOMETHING!

Seven Days wants to publish your notes and raves. Your feedback email:

- be 250 words or fewer
- respond to Seven Days content,
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Seven Days reserves the right to edit for accuracy, length and readability.

#### Your submissions opinions exclude:

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10 NIGHTS  
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FLYNN

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31-4/1 Fri. & Sat. at 7 & 9:30 pm  
**Upright Citizens Brigade**

## APRIL

2 Sunday at 7 pm  
**FlynnSpace Comedy Series:  
Stand Up, SIT Down, & Laugh**

4 Tuesday at 7 pm  
**Rocky Film at Flynn's Ray Cinema:  
1984**

8 Saturday at 8 pm  
**New Voices Series:  
Walinja & Mignar Tsiring**

22 Saturday at 8 pm  
**Jazz Piano Prodigy:  
The Joey Alexander Trio**

## MAY

19-20 Fri. & Sat. at 7 & 9 pm  
**Adelle Myers and Dancers:  
The Dancing Room**

## JUNE

2-11 18 DAYS OF JAZZ  
**Burlington  
Discover Jazz Festival**

On sale to RUJF members now  
and public 3/21! Robert Cray,  
Trumbore Shady & Graeme Avenue,  
The VNTG Collective featuring Victor  
Lewis, Peterintzka & Heather Leigh,  
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Magoo, Sullivan Performer Trio,  
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MARCH 29-APRIL 6, 2017 VOL. 22 NO. 20

LOOKING FORWARD

## THE MEDIA ISSUE

President Donald Trump has called journalists "among the most dishonest people on Earth" and "the enemy of the people." His term "Fake news" has come to mean anything people don't want to hear.

But there's a silver — or, OK, metal — lining in all of those Trumpian attacks on the press. Everyone now seems to have an opinion about it. For the first time,

in decades Americans are being forced to think about journalists — and what this country would be like without them.

Newspaper subscriptions — in print and online — have risen sharply in the months since the U.S. presidential election. Gifts donations to organizations that defend journalists, such as the AGCI. Competing media outlets are standing up for each other:

Meanwhile here in Vermont, local reporters are trying to get a "SHIELD LAW" through the legislature to protect their confidential newsgathering. An Upper Valley website is trying to remake the **"COMMUNITY NEWSPAPER: VERMONT FBIS"** is making plans thanks to a \$56 million windfall and the University of Vermont wants to start a **JOURNALISM DEPARTMENT**.

Read all about it in the week's Media issue.

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VERMONT FEDERAL  
CREDIT UNION presents

SEVEN DAYS

# vermont RESTAURANT week

APRIL 21-30

TO BENEFIT

Vermont Foodbank

\$1 provides 3 meals to  
Vermonters in need.

In 2012, with your help, we raised  
more than \$200,000 for the Vermont  
Foodbank. Through the Vermont  
Community Foundation's  
casa spca match our total donation up to \$3,000.  
Help us connect all Vermonters with local, healthy food.

Donate today at [vermontrestaurantweek.com](http://vermontrestaurantweek.com).



## SPECIAL EVENTS ➤

Additional to other events by Vermont Restaurant Week.

SUNDAY APRIL 21,  
SESSION #1: 9-11 A.M.  
SESSION #2: 12-2 P.M.,  
ESSEX CULINARY  
RESORT & SPA, ESSEX,  
\$45\* (\$35 FOR CO)

Celebrate Sunday Funday  
at this culinary decadent  
feasting event that brings  
together favorite  
Vermont brunch chefs under one roof for a bottomless\* feast of bite-size  
classics and inventive new creations. Roll up to the Bloody Mary bar or Ap-  
ril mimosas while you listen to live music from Dwight & Apache. That's y'all  
at the Vermont Restaurant Week finale — you're invited!

\*Taxes included, two alcoholic drinks and unlimited coffee, juice and beer.  
\*\*You must wear pants to this event.

## BOTTOMLESS Brunch BASH



10  
DAYS!

117

locations offer interactive dinners for  
\$20, \$30 or \$40 per person. Try lunch,  
brunch and breakfast specials, too!

Make plans at: [vermontrestaurantweek.com](http://vermontrestaurantweek.com).



## FEEDING FRENZY

ALL WEEK APRIL 21-26

Roach's competes against one another in a statewide Instagram challenge. The  
challenge will be announced at the start of  
Restaurant Week, and the participants will  
have one week to complete the task. The  
winner will receive a pair of tickets to the  
Vermont Cheesemakers Festival and the Seven  
Dishes Awards Party. Details to come at  
[vermontrestaurantweek.com](http://vermontrestaurantweek.com).

## APERITIVO: A SNACKY SOCIAL HOUR

TUESDAY, APRIL 22, 5:30-7 P.M.,  
MEGLIARO'S, BURLINGTON, \$7

Open your palette at Aperitivo — a weekly social  
hour for happy hour! Enjoy tiny bites from  
American Plates — flatbreads, soups, dips, and  
salsas — paired with small pours of wine or beer.  
Make sure to save room for the main  
course — Megliaro's Restaurant Week Day ticket is  
[vermontrestaurantweek.com](http://vermontrestaurantweek.com).

## CULINARY TRIVIA NIGHT: FOOD IN THE AGE OF ADVERTISING

MONDAY, APRIL 24, 6-9 P.M.,  
NECTARS, BURLINGTON, FREE

Feed your brain with clever rounds of foodie  
trivia, where 8 diners compete with a pair of foodie  
forks. Each representative will eat a meal until  
they successfully answer a question. The  
winning team earns a \$100 gift certificate to 10  
of the Food Shop. Reserve your team at  
[vermontrestaurantweek.com](http://vermontrestaurantweek.com).



Going With  
the Grain

WEDNESDAY, APRIL 26, 5:30-7 P.M.,  
ARTSHOT, BURLINGTON,  
\$5 SUGGESTED DONATION

Join a panel of local experts for a lively and  
generous discussion on the benefits and  
pitfalls of going grain-free. From the  
Healthiest, Vermont grain to grain-free  
baked goods, authors and scientists share what's  
possible, practical and sustainable for the  
land and its people. Reserve your free ticket at  
[vermontrestaurantweek.com](http://vermontrestaurantweek.com).



*the*

# MAGNIFICENT 7

**MUST-SEE MUST-DO THIS WEEK**  
ENTRANCES BY JONATHAN ALLEN

SATURDAY 1

## SMOKE & MIRRORS

Now you see them! now you don't! Illusionists Ted and Merryn Duboisbridge (pictured) dazzle viewers at the Spruce Peak Performing Arts Center with their spellbinding stage show.

**Dollhousebridge, Childwork**  
**Mysteries:** The husband-and-wife duo travel through the years via a Victorian-style time machine, taking audience members on an awe-inspiring journey that leaves them asking, "How did they do that?"

SEE CALENDAR LISTING ON PAGE 84



SATURDAY 1  
**Oh, Baby**

Caregivers and parents-to-be stand up to mommabear at **The Good Beginnings of Central Vermont Baby & Child Expo**. With activities, vendors, and workshops on site, parents can connect with products and resources for preparing through childhood. No need to bring a babysitter—kids get in free! **Kids painting, crafts and a costume contest** from the Friendly Fools.

SEE CALENDAR LISTING ON PAGE 84

(3)

THURSDAY 30

## Bow-and-String Extravaganza

He has composed and arranged music for the *Men of Steel* (Musicals), *My Fair Lady*, and the *Star Wars* franchise. Now Jeremy Katz is set to take the stage at *Castanet Live* in Keene. By the evening's end, the 21-year-old *Jeremy Katz Band* (featuring Katz with three lively sidemen) will give you classical and traditional music styles.

SEE CALENDAR LISTING ON PAGE 83

(4)

SATURDAY 1

## Ale Be There

What better way to spend a spring day than tapping both beverages in a delicious slope-side setting? The courtyard at *Omega Maurasen Restaurant* (Jackson Gore Inn) plays host to the *Hops vs the Sunbeam Breakfast*, featuring seasonal soups and beers throughout the meal. Guests ages 21 and up can dip down from Allegro! Brewing, Blau's Beerhouse, Cider, and others.

SEE CALENDAR LISTING ON PAGE 83

(5)

TUESDAY 4

## Big Brother

In January, National Public Radio reported that sales of George Orwell's dystopian novel *1984* had jumped nearly 10,000 percent since Donald J. Trump's presidential inauguration. *Concrete* in Burlington and Woodstock can screen the film adaptation starring the late John Hurt as Winston Smith, a government employee who rebels against a repressive regime.

SEE CALENDAR LISTING ON PAGE 83

(6)

WEDNESDAY 5

## In Sequence

For your final Oscar®-weekend treat, you'll be into Brooklyn musician George Clinton — if you aren't already. Clinton follows in the "Dyng the Silence" (Paradise and Politics) footsteps with mostly electro-pop tracks on his 2018 album *SOUL Reviver*. Seven Days' Jordan Adams catches up with Clinton, who performs at *Another Wednesday* alongside Negitive Garvey.

SEE STORY ON PAGE 82

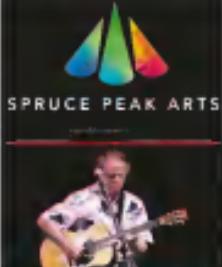
(7)

ONGOING

## Behind the Camera

The number 1,000 is sacred in Hinduism. It's also the number of images a photographer Catherine Jensen took of sunsets from her balcony in India. On view at the University of Vermont's Peasey Museum of Art, the exhibition *Catherine Jensen: 1000* includes the shot-through images — plus prints for a three-way viewing experience — plus projections and ambient sound recorded to the film.

SEE REVIEW ON PAGE 76



## Pat Donohue

Thursday, March 30, 7:30 pm

GRAMMY® winning frequent host and storyteller Pat Donohue has appeared on NPR's "A Prairie Home Companion" for 20 years.



## Outerbridge, Clockwork Mysteries

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## John Jorgenson Quintet

Friday, April 7, 7:30 pm

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## Watchdog Whistle

**D**on't look now, Vermont, but there's a watching behind you this night. Vermont Watchdog, that is. full-scale.

For the last three-plus years, the online media outlet has occupied a curious bit of journalistic real estate, existing sort of somewhere between a maddingly conservative blog.

Oh, pardon me: "Free-market, limited-government sort of perspective," says its [Facebook page](#). Vermont Watchdog bureauc chief: "If you want to define that as conservatism, so be it."

Well, let's see here. Recent stories have related to the U.S. Environmental Protection Agency's "unnecessarily heavy-handed enforcement," characterized the Vermont House's attempt to overturn an election results as a plot "to reverse the victory" of the Republican candidate; accused the Scott administration of an "incredulous" campaign against a conservative critic; asserted that Vermont was beaten by "years of over spending" by the state; and passed 50% of a moderate-conservative agenda: federal immigration policy, as "obstructing immigration enforcement" and promoting "sanctuary attitude, regardless of what's explicitly stated."

Huh. I guess that "sanctuary attitude" part of the bill must have been written in invisible ink.

So yeah, conservative, Tea Party, far right, free-market, limited government (except when it comes to immigration!) — choose your own descriptor.

To be fair, Vermont doesn't try to conceal anyone. Hell, if I tell you that Watchdog has an agenda, he makes no bones about the fact that his operation is funded, entirely, by the Franklin Center for Government and Public Integrity — part of what the Center for Media and Democracy calls a "right-wing web" of nonprofit organizations including the American Legislative Exchange Council and the State Policy Network, all funded by politically active corporations and billionaires such as the Koch brothers.

The Franklin Center was founded in 2006 (one of its projects has been the establishment of state bureaus for reporting on policy debates — from its own perspective). Or, as [David Pearce](#), the Franklin Center's director of communications and media outreach, wrote in an email: "We are committed to creating non-partisan journalism primarily focused on state, local and state at the state and local government level."

Between leaving Vermont and coming back, he spent three years producing a public television series funded by Niskayuna-based [Niskayuna Energy Institute](#).

At the moment, the center has seven

active bureaus in states ranging from Florida to Arizona to Ohio. Vermont is its only outpost in the Northeast.

Vermont Watchdog opened for business in late 2005 with one staffer. It now employs two full-time reporters, Vermontia and [Tessa Sammons](#), plus freelance [Michael Mlodnick](#). It doesn't sell advertising or raise money from its state donors; it claims, instead, depend entirely on the Franklin Center.

Which is more than a little tragic. This "free-market" publication doesn't even try to make it as a capitalistic enterprise.

## IT'S JOURNALISM. IT'S PARTISAN JOURNALISM.

DAVID MLDNICK

piece. Instead it relies on subsidies from an out-of-state nonprofit. The Franklin Center espouses "limited government" principles from the no-shielded, government-regulated status of a nonprofit. It's impossible to say where the Franklin Center gets its money because it's all funneled through two "nonprofit" funds: Bonus Trust and Bonus Capital Fund, according to the CMB. These entities allow big-money donors to effectively launder their contributions as they're not on the record as backing our particular cause. Or as Vermont says it, Watchdog is isolated from donors who might try to throw their weight around.

Not that any weight-lifting is necessary. The staffers at Vermont Watchdog are comfortable with their mission. True believers, you might say.

"Personally, I think limited government is a good thing," Vermont says. In Vermont, he adds, "it's gonna eat off excess."

Vermont has been a journalist or writer almost his entire adult life. He started at a small paper near Philadelphia, did commissions work for high-tech companies, worked a 10-year gig as spokesman for Chapman College and lived out West, where he earned a master's degree in space studies. After returning to Vermont, he ran the Addison Eagle (now the Vermont Eagle) until the end of 2006. He joined Vermont Watchdog in January.

Between leaving Vermont and coming back, he spent three years producing a public television series funded by Niskayuna-based [Niskayuna Energy Institute](#) that focused on climate change. Which looks a bit paradoxical now, considering that Vermont Watchdog routinely pooh-poohs climate science and renewable energy.

Point us, Vermont. Bring solid reporting chops to the job, as well as an unbiased point of view that is what he's doing strictly journalism?

"Sure, why not?" he says. "What I do is journalism. I report, and I may pack on things that other reporters don't. In fact, most Watchdog stories will quote people on all sides of an issue — although the folks who agree with Watchdog usually get most of the space."

[David Mlodnick](#), professor of media studies at St. Michael's College, agrees with Vermont — sort of. "It's journalism," he says. "It's partisan journalism."

Both went point to American tradition of partisan reporting. The idea of journalistic objectivity, Mlodnick notes, didn't really spread until the mid-19th Century. Later forms of journalism, such as *Heiter* and *Juliette*, weren't above using their power to push an agenda. And, Mlodnick adds, "We still can things like Fox News and certain programs on MSNBC to be partisan."

Which is fine as Mlodnick as it's clearly labeled such. For example, I have a point-of-view column on home shows here; he, *Seven Days* makes sure to describe my writing as that of a political columnist — not one of its straight-news reporters.

On the Vermont Watchdog website, the viewpoint is impossible to miss.

It might be different, though, if you come across a Watchdog story posted in the news columns of your local newspaper. The segmentation invites my publication to use Watchdog content free of charge. The only requirement is giving credit to the source.

"There's a vibrant weekly newspaper presence in our state," says Vermont. "Our plan in the future is to try to target more of those weekly papers and provide them — provide us with an avenue, but also be those papers eyes in Montpelier."

For Mlodnick, the idea rings some alarm bells.

"You wouldn't want that content to be picked up by lets say, the Herald Gazette or the *Independent Herald* and put forth as a piece of mainstream journalism," he says. "You'd want it to be on the opinion page, or labeled as partisan."

But principle doesn't just hold fast on the newsroom floor. "It is a very difficult time for journalists and for small local papers," says Mlodnick. "The worry is a local paper

snapped for cash will make companies that it shouldn't."

Arren Zayo sought information from Vermont and the Franklin Center about Vermont Watchdog's online audience and which newspapers have carried its stories. Vermont Watchdog professed not to know the answers. In an emailed reply, Franklin failed to answer questions about audience metrics and claimed to lack complete information about newspaper placement.

As for Vermont Watchdog itself, well, it's out there for one and all to see. In a virtually featureless online marketplace of ideas, having a free-market voice turns itself a bad thing.

It's just one more reason, in the age of the internet, to keep your eyes open and your critical judgment engaged.

## Six Minutes With Bernie

Sen. **BERNIE SANDERS** (I-Vt.) made another swing through his home state last Saturday. The biggest event of the day was a town meeting in Hardwick with the rest of Vermont's congressional delegation. See, **PATRICK LEAHY** (D-Vt.) and Congresswoman **PETERSEN** (D-Vt.).

Before Hardwick, Sanders stopped at the Capitol Plaza Hotel in Montpelier to speak to members of the Vermont-National Education Association, the teachers' union. Afterward, he posed in the lobby where a NBC producer had arranged a brief on-camera interview. I couldn't help wondering how far the one-day extravaganza had traveled just to get five Ketic-cams on tape.

Sanders was fitted with a lapel microphone by **USA Today**'s **ERIN MARSHALL** (not by). The producer asked him about the previous day's future of the Republican health care plan.

Sanders talked about "a real victory" for the people, drained the hall and expressed willingness to work with Republicans on "good legislation to improve Obamacare."

Then the producer asked if the de facto dechristened President **RONALD TRUMP** political influence.

"That's an inside-the-Beltway press question," he huffed, changing the subject to infrastructure.

Then I piped in:

"Are you concerned with the potential for..."

"You are?" Sanders interrupted.

"**JOHN WALTERS** from Seven Days?"

"Yeah."

"Are you concerned with the potential for the executive branch taking action to torpedo the Affordable Care Act?"

"Yeah, well, that is a problem," Sanders replied. "If you have a president who apparently is wishing and hoping that the health care program, which provides health insurance to tens of millions of our people, fails, and if he uses his political power to make it fail, that is a terrible thing to do."

Manfield grabbed the opening: "Can you say more?"

"You are with?"

"Vermont Digger?"

"Yeah."

"Can you say how Trump's budget will affect the Department of Labor and workers?" Manfield asked.

"Look, Trump's budget is a — if you were a good/billionaire and you wanted it all, that's what Trump's budget looks like," Sanders replied, and then changed into a tone of taking pains: "tax breaks for the wealthy," "the military-industrial complex," and the dismantling of programs "for the lowest income and most desperate people in this country."

"You'll excuse me, I have to..."

"Can I ask one more question?" the NBC producer begged. Sanders acquiesced.

And how did she get her last chance? She repeated her earlier "has this defeat weakened the President?" thing.

Sanders yanked at the microphone, which dropped inside his sweater. "No, that's under construction," he growled. "That doesn't interest me." He fumbled with the microphone cord. "It's not a question of victory or defeat for Trump. Who cares? The question is — I'm sorry — the question is..."

"There's a microphone down there somewhere," the NBC producer interjected.

"Sorry?" I offered.

"I don't know where it is," said Sanders.

An NBC staffer located it in the senator's pocket.

The microphone unanticipated, Sanders avoided the Full Service a moment with echoes of his famous "your damn霓裳" line from the presidential campaign.

"That's just inside-the-Beltway stuff. Who cares whether it strengthens or weakens? That's a game. That's the Red Sox versus the Yankees. I don't care about that. What you should care about, this was a disastrous piece of legislation. It should have been defeated. It was defeated. Let's see what they bring up next."

And that's the thing about the power senator from Vermont. He doesn't give a damn about political grandstanding. That, I think, is the heart of his appeal. His care about winning the Senate, not the gestic. ☐

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## THE MEDIA ISSUE

# A Campus Fracas Tests Middlebury College's Student Journalists

BY SASHA GOLDSTEIN



**H**undreds of Middlebury College students rose to their feet and began to boo and yell inside the McCullough Student Center. Will Intralivo stood up, too, and filmed them with his phone.

The 19-year-old sophomore, the de facto social media editor for the school's *Middlebury Campus* newspaper, had been tasked with live-streaming a lecture by author Charles Murray. The scholar was there to speak about his 2012 book *Congress Apart: The Story of What America, 1960-2010*, though he's better known for a controversial one he wrote 18 years prior called *The Bell Curve: Intelligence and Class Structure in American Life*.

Students had planned for days to prevent Murray's March 2 appearance, and the *Campus* sent four video and two photographers to cover the event. Another three editors went to watch it online.

Intralivo used the Periscope app to stream the scene online so anyone could see how students at the liberal arts school would greet the right-leaning Murray, whose research has been critiqued for its attempts to hide social inequality in genetics.

The answer was soon evident: not well. Students turned their backs, chanted loudly, waved signs and yelled as Murray waded patiently at the

lectern. About 20 minutes after he first appeared, Murray and college staff relented. He and Allison Stanger, an international politics and economics professor who'd signed on to moderate the lecture, moved to a room where they could talk alone and free-strengthen the discussion.

Intralivo's 43-minute video of the ruckus, which he later uploaded to YouTube, has since been viewed more than 150,000 times. It broke new ground for the *Campus*, which hadn't made such use of video before that episode went viral.

"As a consumer of news, I love seeing that you had these campus reporters having the foresight to Periscope the event, and then be able to still do the shoe-leather reporting and produce a great print newspaper," *Campus* faculty adviser Matt Jennings told *Sasha Goldstein*.

Murray's appearance was, for the *Campus*, a major journalistic test, the equivalent of a midterms. Its performance, covering a story that were national, shows how college newspapers are changing — and not changing — in the digital age.

Middlebury doesn't have a formal journalism program, but the 1,120-year-old, 1,500-circulation *Comper* still comes out every Thursday. Roughly 25 student journalists are involved in assembling each issue. Stanger came from a stable of writers — it's open to anyone enrolled — who patch ideas.

The students learn by doing. "We are pretty much on our own," said *Comper* editor-in-chief Ellie Remondi, a senior. She was a first-year student when she started writing for the paper. Although Remondi has no interest in a journalism career — she has considered other media fields — former *Comper* staffers have gone on to work at outlets such as the *New York Times*, the *Washington Post* and the *Los Angeles Times*.

Unlike these media outlets, the *Campus* relies heavily on submitted opinion pieces. It appears more committed to sharing information and ideas than hand-hitting reporting.

"It's the old country store," said Jennings. "That's a print newspaper in the 21st century is serving that role, I think, is terrific."

But there was a big risk, too, in the *Campus* coverage of the Murray incident. The night of the address, after he and Stanger returned to a quiet, private room to talk, Alex Newhouse, a features editor, and other student reporters hung around, getting more color from the source and speaking with students. Reporters were miffed about, still trying to disrupt the interview. At least one person pulled a fire alarm, and people banged on the windows.

Just before 7 p.m., Newhouse and managing editor Christian Jambus — the last journalists on the scene — decided to leave together and get a quick bite to eat.

Ten minutes later, they returned to find police cars outside the hall. They had missed the crucial moment when Murray and Stanger left the building. A group of protesters, some of whom were masked, confronted them, pushing and shoving the two.

"Definitely something I'm going to regret for a while," a frazzled Newhouse said of missing the action. "This was really the first time I'd attempted to cover something like this. It's learning experience. You do take away from that. You really gotta be committed to staying there the whole time and seeing it through."

By the next morning, other outlets, including the *Adams County Independent* and *Seven Days*, had reported on the confrontation, relying on an account from Bill Intralivo, the college's vice president for communications. Berger described the crowd as a violent mob that injured Stanger and then surrounded a car as Berger, Stanger and Murray tried to leave campus.

Stanger, who published her own version of events in the days after the incident, injured her neck and suffered a concussion.

National stories appeared in the *Washington Post* and the *New York Times*, and on conservative websites that gleamed over the messy of free-thinking, supposedly open-minded college kids disrupting a speech. That piece and op-eds in the *Athens* and the *Daily Beast*, among others, sold the students for failing to engage in open dialogue. Middlebury College administration promised an investigation and disciplinary action.

The day after the speech, Intralivo updated the *Campus'* online site about the disrupted lesson with comments Berger made to the *Independent* about the violent confrontation and Stanger's injury. The update prompted more in the next post-report.

But the student editors did not rush to do any original reporting for the *Campus* website. They opted to be thorough in

## MURRAY'S APPEARANCE WAS, FOR THE CAMPUS, A MAJOR JOURNALISTIC TEST. THE EQUIVALENT OF A MIDTERM.

their news gathering to ensure they had sufficiently covered all elements of the story before publishing anything more.

Newhouse and Reinhardt defended the decision.

"That's our sole here. We are the student newspaper," said Reinhardt. "We're not a national organization handing news, write the student newspaper who has access to those student voices. How can we make sure we're not just feeding into this media coverage that feels almost one-sided?"

The next Tuesday, March 9, Newhouse and Reinhardt's 2,400-word op-ed — it had been whittled down from 6,000 words — ran on page 1, above the fold. "Charles Murray Visit Provokes Uproar," the headline blared. Behind: "Oppressed proton-deuteron speech, campus faces deep divisions."

"As the student newspaper, it would have been pretty easy to just cover the student side of the story," said Reinhardt. "And we tried really hard to make sure we were unbiased and had both narratives in."

The story jumped inside, as did two other front-page stories about the incident. In the same issue, the *Compos* dedicated an unprecedented six pages to opinion pieces and letters to the editor examining and differing on what had happened.

In a break from tradition, the students did not publish an editorial because the editors could not reach consensus, according to Reinhardt. Rather than in-depth analysis, the opinion section, with its 15 pieces, allowed students and members of the academic community to chime in with their thoughts and critiques of the incident.

"We leverage the relationships we have with students," said Newhouse. "No other news site has that. We are pretty unique in the fact that if something happens at Middlebury, we can talk to the people involved. We know their names, we can go reach out to them."

Letters on the topic continued to trickle in, though at a slower pace. One on March 10 expressed "disappointment at these disgraceful actions" at the Murray lecture. Some 210 Middlebury students, faculty, parents and others — including former White House press secretary Amy Brinkley and former Vermont governor Jim Douglas, now an executive-in-residence at Middlebury — signed the letter

"They've continued to print editorials in a thoughtful way — that is, not attacking things that have already been said," Jennings, the adviser, told Seven Days. "It's cracked the conversations I hear on campus, which reflect the complexity of the situation."

In last week's editorial, the newspaper blamed the administration for its lack of transparency in its investigation. A *MR*, detailed in the *Compos'* March 9 issue, has been proposed by the Student Government Association to require campus policy for inviting speakers.

Dwight Garner, a former *Compos* editor and a 1988 Middlebury grad who is now a literary critic for the *New York Times*, watched DeGraw's Penstroke live-stream of the Murray incident "through my fingers, cringing." The paper should pursue every angle on the story, he said, and its reporting should anticipate whatever the college president is telling the community.

"Right now is a chance for the *Compos* to really distinguish itself, and Middlebury, by covering the shit out of this and not covering up or doing public relations or advertising," Garner said.

Even if the rest of the world seems to have moved on, the paper intends to do just that, according to Reinhardt. At least one story about Murray's visit has appeared in every issue since the fiasco, and likely will for the foreseeable future. Reinhardt's looking forward to a little comic relief in the upcoming April Fool's Day edition. "You know,"

"I think people are processing what happened. How do we respond to it?" said Reinhardt. "What actions do we take now?"

These questions dominated the weekly editorial meeting on a recent Monday night, suggesting that the *Compos* editors can agree on one thing:

"Student journalists still matter," said DeGraw. "You still need students on the ground really understanding an issue, dealing with the story for multiple weeks, exploring the nuances of it, because that's something that the central media doesn't capture — the nuanced views of the student body."

Contact author at [ansha@seveneyertv.com](mailto:ansha@seveneyertv.com)



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# Journalism 101?

## UVM Brainstorms a New Program

BY KEVIN J. KELLER

The University of Vermont is trying to start a journalism program — if it can figure out what journalism will be like in the coming years and the best ways of teaching a craft that's experiencing an identity crisis.

"There's no consensus, in academia or among journalists, about how to do that, no consensus about how journalism is best practiced, disseminated or taught, or even about what journalism is," said Tom Streeter, a UVM sociology professor. He's a member of a "some-what fluid" in-bounds group that's been discussing for nearly a year the possibility of launching a UVM journalism program.

The internet, and the new forms and definitions of news it has spawned, has upended the long-standing understanding of media norms. And the conceptual chaos appears to be intensifying as President Donald Trump trumpet "fake news" and his supporters spew "alternative facts."

"The uncertainty is huge," Streeter observed in an email message. "Do we need more objectivity? Or should journalists instead put their cards on the table and be clear about their points of view while giving their facts straight? And of course nobody knows how journalism will be paid for in the future, or how it will be organized. If someone tells me they know exactly what will be going on in 10 years, I stop listening. Anything is possible."

Streeter recently contacted a variety of journalism scholars, most of whom are former reporters, to elicit ideas on how a university should train journalists of the future. "The answers were all over the map," he recounted.

"A few said, do nothing. Just teach them to think, read and write, and then let them learn the mechanics of journalism on the job." According to a point of view shared by many classical practitioners, academic journalism programs are actually an impediment to producing quality journalism. Formal education in the craft can import a formalized model that "stifles creativity and insight and encourages an unfeeling, get-something-and-call-a-day" approach," Streeter wrote.

Most of the scholars he contacted, however, suggested, "we should try to do it all." That would involve teaching students fundamental journalism skills as well as the art of critical thinking. Streeter and that Roxana Kline Wilson, director of research at the Reuters Institute for the Study of Journalism, told him a program at UVM should encourage its participants to be "serious, principled, high-minded learners."

Nothing has been decided about how to structure a UVM journalism offering, its advocacy emphasis, financing, course content, teaching positions and other big issues remain.

Streeter recently convened a "transdisciplinary" journalism program would not be launched until 2018, at the earliest, and may be phased in over several subsequent years, said Rob Williams, a UVM prof who teaches media-related courses in the school's community development and applied economics department.

**THERE'S NO CONSENSUS, IN ACADEMIA OR AMONG JOURNALISTS, ABOUT ... HOW JOURNALISM IS BEST PRACTICED, DISSEMINATED OR TAUGHT, OR EVEN ABOUT WHAT JOURNALISM IS.**

TON STREETER

But the university is at least informally committed to studying those issues, which Streeter said, "are hungry for journalism skills and the opportunity to participate in the public dialogue." As evidence of that yearning, Williams noted that his journalism courses are "packed" and that student enrollment in campus media outlets "ranks ever upwards."

Communication skills across a range of digital platforms so they can communicate that specialized knowledge clearly and in contemporary terms." This twin emphasis, he added, "sets the program apart."

It wouldn't be an entirely new venture for the university: UVM already offers a major and minor in film and television studies, along with a



course in documentary production taught by Oscar-nominated filmmaker Drib Ellis. UVM also has Gail Sheehy, a prominent journalist and author, as leading on-campus workshops this spring. Chris Evans, a colleague of Wilfkins', also teaches news-writing courses while serving as faculty adviser to student media organizations, including the *Vermont Crier*. In the past decade, that 1,044-year-old campus newspaper has won two national awards from the Associated Collegiate Press.

"We're not looking to compete with larger, well-established journalism programs — Columbia, Berkeley, Minnesota and such — but we are looking to develop something new," Evans said.

A UVM journalism program probably wouldn't be a competitive threat to the well-established Media Studies, Journalism & Digital Arts Department just across Interstate 89 at Saint Michael's College, and its chairman, Traci Griffith. "We're not smaller institutions," she commented. "A student looking to go to the state's largest higher-education institution isn't going to come to St. Mike's, but for someone looking to be one of 15 or 20 in a class and have personal interaction with their professors, they'll come to St. Mike's."

"What UVM may do isn't clear," Griffith added, "but what we do is evolving, ever-evolving in response to what's happening in journalism. We make room for essay." And St. Mike's students respond with the same enthusiasm that Fletcher sees in UVM freshmen, according to Griffith. Nearly 200 of her college's 2,000 students are either majoring or minoring in journalism, making the fourth-largest department on the College's campus.

At UVM, Evans suggested, innovation might take the form of equipping students in existing departments with "foundational journalism skills" and multimedia capabilities so they can report to a broad public on their area of expertise. "The idea is more 'journalist and ...' rather than 'journalist alone,'" Fletcher explained. And Evans added, "It should be a pretty exciting reorganization for new students."

The university currently offers academic credits to students who work on the *Cyne* and on-campus TV and radio stations. "We'd continue to give students space to develop their skills in real-world situations:

- a working newsroom, TV station or radio station
- where students set the agenda," Evans said. "The only difference would be that many students in the journalism major might have more formal training before they walk into student media offices."

Formal training in the traditional bones of journalism would be the right way for UVM, as proposed, suggested Taylor Deblin, a 26-year-old reporter for Vermont Public Radio. His first stories appeared in the *Water Tower*, an alternative student publication at UVM. But he left the university after two years because it had no journalism program. He got a degree in his desired field from Northeastern University.

Deblin urged UVM to teach "ethics, interviewing, First Amendment rights, news sense, public interest, open records laws." Those are valuable skills he learned at Northeastern and honed in internships, he said. That instruction in mechanism and conceptual rudiments "will serve me well in any journalism job, no matter the medium," Deblin predicted.

**Disclosure:** Steven Kelley worked as an adjunct professor in journalism at St. Michael's College from 1986 to 2004.

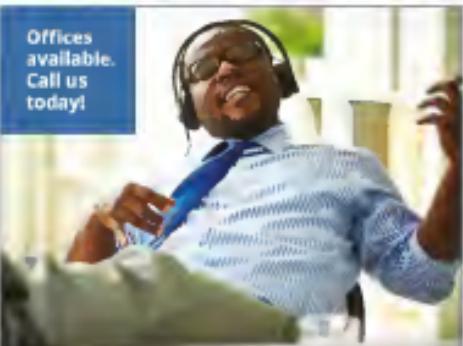


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# Dreamland Author Visits Vermont to Explain U.S. Opiate Nightmare

BY MURKIE GRAVES

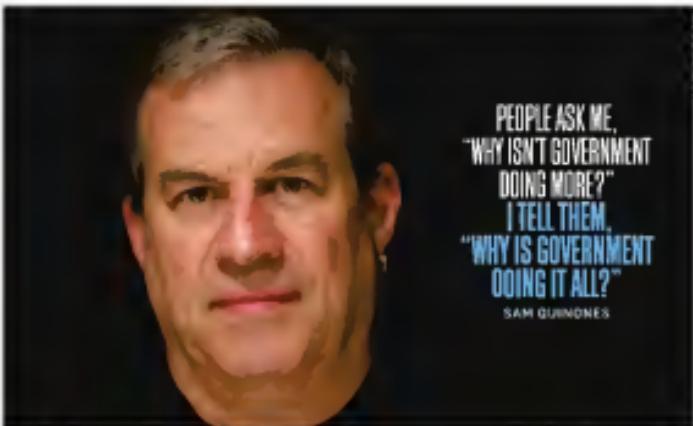
**T**wo years ago, the United States set the grim record of records: More than 81,000 Americans died of drug overdoses, 35 of them in Vermont. Opiate addiction has taken hold — and destroyed lives — in some of the remotest regions of the country. In his best-selling book, *Dreamland: The True Tale of America's Opiate Pandemic*, former Los Angeles Times reporter Sam Quinones explains how and why this chilling and well-researched investigation, which won a National Book Critics Circle award, is widely considered the definitive account of the epidemic's origins.

The 2015 book weaves together two narrative threads: the manufacture and migration of a group of Mexican drug dealers to small US cities, where they sell heroin like pizzas, and the comparative relationship of the pharmaceutical industry in regard to doctors, many of whom prescribe highly addictive painkillers. *Dreamland* shows how the confluence of the two profit-driven forces created a lucrative market of American opiate addicts. Included in the analysis are ill-equipped small-town governments that have had to deal with the horrific consequences.

Because the situation has gotten worse, not better, since the publication of *Dreamland*, Quinones has been traveling the country, speaking to doctors, social service workers, cops and lawmakers about his research. The Missouri State Medical Association is hosting him four days before he delivers a public lecture on April 6 at the University of Vermont. He's got his gig the day before, at Burlington City Hall, as part of Mayor Miro Weinberger's book group.

"The opioid epidemic is the city's top public safety challenge, and I'm here to tell the amazing story of how we got here as a country. It's critical that Burlingtonians understand just how terrible epidemic as we continue the urgent, long-term effort needed to save the crisis around," said Weinberger, who selected the book last fall when he discovered Quinones was coming to UVM.

In anticipation of his visit, Seven Days caught up with the Los Angeles reporter before his most recent trip to Mexico.



**SEVEN DAYS:** Do you believe progress has been made over the past few years in understanding and fixing the opiate crisis?

**SAM QUINONES:** I think we've come a significant distance from when I was writing my book in 2013 and 2014. The problem there was, nobody was recognizing it. Families in general didn't want to talk about their loved ones getting addicted and how they died. There was a silence that covered this and allowed it to spread. And a lot was happening because doctors — and not traffickers — were the main engine behind the growth of the problem.

That has changed significantly, and people are now talking about it in very forthright ways. I view that as a big advance. We've got politicians paying very close attention to this, you've got media covering it far more closely, and you've got government agencies with budgets to combat this. All of that is very good. We're still a long ways from a solution. There is no one solution to this problem, and these drugs are extremely addictive and these drugs are very costly to treat.

We opened up a Pardon's bar when it came to opiates and it is very, very hard to close that box again.

**SD:** What impact have greater awareness and prevention efforts had on the supply side of the opiate problem?

**SQ:** This is a supply story. We started this with a massive supply of narcotic pain pills prescribed as if they were somehow virtually nonaddictive, and that created a massive new market for opiates of one kind or another. It just so happens we are very close to Mexico, and Mexico has a very sophisticated drug-smuggling infrastructure. Their heroin is cheaper than any heroin we have ever seen in the U.S. ... Nowadays we have very sophisticated Mexican traffickers expanding their operations into heroin and very aggressively going into the market.

**SD:** Some say like Federal War on Drugs demonstrated that it's impossible to adequately reduce the supply of drugs, and therefore most of our efforts should be focused on the demand side — that is, treatment. What do you think?

**SQ:** I'm not sure I agree with that. Doctors used to reassure how they prescribe these drugs. Nobody yet has been able to explain to me the reason

why, after surgery, millions of Americans get an or six days' worth of pain pills for pain that's going to last two or sometimes three days. That's a change that needs to happen immediately. Right now doctors give out millions of pills a year for extracting wisdom teeth. Free-spirited people get their wisdom teeth out a year. Most go home with a bottle of pills that fix, for example what they need. We've been doing that everywhere in this country. You're talking about a massive supply.

Until we address supply, it will be impossibly expensive to treat our way out of this. It does require a balanced approach. Educating doctors and maybe prosecuting a few who don't get the point, that's one way. And there's also treatment. But when you get out of treatment, it's like Russian roulette. Everybody relapses.

**SD:** I talk to a lot of people in both law enforcement and health fields who, in private moments of candor, express extreme frustration and skepticism about all of this. Are they justified?

**SQ:** I completely understand the deep frustration on the part of people in



## DailyUV Aims to Reboot News Coverage in the Upper Valley

BY KATIE SCHIELING

**W**alt Alexander is first to admit he's an unlikely character to try to revolutionize Vermont's local news scene. For one, he's never held a job at a newspaper. The Times native is an amateur by trade.

Bet Alexander, 30, doesn't worry about his lack of journalistic experience. In fact, he prides himself on it. He says fresh perspective is exactly what's needed to rejuvenate a largely stagnant industry.

When Alexander built DailyUV.com, a website for local news in the Upper Valley, he designed it to be many of the things that newspapers are not. The White River Junction-based company operates a site produced by its readers, featuring user-generated content and self-published blogs.

Alexander envisions editorial control. There are no gatekeepers or editors. Because it's more of a platform for community engagement than a news source, he expects, even embraces, imperfection. Eleven of the company's staff members today are web developers; only one is a full-time writer.

DailyUV is an evolving repository of blog posts and event listings, where a reader would be just as likely to find an article on a car crash or a movie review as array photos of ice-skinned braves and snow-tapped mountain. It features old ski boots for sale and local choir events. The most recent post discusses the pitfalls of shopping for hats.

Alexander likes the hodgepodge.

"We're making something no one's ever done before," he said. "It's like we're planning, 'We have no idea what it's going to look like.'"

The Norwich resident launched Subtext Media and its product, DailyUV, in March 2007. The company rented a basement room in the Maya Street Museum, down the street from its current digs, and the six original employees screened tvs. They launched a simple WordPress blog and published content from local libraries.

DailyUV was based on an experimental model for tech start-ups, and Mark Taseo, a language editor and reporter who has been with the company from the start, "like the mission" visible



product you can, the smallest step you can, and then put it in front of users."

Sometimes, that brought disastrous results. Early on, the site crashed frequently. The bloggers published inconsistently, so users didn't always find fresh content to read.

Three years later, however, the effort is more robust. Subtext Media has grown to include 20 staff members, with developers working from as far afield as Utah and Toronto. They update content daily, post on social media and email newsletters. Fifty-three bloggers self-publish on the site. They start as volunteers and work their way up to earning five cents a page view.

In January, the site tallied 293,705 page views by 54,006 users. That's nearly triple the traffic it had a year ago.

Becca White, a 22-year-old Hartland schoolteacher, helped the site start.

On Fridays, she plans her weekend using Mitti Cunningham's regular "5 Upper Valley Weekend" posts. "I feel like, think God, there's something like that," she said.

The site is more useful than the show, she added. "It's nice when I see articles written by people in town for people in town," she said. "You are likely to feel like I am reading something that pertains to me."

Occasionally, White also contributes. She blogs for the site as part of her job at SunCommon, and the company pays DailyUV for her posts to appear. They are credited to "SunCommon: Becca White," and, at the end, they read: "This blog is written and sponsored by SunCommon.com."

The site has an formal conflict-of-interest policy but has turned down some potential bloggers. Taseo said. Some "mission-driven" ones, such as a fitness trainer blogging about wellness, are allowed to blog but aren't paid. Generally, that's a no-no in the newspaper business. "Our approach to that, is keepin' with everything else, is fundamentally experimental," Taseo said.

During an interview in mid-March, Alexander sat in a bright meeting room with views of the Connecticut River.

He's laconic, and he gesticated as he launched into his pitch with the enthusiasm of a salesmen and the fervor of an evangelist.

Alexander spent more than a decade working as a copyright attorney in the music industry. He stepped taking new clients in 2006, after witnessing massive record companies crumble under the pressure of the internet. "I saw a lot of well-funded and smart and informed people completely fail," he said.

Observing the print media industry was approaching the same precipice, Alexander figured his experience could prove helpful.

In 2012, he trained Travis, then the publisher of the Valley News, to launch a White River Junction site. He sized about Travis' work and the challenges posed by the internet, and he proposed a possible collaboration with the Valley News.

Alexander envisioned a platform, he said, that would partner with local media outlets to reflect the life of the community and serve as "a digital extension to their physical lives." Digital outlets

had "failed the small-scale mom-and-pop world," Alexander asserted.

"Within 10 minutes, Mark got the idea," Alexander said.

The two met off and on for the next 18 months. Then Travale left the Valley News to spend a year at its sister publication, the Concord Monitor, but he and he was frustrated by "economic realities."

"I reached the point where I was better suited to imagine and create a new kind of future," he said.

Alexander spent much of 2013 attending newspaper conferences around the country, asking questions. He reached out to potential partners, including newspapers.

## OUR ACCESS TO CAPITAL IS SUBSTANTIAL.

MATT ALEXANDER

"I saw it as a complementary platform to what's done in print," he said. "I still do."

From the beginning, he encouraged investors.

"We believed, but ... the business model that Subtext has is not aligned with our journalistic standards," said Dan McCrory, publisher of the Valley News and chief financial officer for Newspapers of New England, its owner. Unlike DailyUV, for example, traditional media outlets vet reporters and check facts, spelling and grammar.

In the end, Newspapers of New England walked away. "We feel like the Valley News is the dominant news source,"

McCrory said. Partnering with DailyUV would mean "scrapping everything we've done," he added. "We didn't see how we could complement each other."

Alexander believed such responses spelled doom for print journalists. "I've been surprised how small they're made their world," he said. "A lot of that is the stress of the economic reality they're dealing with."

Travale, the former newspaperman, understood McCrory's perspective. "If I were sitting at the Valley News, I would still see that as too high a risk," he said.

Alexander found investors more receptive. He raised enough capital — he wouldn't say how much — from family, friends, and professional contacts to incorporate and launch in March 2014.

Investors still keep the company afloat. Revenues from ads and digital marketing services cover the cost of the content, but not the company's operating costs or salaries.

Alexander wouldn't disclose DailyUV's annual budget or investor returns. But he said he's raised "well-hundreds of dollars. Our access to capital is substantial."

Most Vermonters had never heard of the company until March 2014, when blogger Nicole Autili caught wind of Utah news' proposed development project during her day job as a librarian. Autili used DailyUV to break the news of the proposed NewVista development, a story that state and national publications quickly picked up. At the time, the ISPBI views it may "blow out the doors as far as future expectations," Alexander said.

It's kept growing. When the Valley News published its top 10 most read

posts in 2014, its No. 1 story was "First Baptist Church in Lebanon Consumed by Fire," which had 20,000 reads. Travale was surprised to find that DailyUV's top story, "West Job losses dragged beneath sector trailer in WRF," got more views — 23,206.

"We've got a pretty plumbable model," Alexander said. "At what point can it make money? We really have no idea."

Several local print papers have come around to Alexander's way of thinking. Tim Calfee, editor and publisher of the Herald of Randolph, agreed to let DailyUV post original feature stories on its site, in exchange for the exposure and the blogger pay rate.

He views his participation as support for an experimental approach to local news. "I don't think anyone really understands the way the news media to make money on the internet," he said. "They have a novel approach to all this stuff, and that's where our future is. This is the time to try it."

As part of that approach, DailyUV staff has adopted a work culture that is more Silicon Valley than Spotlight. Their company Bible is *The Lean Startup* by Eric Ries, a required read for every new employee. Workers have embraced the handbook on entrepreneurship, judging from how often they use "lean" as adjective for anything working efficiently.

Inside Subtext Media's roomy office are lots of whiteboards covered with scribbled ideas and sketchy notes. Charming photos and 3D theater posters from Alexander's mother's art deco-rite the open space.

Every day at 8 a.m., the employees gather for a "stand-up" to share what they

want to accomplish. When challenges arise, they appoint a "less UX team" — aka user-experience team — made up of members with diverse skillsets to brainstorm solutions.

Travale is named after her. Travale, team, Sterns Nevins, has been tasked with improving the markup page. It's the equivalent of a newspaper's classified section, where classifieds buy or sell items or post help-wanted ads.

Jennifer Semenich, the company's social media manager, is also on that team. The 23-year-old was impressed with DailyUV's experimental approach when she took the position last August. For example: While testing her Facebook marketing assumptions, Semenich discovered that Upper Valley readers were checking their social media feeds in early in the a.m.

She's adjusted her posting schedule accordingly. "The demographics in the Upper Valley are so different than anywhere else," she said. "I guess this is an early a.m."

DailyUV is hoping to double its page views in the next few months, Travale said.

But for Semenich, success is about more than numbers on a spreadsheet. She wants people to discuss DailyUV with their friends, to see it as integral to small town life in the Upper Valley.

"It's more like a feeling in the community," she said. "Our success is more proving that people value us."

**Disclosure:** Kate Jacklin is a former reporter of the Herald of Randolph, and is also a former intern and freelancer for the Valley News.

Contact: kate@newvendevut.com

**ARTIST'S TALK**

## Catherine Jansen

THURSDAY, APRIL 6 at 6:00PM

Catherine Jansen, with camera in hand, has traveled alone throughout India many times. In this talk, Jansen shares her personal adventures, and the places and events that led to her, the evocative and hauntingly beautiful photographic body of work currently on view.

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EXCERPTS FROM THE BLOG

## Legalization in Limbo After House Democrats Pull Pot Bill



As a major marijuana legislation bill was about to face a vote in the House of the Vermont House Tuesday afternoon, Democratic leaders pulled the plug and agreed to send it to committee for further debate.

The move leaves House leaders unable to muster the votes to pass the legislation. Whether that kills the bill for the year or not is a matter of speculation.

"It's not dead," said Ed Harrington, an East Berlin resident who had been lobbying for legalization.

"It's kind of like," inured Rep. Ray Young (D-Glocester) also a supporter, "we believe the bill needs some more time and some more voting." said House Majority Leader Jim Kerasiello (D-Burlington). "We've got to push it out there if it needs more time."

The legislation, H.193, would legal possession of up to an ounce of marijuana and the personal cultivation of two marijuana and four marijuana plants. It's based on a system in place in Washington D.C. It would not permit the sale of marijuana.

The bill is now referred to the House Human Services Committee, whose chair Rep. Ann Pugh (D-South Burlington), refused to say Tuesday from which panel he sent that bill.

All morning Tuesday supporters and opponents of the bill were in the House for hours for votes. "They've had me here since 7:45," Harrington said.

Both sides depicted a close contest, but by afternoon, supporters seemed to have led confidence that they could prevail. They calculated that it would be better to keep the bill in committee than to have it defeated in the House floor.

Senate Judiciary Committee chair Dick Seven (D-Bennington), who supports a more comprehensive legislation scheme, told Tuesday's House veterans a serious setback.

"I think it's very unlikely this year there's going to be any legislation," Seven said. "I think they'll [be committed] to it for the rest of the session."

TOM HALLIBURTON

## New Burlington School Board Member Injured in Ski Accident

BURLINGTON — Burlington School Board member Ryan McLaren is unsure whether he will work again in the winter of a March 11 ski accident that damaged his spinal cord.

Despite a tough prognosis, McLaren, 36, was upbeat Monday in a telephone interview from the Spaulding Rehabilitation Hospital in Boston, where he is undergoing physical therapy.

"I am OK. I am as good as I possibly could be," McLaren said.

He expressed gratitude for all the love and support he has received from family friends and his son, Bentley, 2, during his long recovery.

"I have a really amazing support network [but] I'm keeping my family separated as a parent," said McLaren, who is the son of former state senator and state representative Peter McLaren (D-41).

The accident, on Mad River Glen in Fayston, was a "blue" hit on a cushioned "twist fracture" (bulky L1 vertebrae) on his lower back.

"In terms of the end game, no one really knows," he said. "There's no telling where I could end up and where I can't be depending on function and all that stuff."

The accident happened on a beautiful day at the mountain. The skies were blue and there was plenty of fresh snow after Winter Storm Stella, which dumped 32 inches in Rutland.

McLaren was skiing with his brother, a doctor who had come up from Boston for the weekend. His brother had stopped to attend their brother's bachelor party dinner for the next day. In absence of their father, McLaren stayed.

McLaren skied off a ledge and dropped into three or four feet, he said. He landed on both sides in what seemed to be plenty of snow. He quickly felt something pain.

"Since I hit the snow, I immediately went to the ground screaming," he said, and from "then on more than anything, I felt even more pain."

McLaren is an avocational long distance runner and Burlington High School. The North Avenue resident was elected to the Burlington School Board March 7 without opposition. He spoke with some pressed Marc Porter-Manracy regarding a plan to serve by telephone only.

McLaren's wife, Kristen, has been staying at a hotel in the nearby Faculty in Boston and helping out with lots of logistics tasks, as well as providing emotional support. "It's a lot," McLaren said. "It's a very lucky crew."

MICHAEL WILKINSON

## Vermont LG Becomes Part of Shen Yun's Massive Marketing Blitz

The three men dancers have already left the building—but not before roping Vermont Lt. Gov. David Zuckerman into providing the international dance troupe with a glowing endorsement.

Unbeknownst to Zuckerman, the company quickly incorporated television "ShenYun," the pinyin pronunciation of Shen Yun's massive marketing machine.

In a press interview Monday, Zuckerman indicated that Shen Yun (ShenYun.org) invited him to welcome the company to Burlington for its March 25 evening show at the Flynn Center for the Performing Arts.

The Flynn provided him with a ticket to attend, according to Zuckerman, who said he plans to reimburse the theater.

Zuckerman went on stage to introduce the troupe and presented Shen Yun representatives with an official "Certificate of Appreciation" for "their contribution to the arts and culture." Zuckerman, who said he knew little about Shen Yun prior to the performance, described it as "an interesting combination of art and religion."

Last week, Shen Yun wrote about the company's enormously expensive and dubious marketing campaign and the political underpinnings of the New York-based dance troupe, which was founded by members of Falun Gong, a Chinese religious movement. Some have described it as a cult.



Ryan McLaren left, and  
Renée Adrienne Shue



David Zuckerman in a screen shot of the Epoch Times website

For his part, Zuckerman said was unaware of any of the politics or controversy surrounding Shen Yun.

Zuckerman said that a TV crew, which he assumed was part of the dance company, interviewed him at the Flynn. The Chinese interview asked him very leading questions about the show and "the whole chose staff," which Zuckerman characterized as "an orchestrated set-up."

"I began to get a little more wary when those questions were coming my way," he noted. Zuckerman said he tried to steer his remarks back to the artistic components of the show. As he put it, "I appreciated the art form. I was as enthusiastic about the religious side."

KEN PICARD

# lifelines

OBITUARIES VOWS  
CELEBRATIONS

## OBITUARIES



### Matthew Henry Young

1942-2009

Matthew Henry Young was born on May 1, 1942, in New York City, the son of Leo and Shirley (Stevens) Young. He leaves behind his wife, Marlene; Loby; Matt's parents; and Long Island and at age 13 moved to go to boarding school. He went to Bell Academy in New Jersey, where he made lifelong friends and later graduated from Alfred University with a degree in English.

Matt briefly attended the New England School of Law in Boston, then got a job managing Ooms, a high-end furniture store in Worcester, an experience he loved. It was a move Matt fondly recalls. The course of family, Matt believes, was destined from

an early age by what was happening in the kitchen and food being served to run a restaurant. He stayed at Ooms for seven or so years.

Matt finally opened his own restaurant, the Ocean Club on Melrose Street in 1970. Influenced by the owners at Dennis' place became mentors for its innovative growth. Matt's Ocean Club would soon become a go-to destination for the local students, including the school's music students, including

Lily Holloman, John Belushi, Gary Sinise, Jackie DeShannon, Wallace Shawn and many others. To the Ocean Club came a good time — summer was a "big event" — and the restaurant became legendary. Matt was the designer of it all.

In 1985, some investors approached Matt asking him to take over their business.

And here's the Cambridge Ocean Club on Charles Street. Matt. During the time that he owned it, a local magazine named Matt one of Boston's top 100 most recognizable faces.

But Flynn Cook and Fath

between the two locations became inaudible and back injuries delayed Matt twice. According to his family, Matt had always said that if things got too complicated in his life, he would move to Vermont. And so he did, at a time coming in Meriden and had fond memories of the Green Mountain State.

Then he moved on to a psychiatric hospital diversion program and settled at it. He did it the way he did everything, very closely. He had to cook for people and become close to them. When the Howard Center received an invitation to settle there, Matt would spend there for several years.

In 2009, he was hired to start and lead a Street Outreach Team to deal with at-risk/problematic behaviors in downtown Burlington. According to his family, Matt worked tirelessly out on Church Street nearly every day regardless of weather. He helped social problems of the most basic kind; steer them away from bad influences; and helped the disengaged; helped people understand self care.

## CELEBRATIONS



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standards of behavior on the Marketplace. Held this without undue grace and style.

Matt's significant cancer shift is a case in point: changed not just his life but the lives of many at Big Hugger. Over his years in the restaurant business, he had learned how to talk to anyone and everyone. And that gift continued to grow on the street. He recognized the social ills of a city down from the homeless and instability of its merchants and other employees to police and his coworkers. He formed genuine relationships with people from whom others often turned away. They could be taught, Matt could be taught, but he was also kind, honest, witty and generous — a remarkable teacher who would join him on the Street Outreach Team.

Aside from his pub, Matt loved good food and wine and made a wonderful dinner party. He enjoyed sharing other dishes in a give-and-take manner and friends. He was a devoted Panthers fan. He also loved playing pool and going to the Jumbotron for viewing an evening's entertainment. He did each week for 20 years.

At age 65, Matt passed on Thursday March 23 of complications from melanoma. He is survived by his loving partner of 18 years, Marlene Atkinson; his stepson, Mike Elwood and his fiancee, Rachel Pfeifer; of Portland; his daughter, Liddy; his mother, husband Kenneth of Winooski; his son, Randy Heller and his husband, Dick, of Newark, Mass.; brothers in Springfield and Paul; Grandchildren; many nieces and nephews in Vermont; Mattie's Vergaard and Hegre; James.

A private lunch on Church

Street is dedicated to Matt Young, a friend to all. He was a rock star to many who will miss him terribly.

Donations can be made in Matt's honor to the Howard Center Street Outreach Team, 206 Forest Ave., Burlington, VT 05401. Howard Center is placing a memorial service for Matt next month details will be announced soon.

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# World-Renowned Pianist Attracts Fans of Classical — and Italian

BY AMY LILLY



MUSIC

I KNOW IT WILL BE FUN FOR BEATRICE TO HAVE ITALIAN SPEAKERS AROUND.

NATALIE MCGEEVEY

**T**he acclaimed Italian pianist Beatrice Rana leads a life of constant international travel.

That's what one might expect of a soloist who won, at the age of 26, the 2010 Van Cliburn International Piano Competition's silver medal and audience award. In fact, after Rana stops in Burlington for the Friday for a performance with the University of Vermont **LIVE SERIES**, she'll continue on to Saint Paul, Minn., San Francisco, Calif., Annecy-Provence, France, Tokyo, Japan, and beyond.

But in Burlington, the 24-year-old pianist, who lives in Rome, Italy, when not traveling, will be treated as a regular of home. That's because a soprano of her concert is the **VERGENTI ITALIAN CULTURAL ASSOCIATION**, a Chittenden County-based nonprofit with about 450 members. A bevy of Italian culture fans and Italian speakers from the club — some native, some students of its language classes — will shout "Borsell!" at the UVM Recital Hall concert and offer tickets to attendees at a reception with Rana afterward.

Expect homestyle Italian pastries, gelato, fresh fruit and "laugh-easy

some red, white and green balloons," says **BILL CRONIN**. The part-time South Burlington resident sits on the board of VICA, his paternal grandfather emigrated from the Veneto region and settled in Roslindale in the 1890s. Cronin is also a longtime supporter of the Lane Series and belongs to its **Piano Conservators** — a group of donors that helps to bring in top pianists. He facilitated VICA's support for Rana.

Her program, meanwhile, is not Italian but German: Johannes Brahms' **Brahms Goldberg Variations**. This was a surprise for Lane Series artistic director **NATALIE NEUSTADT** after hearing the "passions and poignancy" of the pianist Errol Lane's performance, in 2013, in a nearly empty Cliburn winner. "I expected she would bring a piece with big dynamics," Neustadt says.

Rana won the silver playing works by Robert Schumann, Frederic Chopin and Alexander Scriabin, and her recordings include an album of Pyotr Ilyich Tchaikovsky's first and Sergei Prokofiev's second piano concertos.

These last works' energetic and dramatic expressive statements contrast

slymatically with the complex architecture of Bach's Goldberg. The title work was written for harpsichord, an instrument with no dynamic range.

But Goldberg has become a rite of passage of sorts for keyboardists since Glenn Gould recorded it in 1955 at the age of 20. Beginning and ending with a simple, melodic aria, the work progresses through 30 variations on the aria's bass line in a highly inventive but structured manner. Rana third variation, for example, is a coda.

The work requires intense technical precision combined, in some variations, with agony — Gould's 1955 rendition has been described as "insanely fast." When played on piano, it often requires the hands to cross while pursuing independent melodic developments (which were some of the variations for over-mastered harpsichord), an instrument whose configuration of two stacked keyboards doesn't require these acrobatics.)

While Rana's technical eloquence has been noted every turn, critics have described her interpretation of Goldberg in concert and on her most recent CD,

as "wholly individual" — in terms of both admiration and admiration.

That kind of assessment can only come from deep knowledge of the piece, however. Goldberg is approachable and something of a cult icon, especially when played by someone of Rana's caliber.

There is a rare chance to see a Cliburn winner a second time, notes Neustadt, who brings in all three winners after every competition (The Cliburn occurs every four years). Only one other, Jennifer Loussier, has returned to the stage: "We would happily bring back [the 2008] gold winner," she adds of the 2008 gold winner, "but she is one of the ones who has become a soprano, and she is not on our range now." Rana's career is similarly taking off.

Neustadt notes that partnering with VICA on the concert may help bring in audience members unfamiliar with the Lane and even with classical music. And, she adds, it will put Rana at ease.

"She's really Italian, culturally," says Neustadt. "She grew up in this small Italian town. I know it will be fun for her to have Italian speakers around."

VICA's mission is to bring awareness of Italian culture to Vermont — "everything from pizzas to opera," says vice-president **SARAH LINDNER**. Over the last few years, the group erected three historic markers on the corners of the former Italian neighborhood in downtown Burlington. It funds a scholarship program that has helped teachers and opera singers study in Italy. The club also organizes summer home stays and trips to the **OPERA COMPANY OF MORSESBURG**'s productions — the ones in uniform. It hosts weekly lunches at area Italian restaurants and an annual dinner (Julian VICA's website has a recipe page). And members are passed to count among their ranks **SEN. ROBERT MADDI** (D-VT), whose mother was Italian.

Firing Rana may be more about hospitality than education for the group. But, as Cronin says, "We'll reach for our roots."

Concert: 8 p.m. Saturday, March 23, 2013.

## INFO

Portrait: Beatrice Rana performs Friday, March 23, 7:30 p.m., at the University of Vermont Recital Hall in Burlington. \$5-\$15. [www.uvmrecitalhallseries.org/concertdetailsseries](http://www.uvmrecitalhallseries.org/concertdetailsseries).

## THREE FOR THE SHOW



"A watercolor class, a poetry clinic, a Pilates class set to invigorating tunes: these are among the diverse activities taking place on any given night at RIVER ARTS. But on a recent evening, Minneapolis arts and community center opened its doors to a brand-new event: AMP Night. The acronym stands for art, music and poetry.

"We wanted to create an event that brought a mix of people together to celebrate creativity and experience a spectrum of artistic disciplines," says **DONNAHUE MAYER**, River Arts executive director. Added **TAMIAH HAGUE**, founder and program director of Jeffersonville-based **HANGERS PARTY CENTER**, and AMP's co-creator, "Let's not sit alone in our own little bubbles—let's come together! The arts are capable of impacting and changing people's lives."

**ALEXANDRA HANCOCK** and his catering service **BALTIMORE** offered attendees Argentinian empanadas as they climbed to the second floor of the 1847 former school building. There they enjoyed the "W"—the walls were adorned with 20 paintings by Minneapolis artist Boe Bear in an exhibit titled "Salad and Salsa."

Event organizers welcomed some two dozen audience members and introduced the night's three presentations: music by **NIN COSSADOM** (including a poem by Rembrandt); poet **CHARLES GIBSON**; and a brief talk about art by **Zulus**.

Chez de Jezus and a pianist, Christopher, 25, sat behind a keyboard and issued a concert of landscape-inspired metatexts to the reptile listeners. Next, Edward read a suite of his poems which were rich in natural imagery as well as verse that paid homage to his late mentor and predecessor, Ruth Stone and Hayden Carruth.

Les Zulus spoke about their acrylic works, those with "southerly hues he has cocreated with his pen of paint" for a test fund-raising evening with brilliant specimens of color in costume for subsequent return to playfulness and joy.

River Arts and Sundog have similar missions—to offer arts experiences as a means of fostering and enriching

communities. So it seemed natural for the two organizations to "sympathize" in Austin put it, and thereby potentially reach wider audiences.

Guthrie and Hagan had collaborated since before when they cofounded a publication for Art River Arts in 2005. In addition, Hagan had hosted a leadership retreat at Jeffersonville from 2010 to 2015 called Decisive Insights, which featured Vermonter poets and musicians along with local food. When Guthrie approached Hagan to explore about whether collaboration, the two decided to redesign and expand that program.

Complementarily in 2013, another tri-generational series was founded in Franklin County called **COLLABORATION OF EXPRESSIONS**. AMP's **Founders** by Haga and **AMPERSAND** each event, held at the **Artisan** in Montpelier Center from April to September, showcases work by three different artists each time.

During the final interlude of the evening at River Arts, the artists took questions from the audience. Morena asked if Lillian wrote **CARNEGIE ROSES** and asked them, "How they were influenced by their art and disciplines." She then asked for his endorsement of 18th-century essayist **Michel de Piles**' sentiment that "all art constantly aspires towards the condition of music." Zulus revealed that her dances inspired her canvases. Referring to music, as he invites his paintings and Carnegie, who'd brought copies of his nonfiction cheapo, *Seven Essays*, Zulus sang along with *Re:disco*, and said that music provided a way to "think through" not just poetry and paintings but everything—from a town to a mountain range.

Ellen paintings will be on view until May 9. In the meantime, April's AMP will bring **CLARK SOLAN** of Silverstein with a new duo for **FARMERS**, a group of ag-oriented singers from the Northeast. Kingdom, and **Montague** poet **KEITH MECHANIC**, winner of the inaugural Vermont Book Award in 2013.

Guthrie said she had observed that River Arts concerts, readings and art openings of ten have completely different audiences. She and Hagan expect that, with AMP Night, both event and audience will be greater than the sum of its parts.

JULIA SHIPLEY

## INFO

Learn more about AMP Night at [envision.org](http://envision.org)

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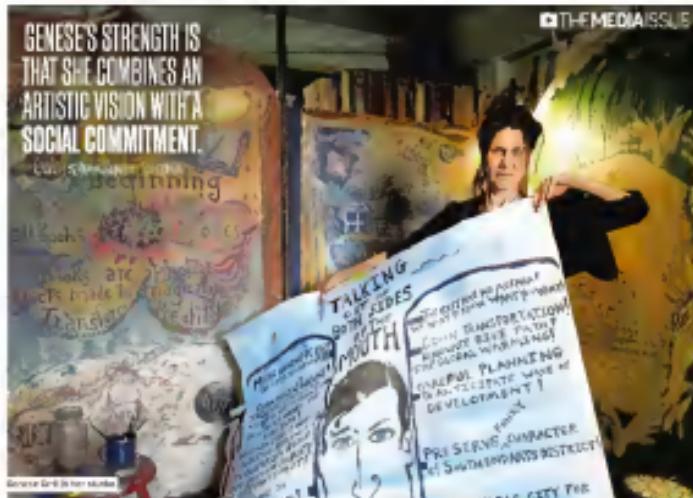
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## Monthly Mag 05401PLUS Takes Long-Range View of Queen City

BY RACHEL ELIZABETH JONES

**E**arlier this month, political newcomer **GENESE SMITH** attempted to unseat Burlington City Council President **AMANDA KNOX** (D-Central District), a University of Vermont economics professor. Back in January, the independent activist, artist and writer told *Seven Days* that she intended to "try to run her campaign like a work of art."

Though her quest was unsuccessful, Grill, 31, remains a cultural force in Burlington's Old North End. She's plied herself at the nexus of art, politics and philosophy through her role as editor of **05401PLUS**, a monthly publication that launched last June. Published and distributed by artist, architect and longtime Burlington resident **LORIS LAMMIE JONES**, 44, the free magazine goes by mail to some 350 people. Lammie estimates it is a phone interview, and is distributed at local businesses.

Both the title and stark, non-hearty aesthetic signal that **05401PLUS** is an offshoot of **05401**, a magazine that Lammie

has published periodically since 1995. According to its masthead, **05401PLUS** is "problematizing the problematics of identity and beauty" in the Lake Champlain bioregion.

In practice, that means it includes rants the gotten, features have included poetry by Kaiser Maria Kolko and Turkish writer Cemil Sileşen, a Grill-penned elegy for Burlington artist Daniels Bell, and comic illustrations by cartoonist and writer **MICHAEL TWEED**. There's also a position of arms against tax increment financing in Burlington by former *Seven Days* political columnist **SHAF TITIEN**. **PRIVATE EXCAVATION** of Forests and Youth for Change addressed a controversy on the lack of transportation for students in the Winooski School District. Artist **MARIE REEVES** captured grainy photos of bleated cows in the woods.

Despite this eclectic range, the themes of **PLUS** hardly stray toward urban development and the politics of the built environment, in Burlington and at large. Instead, a primary mission of

Grill, Lammie and their various contributors seems to be placing local development in broader contexts of historical and philosophical shifts — with a decidedly progressive slant.

"[Burlington] is becoming more sterile," Grill said. Prior to her any council campaigns, she was a core member of the South End Alliance, a group that actively — and successfully — opposed the city's proposed renaming of the intersection "Soi made us happen so far since [Mark] Weisberger became mayor." Grill said, "Nobody could really keep up."

Grill and Lammie have known each other since their respective involvement with now-defunct Burlington College, where she was on the faculty and he was a board member. The seed of **05401PLUS** was planted in their minds, Lammie suggested, by the 2008 Save Open Space-Burlington efforts to keep land previously owned by the college open to the public.

"It saw a tremendous growth in people's consciousness," Lammie said.

"There was a surging amount of intelligence that was blossoming that would be good to capture in hard copy. That was part of what moved us to set on **05401PLUS**."

Among **PLUS**' frequent contributors are retired sociology professor and Progressive activist Charles Simpson, who last fall ran unsuccessfully for a city council seat; **Geoffrey Densford**, architect and **VERMONT DESIGN INSTITUTE** principal; **BRIAN GAYNOR**, playwright and **BRUNNEN THEATRE FUND FOUNDER**; Simpson, Gaynor and Grill have all been involved with the Coalition for a Beautiful City. The newest group formally coalesced in 2015, and most recently opposed the proposed development of the Burlington Town Center. **CLC** received attention in January when Mayor Weinberger referred to the organization as a "recalcitrant fringe."

**PLUS** maintains no position of journalistic objectivity. "We're very biased," Grill admitted. "[but] we try to have different kinds of biases."

The December issue features a less-than-gloating letter to the editor from Jeffersonville resident Diane Wood, the writer. "At first I was tormented by the possibility of your publication to provide profound and unique creative writings, until I realized that it is only problematic to alienate, trying to dislodge your propaganda platform."

Ackled about Wood's statement, Lammie said, "We're always grateful for [any] response, whether it's critical or laudatory." He continued, "It's not a propaganda magazine, so I thought it was important to include that person's letter."

Lammie also conceded, "You could characterize the response as having a acceptance letter — but I think that's true of every magazine, whether it's explicit or not."

Though some may feel Wood, despite **PLUS** as too intellectual, too fully at ease politically informed, it undeniably fills a niche in the hyper-local media landscape — albeit one that's hard to categorize. It seems to be part op-ed collection, part creative writing and art zone, and part ongoing treatise on alternative urbanism and community building.

For her part, Lammie hopes that both **05401** and **05401PLUS** will "give people a sense of how real problems have not only socio-economic dimensions but also an artistic dimension."

"Certainly **Genesee's** strength is that she combines an artistic vision with a social commitment," he added. "That's why she's the editor!" □

### INFO

Learn more at [plus.05401.com](http://plus.05401.com).

# Waitsfield Shop Creates New Niche With Old Movies

BY RACHEL ELIZABETH JONES



**I**n the era of abandoned movie-rental storefronts, **WAITSFIELD** has made a bold move. The Fisk University resident and former neuroscience professor has managed the **TEMPEST BOOK SHOP** in Waitsfield since 1986. In recent years, he's been buying up lots of movies—both on VHS tape and DVDs. Now, a solid portion of Tempest is home to more than 4,000 titles to rent the old-fashioned way.

During Seven Days' visit, Rayfield appeared to be doing a healthy business—an less than an hour, three customers returned movies and rented new ones. On a Tuesday afternoon,

JENNIFER LAKER of Warren returned her borrowed copies of *Pocahontas* and one of *The Lord of the Rings* trilogy. She's been renting movies from Rayfield since moving to the area from Burlington three years ago. "Ray was my first friend," Laker said. "It's nice to have somebody to talk about movies."

"Coming here," she continued, "there's that old-school feeling of being able to look—pulling out the box to read, holding it in your hand. I like that stuff." Later that evening, with his companion about two new-fangled Burlington video-rental spots, Marco's and Waterfront Video.

Rayfield said he began offering movie rentals in 2010. Currently, a rental is \$2 per movie for three days. Or, customers can buy a frequent-user card and get 15 movies for \$20—a baker's dozen, Rayfield said. And he doesn't charge late fees.

"A purist of the business used to be music," he said. "Mostly CDs. I died overnight." Building from his own collection of roughly 300 films, Rayfield then began to offer titles at the shop. He started hunting for movies



online. When Montpelier's Downton Video went out of business in 2010, he purchased the closest inventory. "[I was] desperate to keep the store alive," Rayfield said, "as a business, and as a place for the community to buy records and maps and listen to see talk."

Rayfield's collection of titles is pretty impressive for a small shopkeeper. By comparison, a 2016 AIRfields report claimed that streaming giant Netflix had approximately 8,000 titles.

## A SOLID PORTION OF TEMPEST IS HOME TO MORE THAN 4,000 TITLES TO RENT THE OLD-FASHIONED WAY.

But who has a VCR anymore, anyway? Part of Rayfield's business plan has been to convert his mountain of VHS tapes—which he stores in a barn on his property—to DVD format, using his little black box. As his most efficient, he said, he can transfer three movies a day. He also offers that service to customers, along with converting LPs and cassettes to CD, through his website [Romeo Audio Video](http://RomeoAudioVideo.com).

In this legal? Rayfield is confident that it is. In the store, he has typed a piece of paper that says, "Augh... Peetes, are we?" It delineates seven pointers/permissions about the legality of his trade. "The Federal courts and we have the right to make an archival copy," Rayfield explained. "[But] you can't own it forever if you own it on VHS."

Cathy Rao, former *Sixteen Days* music editor and the author of the forthcoming *Musical Copyright in Practice: An Authoritative Guide*, writes in an email that the primary issue is reproduction and format shifting, which is "considered 'fair' for private uses. But here, the reproduction is for commercial exploitation of the reproduced works (assuming the works are still under copyright). This is where the liability would lie, though it is difficult to prosecute motion picture studios seeking damages."

Rather wry, a visit to Tempest makes it clear very quickly that what Rayfield is offering is not "just" movies or even movies and books. It's the experience. Sporting a lassered polo-clad bowtie, Rayfield looks every bit the quirky shopkeeper. On Sundays, he sells homemade bread. Loons trama circle the interior of the store. He even can replace your watch batteries. In a word, it's all the staff of movie.

## INFO

Loren Jones at [vermontmag.com](http://vermontmag.com)

WTF?



## ► THE MEDIA ISSUE

**W**hat's your name? Everything, according to some readers who responded to Seven Days stories online, at [sevendays.com](#).

Like many media outlets, Seven Days requires readers to create an account on our website before submitting a comment online, but we allow them to post anonymously. We won't print a letter to the editor without a full name and town of residence, but online commenters are free to be whoever they want to be, so long as they keep the conversation civil.

Vermont Public Radio has a similar policy. Its commenters are required to register with the third-party platform Disqus, but the station doesn't enforce a real-name policy on its website, or on its weekly call-in radio show "Vermont Edition," noted Jonathan Barter, VPR's director of digital services. "There are plenty of times when someone has something sincere, authentic and valuable to say, and they just won't tell you their name," he explained.

Seven Days' online commenters are moderated by a group of digital staff and editors who see everything posted to the site. As part of this team, I can assure that, over the past few months, numerous commenters have focused not on our article but on the identity of the people responding to them.

## Why Does Seven Days Allow Anonymous Comments on Its Website?

Take, for example, the DFL Message blog post "Burlington Mall Opponents Sue to Get Vote Reschedule," published on November 21, 2014. The first 10 comments was a reader who goes by the screen name "knowyourassumption."

"We love democracy!" this individual wrote sarcastically. "Until our sole losses at the ballot box. Then we sue. This is the very definition of son of losers. By the way the pathetic commenters who she [Condition for a Livable City] would be embracing and defending the results of this very same vote if they had won it?"

This commenter caught the attention of Vermont state Auditor Doug Hafner, who replied, "The reason why 'knowyourassumption' doesn't use his or her real name, if that was required, the author might be less inclined to use tired old hominem phrases like 'pathetic commenters wannabes.'"

A spot over anonymity dissuaded the rest of that comment thread.

A similar debate erupted in the comments below "Taft Mall Losses Over Central District Council Race," a news story from February 8. In it, Burlington resident Maggie Stoeckley urged Seven Days to change its policy allowing anonymous comments.

"Ph's D," she wrote, "require commenters to use their actual names in does VTDisqus?"

But would that raise the level of discourse on our website? Better serve democracy? Keep people from insulting each other?

Our comment-moderation team doesn't think so.

For starters, real-name policies are nearly impossible to enforce. VTDisqus requires a valid email address, an editor reads and approves each comment before it's visible to the public, and founder and editor Anne Galloway. When editors spot a suspicious commenter, they do some sleuthing on Google. "When you research someone's name and the only

reference is to a comment on Taggit, you know you're onto something," she said.

Even so, Galloway admitted, "We can't always guarantee that people are using their real names."

Comment moderation at WCLAX-TV and the Burlington Free Press did the same thing. Both websites and [burltinfoexpress.com](#) make commenters log in using a Facebook profile. The social networking site stipulates that users must register with a real name, but not everyone does. "Technically, we don't have anonymous commenters," said Burlington Free Press reader engagement editor Ali Segal. "That said, you could be Bassie the Clown and create an account and comment."

WCLAX' digital media manager Matthew Manahan also noted that anonymity isn't necessarily the problem. He and his deleted plenty of vicious or racist comments from people posting under their real names, especially ones about immigrants and heroes. "It's like, 'Wow, you're my neighbor! This doesn't feel like Vermont,'" he said. Making commenters use their real names won't change the fact that some of them express mean views. And real-name policies can actually have negative consequences, according to research published by the Good Project.

A collaboration of the Mozilla Foundation, the New York Times and the Washington Post, the Good Project creates open-source software and best practices to help newsrooms navigate the online world. Seven Days has participated in its events and offered input on its projects.

In January, the Good Project published "The Real Name Policy," an article by MIT Media Lab PhD candidate J. Nathan Matias. He disputes the idea that removing anonymity improves nonanonymous behavior — and, he argues, "forcing real names in online conversations could also increase discrimination and women harassment."

"Gender- and race-based harassment are only possible if people know a person's gender and/or race, and real names often give strong indications around both of these categories," he writes.

Matias also cites a 2016 study that found 41 percent of online harassment victims have changed their contact information, and 23 percent disconnected from online networks to protect themselves. "One study on the reddit platform found that women, who are more likely to receive harassment, also use multiple pseudonymous identities or greater rates than men," he writes.

Marginalized people, Matias suggests, are particularly at risk of being harassed. In liberal Vermont, that category can include conservatives.

Reached via email, "knowyourassumption" — who has left 416 comments on the Seven Days site over the past three years — expressed "fear of being attacked/haunted for saying things critical of the Bernie/progressive/professionally correct orthodoxy that dominates in Vermont and, in my view, intolerant of and hostile to my criticisms."

All the comment moderators reached for this story agreed that hosting online conversations is time-consuming and challenging — because the technology and best practices are constantly changing, and because people say things online that they'd never say in person.

All of us interact with our regulars at some level, and delete comments that violate our guidelines. But most believe that giving readers a place to talk about stories is, as logo said, "a really vital part of journalism."

Comment moderation "is a messy thing," he added. "It's kind of like democracy, right?" ☐

## INFO

Do you or somebody you know, about something? Send your burning question to [info@sevendaysvt.com](#)



# Power Trio

BY ERIN ROLLES

It's become tradition that guests of "Charlie + Ernie + Lisa in the Morning" bring food to the hosts. For example, Burlington Mayor Mimi Weinberger always comes with donuts when she stops by the News Talk 620 WVMT studio at the end of a dirt road in Colchester. Others have offered sandwiches, lobster and prime rib. One guest served up rosewoodsmoke.

But when Richard Simmons visited the studio some years ago — before his self-imposed exile from public life — the boisterous celeb brought something different: slappy-wet kisses.

"We were taking a picture in the booth, and as I whispered to [Simmons] to give Kissie a big kiss just before the shot," says host Charlie Papillo. Ernie is cohost Ernie Farrar, the 33-year-old "Dawn of Vermont Broadcaster" who recently celebrated his 10th anniversary at the station. But Simmons had another idea.

"We took the shot and [Simmons] mashed on to me," Papillo, 41, recalls with a laugh.

"Thank goodness, greyhounds," Farrar jokes with an eye roll. His voice sounds just as rich and raspy-sooth as it is on the popular morning talk show.

Papillo and Farrar teamed up in 1998 to start "Charlie & Ernie," which focuses on everything from local and national politics to sports and food. Lisa Nagle, 34, joined 10 years later, adding not just comedic wit — and a penchant for celeb gossip — but a moderate liberal bent to the more conservative viewpoints of her cohorts.

The show attracts a wide range of Vermont guests, including politicians, musicians and journalists. Seven Days political columnist John Walters is on every Wednesday morning at 8:00 AM. CEL has landed some big-name interviews, too, including singer Michael McDonald, comedian Bill Cosby (before the rape allegations) and the occasional randy celebrity fitness guru.

**SEVEN DAYS:** How much prep goes into each show?

**CHARLIE PAPILLO:** You're never not prepping. Especially now [holds up his smartphone]. You're always connected. You've got to stay on top [of] what's happening and think about how it's going to affect our show tomorrow, what we are going to talk about, what are people interested in. You're constantly reading and watching.



## ► THE MEDIA ISSUE

### NAME

Charlie Papillo,  
Ernie Farrar,  
Lisa Nagle

### TV

Colchester

### JI

Hosts of  
"Charlie + Ernie + Lisa  
in the Morning!"  
on WVMT 620AM

**ERINIE FARRAR:** I don't do that. You've got to be sure for the shampoo and I'm not sure enough to have one of those. And I don't make the big bucks that those guys do, so!

**SD** Use your celebs had been on the air together for several years before you joined the show. How did you handle the transition and build your own rapport with them?

**LISA NAGLE:** I'm a trained geriatric social worker, so I can deal with both of them. Also, I worked in the school system for years, so I can deal with the hot jocks. That's how I was a drama. I was always really interested in [radio] but never had the training for it. I've learned a lot from both of them. Charlie is a great interviewer and is quick-witted. Ernie gets me coffee every morning.

**CP:** I can't sleep in anymore. It's also a killer because you want to end the night early — or you have to, anyway.

**LN:** I don't. I'm a sports fan, so late night I was up until 11:30 watching Kansas. And it kills me, but I love my sports.

**EF:** Love mornings. It's nice and quiet. But when I started, I was only 20 years old. I didn't want mornings, I wanted to go out at night.

**SD:** Charlie and Ernie, politically you lean more conservative. And Lisa, you lean more liberal. How do you navigate that dynamic?

**LN:** We differ sometimes on things, but we also agree on a lot. 90% of my friends are conservative. But that doesn't mean we can't be friends.

**CP:** That's what makes it interesting to us listeners. It's a perfect formula. If it's just somebody preaching the same perspective, you're not having the other side. And that's boring. So we try to present both sides.

**SD:** How do you keep things civil on air?

**CP:** I'm very protective of our guests. Any time you have a politician on, they're opening themselves up to somebody calling in and rebuking them. If that happens I shut them down right away. Even if I don't like the person's politics, you don't get personal, you don't do name-calling or make accusations you can't back up. I think because of that, we've gotten respect from politicians off our phones.

**SD:** You do like to have fun with Bernie Sanders, though.

**CP:** We've gotten a lot of material from Bernie. He hasn't been on the show in about nine years. But, honestly, that's good. Because we get a chuck out of it. "How come he doesn't wear a coat on the show?" So, we do make fun of him a lot, and I don't know if we could do that if he came on the show. (Laughs)

### INFO

Listen to "Charlie + Ernie + Lisa in the Morning" Monday through Friday from 6am on WVMT 620AM or online at [www.wvmt.com](http://www.wvmt.com)

# Dear Cecil,

Not so many years ago, when you went to the movies, the opening credits just concluded with "produced by," then "directed by." Now you'll see three or four different company logos, two or three executive producers, a batch of regular producers, and maybe even some coexecutive producers or coproducers. What do they all do?

—Craig Blouin



**O**wing to some very well-documented envelope trouble, this year's Academy Awards telecast ended with an unusually large throng of names on stage.

But even a ginchy-trick Oscar now comes with a stable gaggle of names of the least recognizable people in the room — the producers — tramping up the aisle to receive the biggest award of the night. You're right, of course: producers used to be a typical film's bane, balanced in the past quarter century as film-making has gone over precipice between 1959 and 2003, according to film-industry data analysis Stephen Pollock, the average number of producers per movie climbed from 8.8 to 18.1 — though the latter figure was merely skewed by *Ice Cube's* *The Butler*, which made some big headlines with its whopping 41 producers. But who exactly are all these cooks stirring the broth wegulp down at the multiplex each summer?

Let's start with that barrage of preliminary logos. That

first belongs to the distributor who puts the flick into theaters. Next comes the production company, the entity that sees to it that a film gets made — or, quite possibly, a series of production companies, listed in order of size or degree of involvement in the project. Among the smaller fish may be one of the many boutique agencies formed by top screenwriters or directors, who seek scripts that interest them and then market the project to larger corporations or studios. Following these corporate names come those of the individual producers, in all their glorious variety.

That stock mental image you have of an old-school movie executive — colonial desk, cigar, multiple phone lines? That was supposed to be a producer, the figure who essentially runs the whole production (here, at least, the title makes sense). The producer (no mobsters, just plain "producer") disburses money, supervises the art department, calls (which may include hiring a director) and secures a script,

and has ultimate control over day-to-day administrative operations that go into making a movie. Thoroughly, the producer also has final say over what we see on the screen, no matter a director's claims. But, again, today a film rarely has just one producer, meaning these responsibilities have to get divided up somehow: feel free to picture whatever behind-the-scenes Hollywood montage you like.

The producers have someone expansively peering over their shoulders, too: the executive producer supervisor, whose work on behalf of the folks putting up funds for the film, which could mean a studio, a production company, independent financiers of various sorts or some combination. Someone with this title might also be the person who secures the rights to a film's underlying source material. In TV, confusingly, "executive producer" often designates an amateur type — someone who created or scripted a series. But to Elst, it's mostly about keeping the

machines running smoothly and that protecting your star casts.

Ensuring a modern big-budget picture respects multiple revenue sources, though, and investors love public recognition. That, my child, is where coexecutive producers come from. They may poke their noses in periodically to see how their money's being spent, or maybe they just want to see their names up there in the pictures. Those names are not to be confused with coproducers, who do take an active role in the production. A coproducer is in many cases the screenwriter, or at the very least someone who played a significant role in writing the script.

While many of these titles are doled out at the whim of the film's powers that be, some have been defined by professional filmmakers' organizations. The Writers Guild of America, for instance, makes the call about who can be called an "exec producer." And after struggling for years to set criteria for naming a producer credit, in 2012 the Producers Guild of America convened most major industry players to accept the

## INFO

Is there something you need to get straight? Send questions to Cecil Adams via [straightdope.com](http://www.straightdope.com) or write him c/o Chicago Reader, 312 South Dearborn Street, Chicago 60603.

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## Feedback 207

In addition to being baseline census, the opening paragraph summarizes a claim Bisselk already purchased — he even goes so far as to quote him! — before explaining how The Great Wall fits perfectly into his own narrative. The review then goes to bolder disclosure, through bits of commentary followed by incisive questions, without offering any outside opinions, points of view or perspectives. If you're so sure of what your own opinions are, why do you even have to share them?

Elizabeth Perry  
BURLINGTON

### RACHEL REVEALS

Goo morning on my way to work a few weeks ago I popped into a coffee shop to grab a copy of Seven Days. I knew what I was looking for: A member of our art group had promised that she would share a come-untilt story that she has shared before — about health care ("Health Lives Here Now," March 8) moved me to tears.

Our honest-to-goodness financial-as-a-support-group-of sorts. Most recently, we have talked about what decent, a person valuable as money. The unfair

expectations to become part of the operational workforce outpaces a huge chunk of surpopulation those who have experienced trauma, and may struggle with some social environments, especially with a physical disability, or those for whom the "system" has just plain never worked. Artists are just a fraction of those people.

An artist, we struggle to make ends meet, to feed ourselves. So many of us are dependent on the subsidies that have been afforded all our lives; I have talked to artists making less than \$30,000 a year who apt not of their programs because they feel they are "underfunded."

I was so proud that my friend took a risk to share our experiences in such a shocking style. It was like a stop sign alerting us of one of the many pieces of our community we take for granted, one that would not be possible without Medicaid. A theater not being forced to close for a moment does not look the curtain to reveal the raw, personal truth about our art community.

Cassie Force  
BURLINGTON

### MALL FOR ALLY

By Steve Wise  
In Burlington,

Upward/Glossier's

"Vertical Sprawl"

February 22,

Burlington Town

Center devel-

oper Dan Snel-

Burlington Mayor Maura

Witteberger and project

architect Jason Beck claim to

be affordable housing advocates

and Pine Street corridor champions. But if they truly wanted 55 units of affordable housing, they would locate 55 units of

affordable housing instead of 215 luxury

condos. The same goes for extending

Pine Street.

And why does Burlington Planning

Director David White fear zoning regula-

tions when it comes to tall develop-

ment but didn't seem to mind putting

ballot measures 3 and 4 before the

public in November?

Why is our mayor, a supposed civil

servant, an outspoken supporter of a pro-

priate development project? The mayor

should support the will of the people,

not work to influence the outcome of a

ballot measure.



If Beck thinks "Burlington" needs to grow up, maybe he should move to New York City among whose "adult" buildings he might be more comfortable.

The fact of the matter is that this project has been sold to the public as an economic windfall, an environmental win and a social equality when it is a profit machine for a few wealthy developers and architects — and maybe a quick prep for Witteberger over his surprising days to run.

Finally, consider the mayor's description of the mall as "a win for the environment." Sure, it may not make the environment worse than status quo, but no steel reinforced concrete is ever a win for the environment.

This is prioritizing our community, pure and simple. If Witteberger, Snel, Beck and White would stop lying about how this helps Burlington, maybe a real debate could ensue.

Joe Arnett  
JEA@GMAIL.COM

## EAT DRINK & BE MARRIED

THIS SATURDAY, APRIL 1<sup>st</sup>



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# Promises to Keep

Why Vermont journalists are pushing for a "shield law" BY KEN PICARD

**O**n a rainy winter day, when *Vermont Herald* reporter Susan Smallbeer goes to court, she brings the tools of her trade: a pen, a notebook, and perhaps a camera or tape recorder. But on August 4, 1992, the veteran journalist was warned to arrive at Vermont District Court in White River Junction with nothing more than a toothbrush — the only personal item she'd be allowed to take with her to jail.

Smallbeer and she didn't know it at the time, but the Department of Corrections had already set aside a cell for her. Smallbeer was in contempt of court for defying a judge's order to testify in a criminal case; she faced not just potential jail time but a fine of \$2,000 a day.

Prosecutors and the defense attorney wanted Smallbeer to disclose what she had learned in a policehouse interview with Charles Gaudette, a recently escaped prison escapee suspected of having a role in the murder of a New Haven music teacher.

"It was a fishing expedition," recalled Smallbeer, who said she was "absolutely" prepared to go to jail rather than divulge all-the-second information from a source. Why?

"Because my life as a reporter would have been over if I had testified for the prosecution," she explained. "No one would trust me ... that's why I would never [about going to jail] be able to be like I was."

Ultimately, Smallbeer avoided the jail cell. The prosecutor dropped her as a witness, and the Vermont Supreme Court later rejected her contempt citation and fine — although not before the *Starfield Herald* had spent more than \$10,000 in legal fees defending her. The judge didn't rule on the broader question of whether it was constitutional for courts to compel a reporter to breach the confidentiality of a source.

Smallbeer is not the only Vermont journalist to have faced that harrowing choice. Over the years, some reporters have requested to subpoenas in criminal and civil cases. Others have fought them vigorously — even as Vermont Supreme Court decisions have narrowed the protection that reporters believe the U.S. Constitution affords them.

Last week, the Vermont Senate took the first step toward resurrecting some of that media privilege, unanimously passing a "shield law" at the urging of journalists and the Vermont Press Association. If the bill, S.94, becomes a law, it would protect news gatherers from having to reveal confidential sources or to turn over their work product — notebooks, recordings, unpublished photos and videotapes — to police, prosecutors or defense attorneys.

Journalists contend that when the legal system coerces them into testifying, it makes them appear

to be accomplices in investigations run ad hoc enforcement. As a consequence, they lose the independence they need to carry out their constitutionally protected role of holding government accountable.

The shield law privilege, which is similar to the privacy protections afforded to lawyers, priests, doctors and mental health professionals, is never absolute. In states that have such a law — Vermont is among the handful that don't — judges still have authority to override the privilege when they find a critical and compelling justification for doing so. That generally happens when the information sought can prove the guilt or innocence of the accused.

Why is the Vermont Press Association advocating for a shield law now? Earlier this month, Seven Days reporter Mark Davis offered lawmakers a chilling example of what can happen when the protection doesn't exist.

As Davis explained in an interview, in August 2005 U.S. Attorney Eric Miller announced an aggressive initiative to pursue so-called drug "facilitators" — Vermonters, primarily women, who open up their homes to cut-off-state drug dealers. After covering the campaign in a blog post, Davis recalled he "found himself thinking the story deserved deeper exploration."

The theory was that the facilitators, whom the campaign portrayed as public enemies and profiteers, were actually drug addicts who were being exploited by the interstate drug trade. Subsequent interviews with individual facilitators supported that thesis.



But even as Davis reported that story, he faced himself in court in Vermont because of the consequences he'd faced from a past one. He was one of three Seven Days journalists who, along with a Vermont Public Radio reporter, had been called to testify under subpoena in a sexual assault case against North McAllister. Davis had interviewed the traverse source from Franklin County so his highlights form the eventual trial.

In the end, Davis didn't have to choose whether to testify; the charges against McAllister were dropped on the very day Davis was scheduled to take the stand. As he put it, "I'm very grateful that I didn't have to make that decision."

But Davis said that experience had a chilling effect on his willingness to take on second controversial story that could lead to another subpoena. When it came down to it, "I can get these people into a lot of trouble," Davis said, so she still does her reporting on the so-called drug facilitators.

"I think that's a really important story to tell, and the public would really benefit from a fuller understanding of who those [facilitators] are," he added. "But I feel that I could not reasonably report it, because of my experience with McAllister and the lack of legal protections for journalists."

Davis' story and Snellibear were represented by Bob Hesley, an attorney with the Burlington law firm Green & Shek. In the past 40 years, Hesley has defended virtually every print publication in Vermont that's been slapped with a subpoena — roughly two dozen cases, he estimates. In that time, he said, he's seen the courts steadily erode journalistic legal protections.

Hesley, 70, began practicing law in Vermont in 1976, just two years after the Vermont Supreme Court issued its first ruling on the question of journalistic privilege. In 1974's *Vermont v. St. Peter*, the court was asked to decide whether a WGAX-TV reporter, John Gliddings, could be compelled to testify about his knowledge of a police drug raid that took place in Rutland. As the court noted at the time, the case was unusual in that it was the defendant's attorney who was seeking Gliddings' testimony, while the prosecution defended Gliddings' right to protect his sources.

In its decision, the high court cited a landmark U.S. Supreme Court decision from two years earlier in *Brown v. Texas*. The federal justices ruled that the First Amendment does not grant unlimited protection to journalists who've witnessed criminal activity.

In St. Peter, Hesley explained, the Vermont Supreme Court essentially agreed with *Brown*; News publishers, the court wrote, have a "qualified privilege" that can be overcome only by demonstrating that those conditions have been met. First, the information being sought must be relevant and material to the party's case, second, there must be a "compelling and overriding interest" — that is, the guilt or innocence of the defendant, and third, the information must not be available from another source.

"For years after St. Peter," Hesley explained, "we successfully challenged subpoenas aimed at reporters primarily on the grounds that there was always an alternative source or that the alternative source hasn't been fully exhausted."

But two cases in recent years dramatically altered the legal landscape, Hesley said. The first case originated in the early morning hours of October 31, 2004, when University of Vermont students celebrating the Boston Red Sox's historic victory over the New York Yankees in the American League Championship Series, invaded Vermont. Rioters looted stores, signs and landmarks, damaged vehicles, broke windows, and set fires, causing about \$100,000 in damage.

After WGAX broadcast several minutes of riot footage, then-Chittenden County State's Attorney Robert Skarpani subpoenaed all 44 minutes of videotape with the goal of identifying potential suspects. The state refused to comply, and the case was appealed to the Vermont Supreme Court.

Hesley, who didn't represent WGAX in that case, said that while the Supreme Court paid "lip service" to St. Peter in its decision, it essentially weakened the ability of reporters to claim journalistic privilege. The fact that the WGAX reporters had witnessed criminal activity while performing their jobs didn't, in his opinion, "immunize them" from the responsibilities all citizens have to testify.

As Vermont's justices wrote, "We cannot seriously entertain the notion that the First Amendment protects a newspaper's privilege to conceal the criminal conduct of its source, or evidence thereof, on the theory that it is better to tolerate abuse than to do something about it."

## I WORRY ABOUT SMALL WEEKLY OR EVEN DAILY NEWSPAPERS WHERE SOMEBODY IS TOLD THAT THEY HAVE TO TESTIFY OR GO TO JAIL OR BE FINED \$1,000 A DAY.

MIKE BONDSHIRE

While the WGAX case dealt a serious blow to journalistic privilege, Hesley said, that decision applied specifically to a criminal investigation. Reporters' attorneys could still argue that in civil matters, with less at stake, the rights of the journalist should prevail. That argument wasn't challenged until the 2007 case *Spencer v. Town of Royalton*.

In Spencer, Hesley explained, reporter Hank Baerensreid attended a public meeting in Royalton, where the town selectboard was looking to have a new road installed. Selected members emerged from an executive session and stated publicly that they hadn't selected James Spangler because they thought he was too old for the job. A week later, the *Journal Opinion*, a weekly newspaper in Middlebury, published Baerensreid's story. Like others in the room, he had heard the board members' remarks and repeated them verbatim. When Spangler read the story, he sued the news for age discrimination, and his attorney subpoenaed Baerensreid.

Hesley, who handled that case for the *Journal Opinion*, wanted to quash the subpoena and won the case at the trial court level, but when the case was appealed to the Vermont Supreme Court, the Justices ruled that the reporter had to testify, even though he was not the sole witness. Why?

"Because he took notes," Hesley said. "He was considered very credible, and the plaintiff was entitled to have the same credible witness of his choosing."

Hesley said that decision "problematises if you're a believer in the strength of a strong First Amendment and the importance of news gathering." In effect, forcing reporters to testify than from publishing certain kinds of news — as, in the case of Davis' drug facilitation story, from reporting it at all.

Fortunately for Davis and Snellibear, their respective employers had the financial resources to defend them in court. The same was true of longtime Burlington Free Press

reporter Mike Deschaine, who said he's been subpoenaed 30 times and compelled to testify in court at least twice.

In all of those cases, Deschaine said, the *Free Press* flooded his defense. But he pointed out that most of Vermont's four dozen daily news outlets carry many of which operate as nonprofits, lack the financial wherewithal to mount a vigorous defense.

"I've always said that I would never give up sources, but I never got to the point where I was threatened with jail or a fine," Deschaine added. "I worry about small weekly or even daily newspapers where somebody is told that they have to testify or go to jail or be fined \$1,000 a day."

Thus far, opposition to the Vermont shield law bill has been limited. Neither the Vermont Bar Association nor the Vermont Association of Criminal Defense Lawyers has taken a position. Defender General Matt Tolosa, who oversees Vermont's public defenders, hasn't formally weighed in on the bill either, though he said he personally believes in the value of shield laws.

"There are times when the constitutional rights of defendants to prepare a defense are going to override the statutory right of the press to maintain confidentiality," Tolosa said. "But that's something the court would weigh on a case-by-case basis. In general, I don't think [journalists'] sources should not be open to anybody's demands."

For his part, John Campbell, executive director of the Department of State's Attorneys and Sheriffs, said he supports the concept of a shield law.

"Neither I nor the state's attorneys I've spoken with want us to expect the need to act as our deputies or investigators," Campbell said. Moreover, he expressed concern that, in an age when "everyone with access to a computer can create a blog in a matter of minutes," criminals may try to hide behind reporters' shield law protections.

If shield laws have had a detrimental effect on the ability of prosecutors to do their jobs, there's little evidence of it, suggested Greg Leslie, legal defense director for the Reporters Committee for Freedom of the Press, a Washington, D.C.-based nonprofit group.

Leslie said he knows of no data or study showing that shield laws make prosecutions more difficult. As he put it, "We're not seeing great miscarriages of justice by any means because reporters aren't testifying."

That certainly held true in Snellibear's case. Two years after she saw braids with pig tails, her source, Gundolf, was convicted for his role in the music teacher's murder. As he noted, the prosecution built its case against him without his testimony.

Looking back, Snellibear is still haunted by the support she got from strangers. She vividly recalled passing gas one day when a mechanic at the station recognized her face from the news coverage.

Snellibear expected the mechanic to give her grief for not cooperating with the prosecution. "Instead," she recalled, "he said to me, 'Don't give in. Don't become part of the prosecution.' That was so terrifying." □

*Editor's note:* Just days before this story was filed, Ken Peacock got an email from a Burlington lawyer seeking unpublished photos from a 2000 story he wrote about a firing range in Charlotte. The lawyer, who is involved in a civil case over the range, threatened a subpoena if Peacock didn't comply. Attorney Peacock responded to the lawyer that should Seven Days receive a subpoena in that civil case, the paper intends to fight it.

**Background:** Seven Days political editor Paul Heintz arrives on the board of the Vermont Press Association, which is advancing legislation for a Vermont shield law. Heintz had no involvement in this story.

Contact: ken@sevendaysvt.com

# Mixed Signals

How will Vermont PBS spend its \$56 million windfall? BY MARK DAVIS



MARK DAVIS FOR TIME

12.13.13 | 25

MEDIA

24

It's not unusual for journalists from other media outlets to stream through the doors of Vermont PBS. The station's flagship local news program, "Vermont This Week," features three different state reporters every week, and the station accommodates other members of the fourth estate when it hosts candidate debates during election season.

But on a Friday morning in mid-February, reporters convened at the California studios for a press conference. Vermont PBS called in order to discuss an unusual topic: itself.

The announcement was cryptic, but at a time when media outlets across the

country are struggling with declining ad revenue, unexpected press conferences aren't usually a positive sign.

Instead, the station dropped a bombshell — of good news. Participating alongside dozens of other stations in a Federal Communications Commission auction, Vermont PBS had sold one of its four broadcast licenses for \$56 million.

In a small state like Vermont, that is an eye-watering sum. It's nine times more than Vermont PBS' annual operating budget of \$6 million, and more than double the combined assets of the state's leading nonprofit news orgs, Vermont Public Radio and VTDigger.

The wordless question Vermont PBS

at the most financially secure media outlet in the state. If it wanted — and it doesn't, according to president and CEO Holly Grosshauer — the station could afford to be several of Vermont's daily newspapers.

So what is the channel best known for "Sesame Street," "Downton Abbey" and other national shows going to do with all that dough? Will it make the best use of its big break?

"I think that Vermont PBS for the last 25 years has been sleepy," said Bill Schubert, an oil-rich and media observer who has chaired the boards that oversee VPR and VTDigger, among other roles. "I think it has relied on its strong

viewership ... and it's not a long-term strategy."

Schubert and his board hope the station uses the money to bolster its news offerings, through original production and collaborations, and is cautiously optimistic that Grosshauer is up to the challenge.

Schubert will explore with her people and with possible partners a technical architecture and a content strategy that brings her into the news business," Schubert said.

The station's leaders say they recognize the enormity of the opportunity — Grosshauer pledged, "more local content, more studio-side content, more

community content, more content" — but at the moment, they are still light on specifics.

"We have a huge obligation to the community to give them a place where they can get truthful information and come together," Groschner said. "My obligation isn't just to the money or to the station, it's to serve the culture and economy of Vermont. And theaderwashed."

Vermont PBS was one of dozens of television stations across the country to participate in the ongoing FCC net-neutrality auction. In response to the hours of mobile internet usage, the U.S. government is encouraging the reallocation of radio signals on the airwave spectrum from broadcast to wireless carriers.

AT&T, Verizon, and T-Mobile are among the wireless heavyweights fastest to spend as much as \$60 billion buying up signals. A former FCC chairman called it a "race-to-the-bottom" chance for stations like Vermont PBS.

As news of the huge sale prices has spread, a Washington, D.C.-based advocacy group, Free Press, is pressuring stations across the country to invest the proceeds in more-and-better local journalism.

"It's important because we've seen over the last 10 years thousands of local news jobs being lost, and as a result people aren't getting the news and information they need to participate in local civic life," said Tim Karr, spokesman for the organization, which has one million members and has opposed media consolidation.

Free Press has focused its lobbying efforts on New Jersey, which just rejected \$235 million from the spectrum sale. It's urging the state to set aside a good chunk of that money to produce local news and support local journalists.

Vermont PBS, Karr said, could consider doing the same thing to try a number of ways "better assurance for requesting public records, more local journalists to watchdog the local statehouse and city halls."

"They could create their own consortium of local news organizations," Karr continued, "and maybe partner with a couple universities and create some sort of a fund that would support not just their own work but the work of others in the community."

But that would be a big departure for Vermont PBS, which claims 120,000 member households and website views in 2016, down from 18.2 million in 2015. The station doesn't employ any full-time journalists, and its staff of locally produced content is pretty bare.

In addition to "Vermont This Week," the only other program it produces

also with regularity is the half-hour "Outdoor Journal." In 2013 came the light-hearted "Makin' Friends with Ryan Miller," in which the Guster frontman, who had recently moved to the state, tried to, well, make friends. VPR has occasionally run locally produced documentaries and short-run shows, such as the six-episode food program, "The Local Motive," produced in partnership with Shanty Fossile and other area businesses.

Groschner said there are no plans to hire any new professionals, but she is open to collaborating with other media outlets.

She seems far more excited about empowering residents to generate their own content, aka citizen journalism. She suggested Vermont PBS could pay for fiber connections to connect studios across the state so locals could hold forums or discuss programs the station airs, such as its forthcoming documentary about pollution in Lake Champlain.

## IF IT WAS SLEEPY, IT'S NOW WOKE.

HOLLY GROSCHNER

"The new model for the new time is: The community creates the stories," Groschner said. "The goal is to envision a world where they're engaged in content about things that matter. In the past, broadcasting was one-way. Today, we envision a world where two-way conversations happen. We need to find a way to create a forum for Vermonters to participate."

When asked to provide an example of a station that has done what she imagined, Groschner said, "There are none."

But Groschner's ideas sound a lot like what Vermont public access television stations have been doing for decades. Jim Wilson, executive director of the Burlington station Regional Educational Television Network, said Vermont PBS reached out before the spectrum sale was announced and pledged to use some of the money to collaborate on more projects.

"The main barrier is the way we would look at it," Wilson said.

Founded in 1967 and originally owned by the University of Vermont, Vermont PBS reaches into New Hampshire and New York and has a sizable following in the Montreal area.

Those viewers turn to it for more than just news and syndicated programs, Groschner pointed out.

Vermont PBS partners with Vermont Head Start to teach parental preschoolers in low-income areas how to use PBS content as a learning tool. The station broadcasts a statewide high school poetry contest and arts footage from Burlington's biannual Jazz Festival to bring first-rate music to viewers across the state.

"We serve different segments of the population with different services and products," Vermont PBS Board chair Patricia Gabel said. "These viewers captured by *Broadway Abbey* and the well-muscled concert we get from the BBC and other places think of us in one way. The families who can't afford

a smooth public feedback process that will include a series of public hearings. The goal is to have recommendations ready by November.

By that time, the station will also have a better idea of what it can expect from Washington, D.C. Roughly \$1 million — or 10 percent of the station's budget — comes from the Corporation for Public Broadcasting, the federally funded non-profit that provides money to public media outlets across the country. President Donald Trump has proposed eliminating federal funding for CPB.

Vermont PBS gets 4 percent of its annual revenues, or \$200,000, from the state. Gov. Phil Scott proposed in January to level fund the station. But after the February spectrum sale announcement, he said he wanted to re-examine the appropriation — and perhaps cut it altogether.

On Monday, the Vermont House Appropriations Committee approved a budget that would eliminate the state's contribution.

Groschner has testified in the Senate to preserve state funding and participated last week in a press conference with other local groups, including the Vermont Arts Council, Fletcher Free Library and the Shubert Massey — all of which might lose funding under Trump's spending plan.

"We are here for you. Please be here for us," Groschner said during the press conference.

The argues that governments should still feel an obligation to support the station's mission and that the spectrum proceeds should not have to be spent filling holes in the normal operating budget.

Groschner said station officials forecast that the \$58 million is more like \$62 million. That's accounting for the engineering and equipment upgrades required to preserve its coverage area. Planning and executing the sale comes with a cost, too. More difficult to calculate — but Vermont PBS is doing it — is the anticipated reaction of private donors, who comprise 80 percent of the station's revenue. Groschner and company are concerned those donors might feel less generous as a result of the wendfall from the sale.

Planning over a more peaceful time at Vermont PBS, Groschner said that bringing the "stewards of the FCC proceeds" is perhaps the most important challenge of her career.

"If it was sleepy," Groschner said of Vermont PBS, "it's now woke." 

Debra Lee Mark Davis is an occasional paid guest on Vermont PBS' "Vermont This Week."

Contact: mark@vermontpvtv.com, @VermontPBS or 802-860-0338 ext. 38

# On Air – and Hair

Anchor Eva McKend breaks new ground on WCAX

BY ALICIA FRESE

**F**or five years, WCAX-TV anchor Eva McKend appeared on air with wavy chestnut-colored tresses. When she delivered the 11 p.m. newscast last year January 12, her hair was a mass of frizzed-out black dinner-curls.

"What happened to Eva's hair?" someone asked on the WCAX website. Another viewer told McKend she looked like she'd been rolling in her back-budget. A handful of people wrote in via email and Facebook to say her look was beautiful.

Broadband journalists — female ones, in particular — are accustomed to receiving unsolicited fashion advice from strangers. But for McKend, who is the only black television anchor in Vermont, the feedback about her hair had a freighted significance.

McKend is already as outlier. She's a woman of color living in an overwhelmingly white state and working in an industry that lacks diversity. In 2010, people of color made up 25 percent of the staff at television newscasts nationwide, according to the Radio Television Digital News Association.

And there's a history of black female reporters having backlash for how they wear their hair. In 1971, Melba Toliver, a New York TV reporter, covered the wedding of Richard Nixon's daughter with a short Afro — against the wishes of her editors. They edited her out of the footage. More recently, in 2012, Florida TV, a meteorologist at a local TV station in Louisiana, was fired for responding to a Facebook post criticizing her Afro.

It still riles her black broadcasters to wear their hair naturally on TV.

In that context, McKend's gesture is more than a style choice. Although she says it was a personal decision both to wear a wig — it's cheaper than a weave, which can cost as much as \$100 — and to take it off, her unwillingness qualifies as a cultural statement.

"In the professional realm, we have this standard, and I'm deviating from the standard. I'm shaking things up," McKend acknowledged. "I have a unique blessing and burden, and that comes with being the only black person in any of the three stations to the state."

Spunkily, 27-year-old McKend already spans WCAX's editorial business. She's reported stories about the first legally-winning Newark University male alumnus profiled by the Bennington police,

and one of the oldest African-American-owned firms in the state. She's also gained a reputation for asking tough questions and putting political leaders on the spot. Her boss, WCAX executive producer Roger Gandy, describes her as "fearless."

Curtis Reed Jr., executive director of the Vermont Partnership for Inclusion and Diversity, commended McKend's approach. "If people are going to play her by her hair, they have totally missed out on her journalistic excellence. She has a nose for news — particularly news that resonates for communities of color around the state."

Vermont is a long way from the Upper West Side of Manhattan, where McKend grew up. Her mother, who works in sales, and her father, a retired carpenter from

student newspapers, "According to Eva," in which she wrote about race and identity. A central theme: "Many black women become plagued by the notion that what is white is what is beautiful." While studying abroad in England, McKend hosted a radio show called "The Politics of Race in London," conducting on-the-street interviews with strangers.

McKend won a full scholarship to Syracuse University's S.I. Newhouse School of Public Communications, where she obtained her master's. She entered the job market with a resume that included internships at CNN, NBC Philadelphia, and Esquire and *Ms.* magazines.

When a paying job came up at the Grindshift, a 24-hour cable channel that

**I HAVE A UNIQUE BLESSING AND BURDEN,  
AND THAT COMES WITH BEING THE ONLY BLACK PERSON  
AT ANY OF THE THREE STATIONS IN THE STATE.**

EVA MCKEND

Glynn, segued when she was young, McKend lived with her mother but stayed close to her father.

From kindergarten through 12th grade, she attended the private St. Paul's Weston Lower School on full scholarship. During high school, McKend lobbied her classmates to participate in monthly conversations about diversity.

"I would post flyers all over school. I would try to change white kids at lunch. 'Listen, you really got to go to this thing. People would use our eating and tell their reps,'" she recalled. After a while, however, some kids started showing up.

McKend, a self-described "weird but friendly" who was elected student council president her senior year, wanted more students to come to the meetings. "No a black woman is that white setting. I just had a lot of self-esteem issues," McKend said. When she asked a white guy to the prom, he said he would get back to her. "He never did," she noted.

McKend went on to Swarthmore College, where she majored in English literature, and minored in black studies and religion. She started a column in the

required her to repeat and shave her sides, McKend went for it. She lost laging around her concern equipment but avoided holding sometimes-excruciating local politics irreconcilable. "They called me a 'pal boll,'" she recalled. She had lived there for two years when a couple of friends — both WCAX anchors — urged her to apply for an anchor position at Vermont's largest station.

In January 2012, then-newscaster Ariana Tebbs hired McKend as a morning anchor. Tebbs recalled being impressed with her reporting portfolio. "It was investigative, hard news ... she not just doing weather, not just standing in a newsroom." Also impressive: "She wanted to come to Vermont."

McKend, whose past seven summers at a summer camp near the White Mountains in New Hampshire, was enticed by Vermont's outdoor offerings. She was also excited to score an anchor slot at such a young age. "You're getting the opportunity to be the face of your station," she said.

At WCAX, McKend anchors "The 802" a live evening interview show that airs at

8:30 p.m., and anchors the 11 p.m. newscast, working from 7 p.m. to midnight. Her role on "The 802" includes taking part in light-hearted, border-crossing stunts such as climbing an ice wall and completing an inflatable obstacle course.

She embraces the silly assignments, according to her cohort, Keith McElroy, but, he said, "Eva is best known for her hard-news strengths."

The Obama White House appears to have noticed. Last summer, a few days before then-president Joe Biden visited Burlington, White House press staff emailed McKend asking if she wanted an exclusive interview.

During the five-minute sitdown, she seemed at ease with her celebrity guest.

US senators don't answer McKend, either. In a live interview last fall, Sen. Patrick Leahy (D-Vt.) tried to skirt her question about his role in presenting the Merlefest Kingdom 55-5 video project, which had ended in acrimony. McKend interrogated: "Did you feel responsible for that?" She also pressed Leahy about campaign contributions he'd received from Mylan after the company drastically increased the price of EpiPens.

In March 2013, McKend confronted then-pending candidate Sen. Bernie Sanders (I-Vt.) as he exited the polls after voting in the Vermont primary. She'd previously done a story about Vermonters of color who were critical of the junior senator.

"You've been making the issue of color throughout the country," McKend said, "but look here at home, black Vermonters are really concerned you have not addressed some of their issues."

An aghast Sanders interrupted: "Well, I don't accept that. I think my record on civil rights is as strong as any member of the United States Congress, and I'm proud of that record."

It wasn't the first time McKend brought up race with people in power. One month before the Sanders encounter, the Vermont Supreme Court confirmed the conviction of Shantel Alexander, who had been imprisoned for heroin possession, concluding that Bennington police had searched her license because she was black.

In covering the story, McKend interviewed Bennington Police Chief Paul Deserte in his office. Toward the end, she asked the key question in the most direct way possible: "Was Shantel Alexander



recently profiled?" Dosecke, looking uncomfortable in his chair, admissively denied it.

McKend regularly reports on immigrants and refugees, and has spotlighted a number of artists and musicians of color. "She takes on stories that would be ignored otherwise," said Traci Griffith, an associate professor of media studies at Saint Michael's College. "She's definitely playing a role in this country in particular."

Gerry agreed. "I think I've had added a perspective to our newscasts that was possibly lacking, not even or unconsciously," he said.

Not everyone appreciates the addition, however. "I have also heard complaints that she does too many of that type of story," Griffith said.

"I am aware of the fact that sometimes, because I like those issues, it will be a lot of one covering those issues," McKend said. She sometimes passes story tips and ideas along to colleagues, she noted. "I refuse just because I'm interested in those issues surrounding people of color, doesn't mean I have to do them all."

McKend has always been drawn to the subject of beauty as it relates to women of color. In one of her college calculus, she wrote, "Black women continue to have minimal representation in the media especially in all of our diverse hues, hair textures and body types. We all know that we very rarely see dark-skinned women, full-figured women and women who sport thick God-given hair."

One reason she originally pursued a career in television, McKend said, was to "challenge traditional perceptions of beauty." Wearing the wig at WCAX, "in a way, it felt like I was not being my authentic self," she said, but she didn't feel ready to lose it.

Then, this January, after getting dumped by her boyfriend, McKend decided to take the wig off. "I was just like, 'I want to be free. I need to shed the weight, I need to shed the past!'"

"Everybody seems to have an opinion about it," she said, with good-natured exasperation. "I get 10 emails a day about how I changed my look!"

Most of the feedback she's received

from Wermesters has been positive; parents have thanked her for setting an example for their children.

"Especially having black in Vermont, I want to be a role model. I want little black girls in the community to look up to me and think they can be, whatever, too," McKend said.

At times, that can be a burden. "Now of my white colleagues have parents coming up to them in the City Market telling them, 'What you're doing with your hair is really making an impact on my child!'" McKend noted. "It's such an honor, but it's a lot to have to carry."

She wonders: What will those viewers think if she decides to wear a wig, or a weave, again?

McKend is currently in South Africa, volunteering with a nonprofit that hosts media workshops for students in a Cape Town township. That country is also still coming to terms with black hair, she noted. Class in poor, students of color at the Pretoria High School for Girls have been protesting rules that prohibit them from wearing their hair naturally.

While WCAX has been supportive, McKend said — unlike other stations, it doesn't impose rules regarding appearance — the anchor isn't beyond second guessing herself.

Appearance matters in television, and the medium demands uniformity, she noted. "That's what we're told in the industry. You're supposed to look the same. Don't confuse the viewer."

Since programming, McKend has heard from some of her black journalist mentors or bigger media makers. "Out of concern for the health of my career, they say things like, 'We know you've disappeared. We know things are hard right now — but going natural is harder for yourself!'"

Griffith agreed that McKend's choice comes with risks. "It dictates her difference. It declares her blackness," she observed. "I'm proud of her for doing it the herself," Griffith said. "Whichever a white reporter may be able to blend and fade into a crowd, Eva will always stand out."

Contact: abuse@vermontgry.com

# Trial and Error

Can a retired Massachusetts judge save southern Vermont's newspapers?

BY PAUL HEINTZ

**K**evin Moran could hardly believe his luck last April when he learned that local investors had purchased the group of southern Vermont and western Massachusetts newspapers that employed him.

"It's like winning the lottery," the vice president for news told *Seven Days* at the time. "We spent 25 years or so under corporate ownership. To return to local ownership again is a dream come true, not only for us but, I think, for our communities."

Over the previous two decades, a series of regional newspaper chains had siphoned every penny they could out of New England Newspapers, Inc., a once vibrant group of papers that includes the Massachusetts daily *Berkshire Eagle*; the Vermont daily *Burlington Free Press* and *Bennington Banner*; and the Vermont weekly *Manchester Journal*. After multiple rounds of newsroom layoffs and the steady outsourcing of business and production jobs, the papers had become thin and illusive.

But last spring, a retired judge from Stockbridge, Mass. — backed by a noted newspaper executive and two wealthy bankers with second homes in the area — accepted the papers and pledged to rebuild them.

"By taking these locally, I think we do have an opportunity to incorporate them and make them more responsive to their respective communities," the former judge, Fredric Rutherford, said at the time.

Nearly a year later, Rutherford and his partners have arrived to deliver — particularly at the graphic flagship paper, the Pittsfield, Mass.-based *Eagle*.

The new owners have since hired about two dozen new employees — some of whom are doing work previously performed at corporate design hubs in Connecticut and classified advertising cell centers in Michigan. They have launched redesigns of the paper's print and online products, replacing the cookie-cutter look favored by the previous owners. Most importantly, they have expanded the *Eagle*'s newsmix with the addition of an investigative reporting team.



"This is a dream that came true," Rutherford said last week.

That may be so for the *Eagle*, its local newspaper, but change has come more slowly at the company's southern Vermont papers, which the investors were initially interested in buying.

David Gortnerman, the outgoing chair of the Brattleboro Selectboard, and he was thrilled last May when the *Reformer*'s ownership changed hands. But a year later, Windham County's sole daily newspaper has just one dedicated, full-time reporter — down from two last year and far a decade ago.

"With only one reporter, the depth and richness of the coverage has yet to be redeployed," Gortnerman said.

"They made a lot of promises," said Chris Lemoine, a morning host at Brattleboro's WKVT-Roku. "But you're not really seeing a change, admittedly."

Rutherford and his newly hired publisher, Alan English, maintain that they are just as committed to their Vermont papers as they are to the *Eagle* — and Manning says he's in the process of recruiting a second *Reformer* reporter.

"It's early, right?" said English, who left his post as president and publisher of the Times of Shreveport, La., to help reinvigorate the New England papers. "We're taking steps to build those teams back up at this very moment."

Given the blunting of journalism in southern Vermont — for from the state's Montpelier-Burlington media corridor — even the company's competitors are willing to cut the new owners some slack.

"I mean, you've gotta be either crazy or brave — or both — to buy a newspaper in the day and age, but they seem committed to it," said Randy Hafner,

a former *Reformer* editor who now works for the Green Mountain, a nonprofit蒙特佩斯瓦尔日报。 "It's going to take a lot of time to undo the 20 years' worth of damage done by the previous owners."

## The Judge

On Saturday in the summer of 2014, Rutherford and his wife attended a lecture by Tom Englehardt, a progressive columnist for *Slate*.

"He said almost effusively that democracy requires citizenship and citizenship requires the town square," Rutherford recalled. "When he said that, my mind focused immediately on the *Berkshire Eagle*."

Four decades earlier, when he first moved to western Massachusetts to practice law, the young attorney had found the *Eagle* to be "required reading" in town.

"If it was in the paper, you were expected to know it," he said. "It lost some of its luster over the years, due to absentee ownership."

When he saw Klein speak, the Pinfield and Great Barrington district court judge was approaching the Massachusetts judiciary's mandatory retirement age of 70, but he still had plenty of energy and was looking for a second act. Rutherford responded by buying the Eagle and making it the town square once more.

His timing was fortuitous. Alden Global Capital, a New York City hedge fund, was looking to unload some 25 daily newspapers and 300 newsletters it owned through Digital First Media, which was then the second largest newspaper chain in the nation. When a deal to sell the whole company to another hedge fund fell through in May 2015, Rutherford approached Alden about buying just the Eagle.

The judge had some hefty financial backing from two bankers with second homes in the Berkshires: former Visa president and Citigroup executive Marc Morris and M&T Bank chair and CEO Robert Wilfens. Rounding out the group was Stamford Lopatek, a retired publisher who has since died.

"Each of those guys have said on different occasions that they never ever wanted to own a newspaper," Rutherford said, referring to Morris and Wilfens. "Except the newspaper."

Their business plan was simple: Attract more readers and advertisers by investing in the quality of the papers and the local journalism they produce.

"If we don't cover what Donald Trump did today, people will find that out," Rutherford said. "But we don't cover what happened at the city council meeting, the healthhood of the general public, learning about it or understanding it or markedly reducing. That's why we're focusing so much on local."

Nowhere is University School of Journalism professor Dan Kennedy than that's a winning formula — at least for now.

"A lot of these smaller papers that really are focused on the community can be sustainable if they can operate without debt," said Kennedy, who is working on a book about a new generation of media moguls. "If they're not trying to squeeze an outrageous profit margin out of them, these papers can still do very well."

Rutherford declined to disclose the terms of his group's purchase of NEMT, which closed in May 2016 — and he has given conflicting signals about his appetite for expansion. A press release announcing the deal promised "a substantial number of new hires for positions in the newsroom." But in an interview with Seven Days the next week, he appeared to walk that back, saying, "Reporters can act more efficiently."

"I'm not committing to anything right now," he said at the time.

### The Veteran

Among the first people Rutherford consulted when he decided to pursue NEMT was Martin Langeweldt, who had spent most of his career at the company. "He told me, 'Save your money,'" the judge recalled.

"For a while I tried to talk him out of it," Langeweldt said. "I would send him articles about the latest numbers in the industry, about the declines of circulation and declines of advertising. I said, 'Why would you want to buy into this business?'

When Langeweldt first went to work for the Eagle in 1978 — selling advertising for its short-lived *Epicurean Magazine* — the paper was one of the best of its size in the nation. A few years earlier, it had won a Pulitzer Prize for editorial writing.

"It was a great company to work for," Langeweldt said.

But after 16 years in the same family, Colorado-based MediaNews Group acquired it up in 1995 and launched the first in a long series of layoffs and cost-cutting measures. The situation only worsened after a 2000 bankruptcy and subsequent merger with Digital First Media. In July 2013, following the failed hedge fund sale, DFM cut hundreds of jobs throughout the company, including about a dozen in New England.

"Their game is to squeeze as much money out of them on their way down so that their investment is worthwhile," said Langeweldt. He lost his own job as publisher of the *Advertiser* in 2008 when the paper was merged with the equivalent one at the *Banner*.

Rutherford ignored Langeweldt's advice, persuaded him to join NEMT's board, and, last July, installed him as interim publisher of all four papers. For the

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## Trial and Error

next few months, Langeveld worked to rebrand the news outlets whose descendants he had witnessed years earlier.

The challenges were immense. The company had to quickly replace the business and design functions that DFM and MNI had controlled over the years. At the same time, it moved a printing press from Brattleboro to Pittsfield, Mass., launched an ambitious redesign and switched to a larger, heavier paper stock.

According to Langeveld, investment in the company's infrastructure inspired a previously demoralized staff.

"People who have been with us see change to the challenge of doing stories that they wouldn't have had the opportunity to do under Digital First," he said, noting that they were no longer expected to "just get out a paper every day and fill it up with something."

According to Marso, "I usually think with working harder now because I think expectations are higher."

Last fall, the paper hired former *Daily Hampshire Gazette* editor Larry Pernas to helm a new, three-member "Eight-Eye" investigative reporting team. They have charged their editorial page writers with penning more locally focused editorials and taking a more "street" stance. They researched *UpCountry Magazine*. And they even bought a drone to take aerial photographs of news events.

The community — at least in the Berkshires — appears to have taken notice. Local luminaries such as the outlet's So-Ye Mi, journalist Linda Greenhouse and author Steven Whittlestone have joined the paper's volunteer advisory board.

"The community is that it understand has stabilized, and we're starting to see some growth," Langeveld said.

But as he and Barbering readily admit, the future remains uncertain. Throughout the industry, print advertising revenue continues to decline — and digital has yet to fill the gap. Meanwhile, younger readers are less likely to subscribe to a local print daily.

"What we face is what everybody facing: How do you convince the next generation of readers that you should pay for content?" Barbering asked. "People who are used to getting it for free have to be shown in their best interest to pay."

So, is Langeveld finally convinced that his colleagues can make MNI sustainable in the long run?

"I think that's where the jury is out," he said. "That is the experiment we are doing."



Peter Balmer is editor at the *Brattleboro Reformer*.

## The Servant With Three Masters

After 16 years in the newspaper business and three reporting for the *Reformer*, Mike Fisher was one of the dozen MNI employees laid off in July 2015. A month later the *Commons* and the statewide nonprofit VTDigging hired him as a shared employee.

Digging, an online-only outlet based in Montpelier, was hoping to expand its presence in northern Vermont. And the *Commons* — formerly a monthly, liberalizing produced by *Reformer* refugees — was establishing itself as the weekly paper of record in Windham County. Its circulation was approaching 30,000, while the *Reformer*'s had dropped to about 5,000.

In an interview that fall, *Commons* editor Jeff Potter explained that the paper was expanding, in part, to prepare "for what looks like a period of decline of the daily newspaper."

That decline came. On the contrary, after Barbering and his partners invested in it to save the *Reformer* — and the *Commons* faced its own financial crisis — the daily outlet far outpaced a portion of Fisher's salary. Now the reporter works for three different news outlets, two of which compete head-to-head.

"It's extremely unusual," conceded VTDigging founder Anne Galloway. "But it seems to have worked out beautifully. All three papers seem to be getting what

they need — and we're just glad that Mike is still down there."

According to Fisher, it can be challenging to serve so many masters, but he wonders whether such arrangements may be a solution in the industry's woes.

"When everybody's sending a reporter to the same event, why not — if you can collaborate and still retain your identity as a media outlet — why not do it?" he said.

Then again, when news outlets try to collaborate rather than compete, the reader isn't always served, because there are fewer reporters on the beat, and those that remain don't face as much pressure to deliver results.

Holter, the *Commons'* news editor, argues that while Barbering and his partners have talked big game about uniting in journalism, in Windham County they have mostly relied on freelancers and Fisher. When one of two dedicated reporters left the *Reformer* last year, she wasn't replaced.

"They're putting out the closures that there's more stuff in the paper," Holter said. "But, in terms of actual *Reformer* content, there's not that much news."

According to Marso, of the two dozen hires the new owners have made, only 10 work in the paper's newsrooms — and that counts six new designers/editors/offices.

In Bennington, the *Banner* has added two reporting positions in the past year. One of them, currently filled by former *Banner* managing editor Joe Therrien, is also shared with VTDigging.

Ed Woods, who left his post as MNI publisher last July, still lives in Bennington. He says he understands that the new owners' "first priority" is to bolster the *Reformer* — the product that generates the most profit and covers the market where they all live.

"As a Vermont reader, I look forward to seeing the expansion in print content that they've already offered in Massachusetts," Woods said.

Ruthberg acknowledges that he still has to make the case to his Vermont readers that they're better off with him than they had been with the chains.

"It's a challenge to show the people in Bennington and Brattleboro that we are making the same effort there that we're making in Pittsfield," the former judge said. "Our commitment to the community, let's say a little more of a challenge for us to deliver."

Marsen, for one, still feels like he won the lottery.

"We've come a long way in a short period of time, and we certainly have a ways to go, I think, before any one of us is satisfied," he said. "But to be able to say that we are better today than we were a year ago is a mighty fine thing to be able to declare in the newspaper business these days."

**Disclosure:** Paul Marso worked at the *Reformer* from February 2007 through March 2009.

Contact paul@vernedge.com

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THE MEDIA ISSUE

# Pretty Enough to Eat

Exploring the edible galleries of Vermont's food Instagrammers

BY SUZANNE PODHAIZER

**A** pie just out of the oven, its crust golden and streaked with red where the fruit filling has bubbled over. A toddler, hands smeared with dirt, holding up a warm, T-shaped bowl of risotto featuring the yellow of soft-boiled egg yolks, a sprinkling of green saffron strands and fatty broth reflecting the light.

These are three images that Vermonters recently posted on Instagram, a photo-sharing social media app where users create a stream of pic-

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GEORGE LAMBERTSON



tures for any followers to see. Each image can be hashtagged so that those interested in topic — whether architecture, snowflakes or cute puppies — can find it. Many of those hashtags indicate that the subject of the photo is delicious. As of February 22, more than 36,077,343 images had been tagged as #food. Given the number of possible tags for edible items — potatoes, risotto and so on — there's clearly a lowball estimate Instagram is tracking!

For this week's Media Issue, we've assembled a gallery of a few posted by three of Vermont's most food-and-drink Instagrammers. Casey Nelski, otherwise known as @caseynelski, is a book designer and photographer. Kara Spring, posting as @goodheartedkara, is a writer who runs a nonprofit vegetable operation in central Vermont with her

husband, Edie Fuentes. And George Lamberton, whose handle is @g3lvt, is a chef at Burlington's ArtBistro. We asked each of these popular posters to tell us why and how they Instagram.

**George Lamberton,**  
@g3lvt

ArtBistro, Burlington artbistro.com

FOLLOWERS: 14,400

LAST POSTED: MARCH 1 - winter sunset over Lake Champlain (left) / roses

SHOTS WITH: iPhone

FREQUENT SUBJECTS: plated restaurant food, bread, dessert, chefselfies

STYLE: colorful, Instagrammable lots of red and green

CAPTION: food herbs lots of herbs... charmingly sugar

FOLLOWERS: @theletem / @thelempy / @g3lvt / @thelempy / @g3lvt

**SEVEN DAYS:** When and why did you start using Instagram?

**GEORGE LAMBERTSON:** A year, year and a half [ago]. I might have been a little bit late to the game with that — realizing its importance. But, reading the feedback and results, now I can't live without it.

You give [followers] that made you know [about] what's happening. What's new. What's fresh.

**SD:** In your opinion, how is Instagram different from other social media?

**GEORGE LAMBERTSON:** Facebook sucks. We've ruined it. On [Instagram], there's a lot more entertainment value, a lot more personality and a lot less fucking politics.

Part of it is this silly, egotistical doing . . . How do you get people to click the [like] button? There's no way people can say it doesn't tickle you when they do.

[Instagram is] very inspiring. It's supposed to be artistic, it's supposed to be beautiful, it's supposed to be edgy. I don't think everything has to be so perfectly curated. I don't care if I wear a little bit. I don't care if it offends you.

**SD:** How would you describe your feed?

**GEORGE LAMBERTSON:** I love color. When I look at a dish, I think, What does this need, colorwise? What could I incorporate that would make it visually appealing? You want to represent yourself beautifully; you want to attract people to your restaurant. I think it's best when something's happening, like the light hits it, you catch it, give it a little twist, and boom.

I don't filter; I edit. It's been this incredible social study for me, seeing thousands and thousands of photos you learn what works.

**SD:** Anything else?

**GEORGE LAMBERTSON:** It contains you to farms. Being aggressive, being competitive, it attracts a lot of trash talk. It's beneficial to the industry. You can connect to this person who has a cool blog and who you think is supercoolable. They're just dudes.

PRETTY ENOUGH TO EAT B-PAGE



# Side dishes

SERVING UP FOOD NEWS

## Home Barn Advantage

BY JEFFREY FALKINER, MUSEUM OF NINTENDO'S NINTENDO 101

What if gamers and farmers went toe-to-toe—or tent-to-tent—on an old-fashioned milk-off? Apparently, the idea isn't as outlandish as it sounds. This Wednesday, March 26, workers from Nintendo will visit **BELMONT FARMS & MEADOWS** in Woodstock, where they'll see who (farmer or gamer) can coax the most milk from a cow in a set amount of time.

What the...half?

Nintendo's highly anticipated new Switch console has hit shelves earlier than most. Along with history-updated versions of *The Legend of Zelda* and *Super Mario*, new games included a collection of simple mini-games in which players challenge each other to reveal who's such a... virtual milking contest.

Using a handheld controller, players mock-milk by cartooning controller buttons via a smooth, wave-like movement. An on-screen timer rewards correct entries with a gust of virtual milk as the game's clock runs down to zero. Whoever's "top" remains with the most milk at the end of the trial wins.

At **BELMONT FARMS**, a historic landmark and working Jersey-cow dairy, farmers caught wind of the game, which has been an unexpected hit. In a stroke of marketing brilliance, farm manager **MARINA HORNES** and marketing manager **TRISH HORNES** challenged Nintendo to a real, live,



Photo credit: Belmont Farms

real-milking duel. "We have 30 milable Jersey milking cows that we milk twice a day, and it is never that easy," they wrote in a letter to Nintendo earlier this month. "We also think that you guys look pretty cool."

Turns out, team Nintendo was gone for battle—reps from the company arrived in Vermont on Tuesday morning and will face off with farmers midday on Wednesday. "It's taken us totally by surprise," Hornes told *Seven Days* on Monday. "We're talking of something else."

And will the game go both ways? Will the farmers sit for a game of virtual milking against the gamers? "Oh, yeah," said Hornes. "It's happening."

What's more, dozens of national media and gaming outlets have picked up the story as a surprise press bonanza for the farm—and for Nintendo.

No doubt, everyone needs a break from the political news jaggerment once in a while.

—Hannah Palmer Egan

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## Our House Redux

BY WENDELL CAMP  
FRESH IT'S RAINING ACROSS THE LAKE

AT OUR HOUSE RESTAURANT, Winooski, the menu features 27 different kinds of casseroles and chowders, including Sugar Shack Mac with maple bacon, lined onions and maple bourbon, Polynesian Mac topped with coconut shrimp and Peanut Butter & Jelly (Thin-Style) Mac. In addition to the casseroles, **HARRIET PEARSALL** and **PAULINE BARTH** — who also own **SPICE OF LIFE CATERING** — serve up other "twisted comfort food," as they bill it, including fried pickles, a variety of tacos and gooey chocolate desserts.

Now, the couple is gearing up to debut a second Our House, in Plattsburgh, NY. They chose the city after considering Newark, NJ, and Boston, Mass. Pearsall and Barth hope to open by the end of April and expect that the Lake City will be a great place to do business. "[The city of Plattsburgh] is looking to revitalize the whole downtown," Pearsall

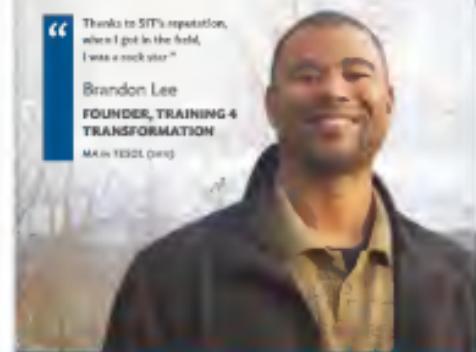
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**Kate Spring,  
@goodheartfarmstead**

Good Heart Farmstead: Monksburg  
goodheartfarmstead.com

MEMPHIS, TENN.

FOLLOWERS: 40,000

POSTS MADE: 2,346

LAST POST SHOT: A juicier with radish  
coming out of the churning and a dog  
sitting in front, 403 likes

SHOOT WITH: iPhone and Panasonic  
Lumix SMC-G

FAVORITE SUBJECTS: Life on a farm;  
vegetables; foraging; rustic food

STYLING: Rustic, candle

EMPHASIS: Lyrical with poetic language;  
romantic stories and lots of ruminations  
of gratitude

POSTS MADE: 1,043; 1,043 likes;  
1,043 comments; 1,043 shares;  
1,043 interactions; 1,043 photo likes

SEVEN DAYS: When and why did  
you start using Instagram?

KATE SPRING: In the fall of 2005, when I got my first iPhone, I started at first to see what it was all about... I've always loved taking photos, and I found out that IG allowed a fun and powerful way to share photos [with] a larger audience.

SD: In your opinion, how is it  
different from other social media?  
KS: To me, IG is like a micro-blogging  
platform that puts beauty forward.  
The visual aspect is really powerful  
and has the ability to grab people's  
attention. But I found that once I  
started writing captions that gave  
a look into our life on the farm in a  
more real and vulnerable way mixed  
with humor from time to time, the  
amount of engagement went up.

SD: How would you describe your  
style?

KS: Beautiful, joyful inspiration. I  
think the world needs more positive  
adornment in general. I see  
beauty and joy as a way of seeking us  
to what's possible.

We are a vegetable farm, but I  
love sharing photos of flowers we  
grow for our CSA member you-pick  
field. I also love photos that show the  
movement of life on the farm. From  
firing up the pizza oven to harvesting  
in the field; I think showing the human  
interaction with the land is a key part  
of what we do.

SD: Anything else?

KS: Even though we're in a society we  
glad to our phones so much, I've  
found that people are still seeking  
beauty and connection.

**Carey Nershi,  
@careynotcarrie**

Freelance book designer and photographer  
Working: carienotcarrie.com

MEMPHIS, TENN.

FOLLOWERS: 49,000

POSTS MADE: 1,047; 1,047 likes; 1,047  
comments; 1,047 photo likes

SHOTS WITH: Canon EOS 5D Mark III with a  
40-70mm f/2.8L lens

FAVORITE SUBJECTS: In-home posts; well-lit  
tacos; cooking; styling in progress.

STYLE: Casual, curated, professional.

CAPTURES: Descriptions

FOLLOWERS: @memphismemory  
@memphismommy, @memphismom,  
@memphiscareers, @memphisstyle

SEVEN DAYS: When and why did you  
start using Instagram?

CAREY NERSHI: Oh, gosh, I think it  
was about three and a half years ago. I  
had a pretty active food blog at the time  
I didn't want to [do Instagram]; it was  
already a lot [keeping up with other  
social media, but] all of my food friends  
from the blog world were on it, and I  
was like, "I need this."

SD: In your opinion, how is it different  
from other social media?

CN: It feels so much more conversational  
(than Facebook); just really visually  
cute, which I like. A little bit looser.  
A little bit more casual. It fits me  
much better.

SD: How would you describe your  
parents and your style?

CN: I do a little post-processing in  
[Adobe Photoshop]. Lightroom. I like  
playing around with color in images. A  
lot of them tend to be cooler tones — it  
fits to a neutral feel; that's about it.

You wouldn't necessarily get this from  
me Instagram, but my absolute favorite  
thing about it is probably people working  
with food. Like sprinkling cheese  
or something or sprinkling on salt. I like  
showing something in its natural state.  
It's more relaxed. With food styling,  
you have total control, and if you can't  
get it right, it's on you. [When showing  
candid], if you don't get the shot, it's like,  
"Oh, it just wasn't meant to be."

SD: You're a professional photog-  
rapher. Anything to say about that?

CN: I have a freelance day job doing book  
layout and design. The photography I  
do on the side [is] for fun. I work very  
hardly with Vermont Creamery, the Red House [Vermonter maker of  
cheese bogs and other goods], Food52 [a  
blog and online kitchen shop] — they've  
been a big supporter of mine since back  
in the day. I tend to like working with  
people. I already have a connection with  
them. There's no way for me to properly  
represent a brand without it being  
authentic to me, also.

Contact: padmaja@seasideweb.com



**SEVEN DAYS  
CLASSIFIEDS**

SEVENDAYSVT.COM



Humane  
Society



## REFERENCES



→BEVS

www.orientmoon.com

**Yoyo**

ASSE/SFEB, 15 year-old registered male

ARRIVAL DATE: January 6, 2017

**REASON HERE.** Thruway from South Carolina

**DOGS/CATS/KIDS:** Yella may do best as the only dog in her new home. Ask HSBC for more information. Her history with cats and children is unknown.

**SUMMARY:** Unforgetable: Toku made the big trip from South Carolina all the way up to Wernert! This adorable gentleman is easy to love and is an absolute staff favorite. He is learning everything there is to love about the great state of Wernert and is excited to continue his journey with his new people!

Visit HS-CC at 142 Kindness Court, South Burlington. Tuesday through Friday from 1 to 8 p.m., or Saturday from 10 a.m. to 4 p.m. Call 860-222-5555 for more info.

DID YOU KNOW?

Our Annual Meeting & Volunteer  
Celebration is coming up!  
Join us March 23 at 8 a.m.  
at The Hilton Burlingame.

We will be celebrating our  
2016 successes, and honoring  
our dedicated volunteers and  
community partners!

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NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM).







# homeworks

BROWSE THIS WEEK'S OPEN HOUSES:  
[sevendaysvt.com/open-houses](http://sevendaysvt.com/open-houses)

## REAL ESTATE PROFESSIONALS

List your properties here and receive complimentary services. Submit your listing by Monday, June 3 at 446-5020 ext. 201

### BTY SINGLE-FAMILY/RENTAL

MARSHFIELD 1 BR APT/DETACH. 1 BATH/1 CAR



Barry H. Friedman, realtor owner managing this charming Colonial with two-level ins. enclosed porch and deck. Plenty of spacious storage. Located in the highly sought-after neighborhood, located on the mid-level side road, walking distance to hospital. [barryh.com](http://barryh.com)



Steve Lopkin  
Realty  
[stevelopkin.com](http://stevelopkin.com)

### AFFORDABLE TOWNHOUSE

MARSHFIELD 1 BR 1 BATH/1 CAR



July 4th Open House located in Marshfield's Two Rivers Reservoir Valley. Walk here, walk downtown and explore the living room, kitchen, dining room, sunroom, laundry room, and a large deck with a private outdoor eating area for growing & great times. Enjoy the local flora, many flowers, landscaped lawns, patios, and planters for maximum shade and enjoyment.



Landmark  
Real Estate  
LTD  
[www.landmarkvt.com](http://www.landmarkvt.com)

### GORGEOUS N.Y. HOME

PONK NEVELL RD. 1 1/2 MILE WEST OF ST.



Gorgeous, lower level 4+ acres, 2400 sq ft house on the bridge. 446-5253. 3 bed, 2 bath, 2 car garage. Walk-in-closets, first floor master suite. Home office, sunroom. Full basement. Large deck. 200 ft of waterfront. Renovations: 8/25/10 to 10/2010. \$400,000.



Sue Cook  
446-5137  
[suecookrealty.com](http://suecookrealty.com)

Hannum Real Estate  
Hannum

### BY ANTHONY H. Hannum

Stephanie A. Hannum

Stephanie A. Hannum

Michael Hannum

Edith Hannum

Edith Hannum

Michael Hannum

Hannum

Stephanie A. Hannum

Michael Hannum

Edith Hannum

Edith Hannum

Michael Hannum

Edith Hannum















# SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
PRINT DEADLINE  
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTYOURJOB  
NOON ON MONDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN: 802-865-1022 X21  
MICHELLE@SEVENDAYSVT.COM

### NORTHWEST TECHNICAL CENTER

is now home to a plus PV manufacturing  
and solar research facility.

#### MEDICAL PROFESSIONS CO-TEACHER

STARTING 2017-2018  
SCHOOL YEAR

For position details and  
application process, visit  
scholasticpage.com, job # 2760305  
or send cover letter, resume,  
certifications, and three letters of  
recommendation to:

**LEANN WRIGHT, DIRECTOR**  
NORTHWEST TECHNICAL  
CENTER  
71 SOUTH MAIN STREET  
ST ALBANS VT 05403-0274



## Property Manager

Established firm seeks experienced person to manage senior living community in Chittenden County. This position is part-time, 25 hours-per-week, Monday-Friday.

Job requires excellent people and communication skills, as well as experience with Excel and Word. Job duties include leasing apartments, collection of rental payments, oversight of tenants, and must have excellent administrative skills. Property management experience preferred. Salary \$18-\$20 per hour depending on experience.

Please forward cover letter and resume by email to:  
**Stephanie Casner, Vice President, Cuban & Feoley**  
Property Management [csmarshall@cubanfeoley.com](mailto:csmarshall@cubanfeoley.com).

### Cambridge After-School Program

## SUMMER STAFF

Preferred candidates will  
have a minimum of 2  
years experience working  
with groups of school aged  
children in a social setting  
and be versed in a variety  
of activities to offer. Staff  
must be able to work in  
a high energy setting  
multitask, be creative  
and active. Pay based on  
experience. Duration  
5/30 - 7/14. Summer dates  
June 21 - August 11  
Monday - Friday

Send resume to  
[cap-director@battatia.com](mailto:cap-director@battatia.com)  
contact 802-644-8865  
for further information

### PRIMMER PIPER EGGLESTON & CRAMER PC

## DESKTOP AND NETWORK TECHNICIAN, BURLINGTON VT OFFICE

Primmer, a New England based law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced professional to join our busy Information Technology team. This technician will provide help desk support and end user training within a Windows environment and will assist with network monitoring and maintenance, including the physical infrastructure. Required technical proficiencies include an in-depth knowledge of Microsoft Office applications, Windows operating systems, network infrastructure and desktop virtualization products. A working knowledge of legal-specific applications (e.g. Westgate, Janssi) is a plus. Qualified candidates will possess a college degree (AA or BA) and at least 2 years' experience with networked systems in a business environment. The ideal candidate will also possess a solid work ethic, strong communications skills at both technical and non-technical levels and a commitment to solution based support working directly with users. Some flexibility in work schedule and mid-office travel required.

Please submit letter of interest and resume to  
[careers@primmer.com](mailto:careers@primmer.com)

### PRIMMER PIPER EGGLESTON & CRAMER PC

## ATTORNEY

PRIMMER PIPER EGG LESTON & CRAMER PC, a full service law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced attorney to join our busy captive insurance practice. This position is based in our Burlington, Vermont, office and will focus on a wide range of services associated with the planning, formation, operation and dissolution of single parent and group captive insurance companies. Candidates with at least three years of corporate, financial and/or regulatory experience are preferred. Ideal candidates will possess excellent academic and legal credentials.

Please submit letter of interest and resume to  
[careers@primmer.com](mailto:careers@primmer.com)



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We're seeking an energetic,  
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committed applicant who  
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**University of Vermont  
MEDICAL CENTER**

### NUTRITION SERVICES

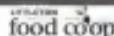
## Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food preparation, delivering trays to patients and working the retail section of the cafeteria. Must have at least one year of food experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quality food preparation. Experience in a line role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plan and tuition reimbursement.

[UVMHealth.org/MedCenterJobs](http://UVMHealth.org/MedCenterJobs)

Equal Opportunity Employer M/F/Veterans/Disabled  
An equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, national origin, gender, disability or protected class status.





**food coop**

### DELI FOOD SERVICES MANGER

The Vermont Tent Company has an opening for a full-time Food Services Manager for our Deli Department that has over \$1 million in annual sales. The following experience is required:

- Must be the top Customer Service Sales
  - 1+ year supervisory or management skills
  - Knowledge of insurance, quality food products and food safety
  - Computer and math proficiency
- Send your resume for a complete job description: [VermontTent.com](http://VermontTent.com), attn: resume to hr@VermontTent.org.



### New England's Premier special event company is seeking hard-working, enthusiastic individuals

To join our team. We are currently accepting applications for the following positions, starting late April/April/May through November 1

#### Tent Installers

#### Event Division Driver/Warehouse

#### Event Division Crew

#### 2nd Shift Truck Loading

#### Linen Division Assistant

#### Warehouse Tent Cleaner

#### Warehouse Chair Cleaner

For detailed job descriptions please visit: [vermonttent.com/jobs](http://vermonttent.com/jobs)

Stop by our office to fill out an application or email resume to: [jobs@vtent.com](mailto:jobs@vtent.com). EOE

14 Bernard Drive, South  
Burlington, VT 05403



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed physician who wants to practice their craft in a place they'll love.

University of Vermont  
MEDICAL CENTER

## Ambulatory LPNs

- We are looking for a few great LPNs who are passionate about providing care that puts the patient first. We are offering a **casual/negligent hours**.
- Work at one of our ambulatory, patient-centered medical homes and become part of a culture that works with patients as partners.
- We have full-time openings in Burlington, Hinesburg and Williamston. We have a part-time opening in Berlin.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care strongly preferred.
- Competitive pay, flexible day schedule and great benefits.

#### UVHealth.org/MedCenterJobs

UVHealth.org/MedCenterJobs  
Equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, national origin, gender, or protected veterans status.



Are you a Professional Cook who wants a regular schedule?

Join our Team!

### Professional Cook

#### Full Time Position Available

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of cooks. Wake Robin provides a fine dining experience with a focus on farm-to-table freshness, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 60% of our produce is local/organic
- Innovative on-site protein butchering and smoking
- Irreversible schedule ending in early evening
- Superior kitchen facilities with excellent benefits

Our cooks will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sauteing, and strong attention to the quality of food consistency, quality and delivery.

Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to: HR (802) 364-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER

### Join our employee family!

- Very Flexible Part-time or Full-time Schedules!
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- Generous Discount
- The BEST Customers & Coworkers

#### GARDENER'S SUPPLY CALL CENTER:

##### Customer Sales & Service

128 Intervale Road,

Burlington, VT 05401

For more info, call 660-4611

# GARDENERS SUPPLY COMPANY

## Seasonal Call Center Spring Job Fair

Wednesday, March 29

3:00–5:30 PM

We have **SEASONAL** call center positions through JUNE

[www.gardeners.com](http://www.gardeners.com)



Download our job application TODAY and bring the completed form to our job fair!



# Northeastern Family Institute

Providing innovative mental health and educational services  
to Vermont's children and families.

"Make a difference in the life of a child" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

## Community Integration Specialists

### SIGN ON BONUS

#### Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to [bschneider@nfivt.com](mailto:bschneider@nfivt.com).

## Community Skills Workers

#### St. Albans

NFI-St. Albans is looking for energetic, empathetic, patient, and nurturing Community Skills Workers to join our team of skilled mental health professionals. You must be motivated to help children and families make positive changes in their lives and have prior experience working with youth and/or families in the fields of Social Work, Psychology, or Education. This position involves providing treatment-based activities to clients in a variety of community and home-based settings and hours are on an as-needed basis, including weekend opportunities. A reliable vehicle and valid driver's license is required. Please send resume and cover letter to NFI-St. Albans, [bschneider@nfivt.com](mailto:bschneider@nfivt.com). You can also call 524-1000 ext 108.

## Family Engagement Specialist

#### St. Albans

Coordinators work directly with children and families involved with DCF, who experience multi-system issues including substance abuse, domestic violence, and mental

health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent educators. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Team Conferencing, Family Safety Planning and Family Group Conferencing preferred. This full-time position with a \$320 sign on bonus requires a Bachelor's degree and/or two years' experience in related field. Please submit cover letter and resume to [bschneider@nfivt.com](mailto:bschneider@nfivt.com)

## Residential Counselor

#### NFI Hospital Diversion Program

The Hospital Diversion Program of NFI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere is must. BA in Psychology or related field required. Position is fulltime with a comprehensive benefit package. Please e-mail resume and cover letter to: [anepeterson@nfivt.com](mailto:anepeterson@nfivt.com)

## Foster Parents and Respite Providers

#### Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 868-3924 x1028 or email [jodieclarke@nfivt.com](mailto:jodieclarke@nfivt.com)

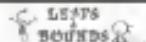
GDILL INSURANCE  
AGENCY INC

## COMMERCIAL LINES INSURANCE AGENT

Independent insurance agency in Northern Upper Valley seeks accomplished and most commercial lines agent with experience. If you are a currently licensed insurance agent with commercial lines experience either with an agency or for a carrier and are looking for a change please forward a letter of interest and resume.

We want to hear from you!  
[mdell@edelinsurance.com](mailto:mdell@edelinsurance.com)

## NEW HIGHER PAY SCALE



## TEACHERS

Join our growing education team.  
Email resumes to:  
[recruit@leapsandbounds.org](mailto:recruit@leapsandbounds.org) or 802-879-8700.



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WE ARE RECRUITING PROFESSIONALS OF ALL  
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TO CHOOSE FROM. GREAT  
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HEAT SECURITY TRAINING  
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WEBSITE:  
[CHALKBOARDTEACHINGSECURITY.COM](http://CHALKBOARDTEACHINGSECURITY.COM)

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Marble Hill, with a clean  
VT driver's license.

Contact Burlington News  
Agency at 652-7000 for  
more information.

## Survey Technician FULL TIME

Survey Technician position with immediate opening  
at a fast-paced civil engineering office in Colchester.  
Candidate must have prior experience or survey  
related education.

Send resume to:  
[krebsdanielasurveyresumes@gmail.com](mailto:krebsdanielasurveyresumes@gmail.com).



## Service Opportunity

MAKE A DIFFERENCE IN PEOPLE'S LIVES!

### Short term AmeriCorps position with a National Leader in Affordable Housing

Champlain Housing Trust's HomeOwnership Center is seeking a **Shared Equity Coordinator for the summer**. This dynamic 8-month position requires a Bachelor's degree or related work experience, proficient computer and writing skills and a commitment to community service. Experience in housing, teaching, or banking is a plus. Position starts June 1, 2017 and ends August 25, 2017. Applications will be accepted until the position is filled.

Visit [www.champlainhousing.org](http://www.champlainhousing.org) for  
full details and application. Questions? Contact Barbara  
or Jackie at 802-829-0444 or Toll free 877-274-7431.



2016-18 COMPETE



### Therapeutic Recreation Assistant

Full-Time

Our Therapeutic Recreation Assistant plans and implements individual and group based therapeutic recreation programs for our students. We seek candidates with prior experience designing and initiating activities that focus on age-appropriate sensory, auditory, and physical activities programming for seniors. Candidates with a bachelor's degree in therapeutic recreation services, psychology, human services, or prior experience with providing recreational programming for senior populations highly preferred.

Wake Robin offers an excellent compensation and benefits package, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email [hr@wakerobinvt.org](mailto:hr@wakerobinvt.org) or  
fax your resume with cover letter to: HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



## ASSOCIATE DIRECTOR OF HUMAN RESOURCES

Saint Michael's College is looking for an experienced and culturally competent Associate Director of HR with a solid understanding of employment law, employee relations, diversity and inclusion, employee engagement and labor relations to join the HR team and support approximately 500 employees. The successful candidate will have worked as a professional in the HR field for 5 years or more. Experience with designing and delivering cultural competency and employment training programs is a significant plus. This is a full-time, year-round position that reports to the Director of Human Resources.

**Benefits include:** health, dental, vision, life, disability, 403(b), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

An offer of employment is contingent upon the successful completion of a background check.

## CUSTODIAL SUPERVISOR

Saint Michael's College is seeking applicants for a Custodial Supervisor. This person will be a key member of the custodial management team overseeing approximately 15 of the 30+ custodial staff members. The successful candidate will demonstrate strong leadership, management skills and cleaning knowledge. High school diploma plus some post-secondary education, work experience, or specialized training with 3-5 years of custodial related experience and a minimum of 2 years of supervisory experience required.

**Benefits include:** health, dental, vision, life, disability, 403(b), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

An offer of employment will be contingent upon the successful completion of a background and driving record check and a pre-employment physical screening.

## LICENSURE COORDINATOR

Saint Michael's College is seeking to fill a vacancy in its Education Department for the 10-month position of Licensure Coordinator. The primary responsibility of this position is to oversee and coordinate licensure programs for students interested in obtaining a Vermont educator's license. Additionally, the Coordinator teaches two courses per year in the Graduate Program, advises, and assists in graduate course scheduling. A master's degree and minimum of 3 years of teaching experience at the master's level or comparable experience in education required.

**Benefits include:** health, dental, vision, life, disability, 403(b), employee and dependent tuition benefits, and discounted gym membership.

An offer of employment is contingent upon the successful completion of a background check.

For full job descriptions and to apply online go to:  
[smcvt.interviewexchange.com](http://smcvt.interviewexchange.com).



## GARDEN CENTER

Great pay, paid holidays & immediate career path.  
Help our customers pick the best plants  
for their landscape. Must enjoy people,  
sales and gardening.

*Full Job Description & Application at  
[www.HORSFORDNURSERY.COM](http://www.HORSFORDNURSERY.COM)*



**MacMillin**  
A DEW COMPANY

## Construction Superintendent

DEW Construction and our affiliate MacMillin Co. is a prominent construction manager in Northern New England who is seeking an experienced Superintendent. We are looking for dedicated individuals who want to work for a company committed to their people and passionate about providing the best construction services in the marketplace. Our current annual volume for 2017 and 2018 is projected to be \$140M to \$170MM; this includes work in NH, VT and NY which is managed out of our Williston, VT and Keene, NH offices. We are looking to add motivated individuals in your area who will support our continued growth. We offer a flexible environment which values work/life balance and a great overall compensation package. Benefits include Health, Dental, Vision, Life and Disability insurance, 401K plan, generous paid time off including sick/personal leave, wellness programming, and community service opportunities.

The qualified individual must possess strong leadership and communication skills and a comprehensive knowledge of all on-site responsibilities, including but not limited to planning, safety, quality assurance, and coordination of manpower and subcontractors, daily communication with owners, scheduling, work activities and material deliveries. Knowledge of or experience with computers, specifically Microsoft Office and project management software, is a plus.

DEW is defined by its 100+ individuals and our success is a direct result of their hard work and commitment. If you would like to become a valued member of our dynamic team, you may fax, email or send your resume to the address below.

Attn: Human Resources Department  
DEW Construction Corp.  
277 Blair Park Road, Suite 130  
Williston, VT 05495  
Email: [careers@dewcorp.com](mailto:careers@dewcorp.com)  
Fax: 802-872-0707

WE ARE AN EOE. ALL QUALIFIED APPLICATIONS WILL RECEIVE CONSIDERATION FOR EMPLOYMENT WITHOUT REGARD TO RACE, COLOR, RELIGION, SEX, SEXUAL ORIENTATION, GENDER IDENTITY, OR NATIONAL ORIGIN.

**PT WEEKEND DRIVER** for delivery of NewEngland to small stores. Not a contract route, paid by the hour, vehicle provided. Must be 18, with a clean VT Driver's Lic.

Contact Burlington News Agency, 855-7000, for more information.

## Programs For Aspiring and Experienced Educators

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Tuesday, April 4, 4:30-6:00 PM

UpperValley.org

152 Dartmouth College Highway (Route 4) in Lebanon, NH  
Or Call 1-800-437-2264. Contact us to Schedule a Personal Appointment.

603 678-4888 • [staff@uvsei.org](mailto:staff@uvsei.org)

[www.uvsei.edu](http://www.uvsei.edu) • [www.uvgse.org](http://www.uvgse.org)



UVGSE  
The Upper Valley Graduate School of Education  
is a program of the Upper Valley Educators Institute,  
a non-profit organization founded in 1970.  
The Upper Valley Graduate School of Education  
is accredited by the National Council for Accreditation  
of Teacher Education.



## Community Health Team Social Worker BURLINGTON, VERMONT

- Are you a forward-thinking Clinical Social Worker who wants to directly impact how people navigate their health care?
- Join the Community Health Improvement Team where we are nationally recognized for leading the way in comprehensive health care for our community members!

### Qualified Candidate Will Have:

- MSW and current license to practice in Vermont
- 5-7 years of community experience. 3-6 years clinical care and advocacy in community health care

Only online application will be accepted.

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protective veteran status.

University of Vermont  
MEDICAL CENTER

[UVMHealth.org/MedCenterCareers](http://UVMHealth.org/MedCenterCareers)



## CASE AIDE

Case aide needed for Franklin County Public Defender's Office, St. Albans VT. Must be able to work independently and as part of a legal team. Full-time permanent PGIS position with state benefits. Starting pay \$14.75/hr. Previous office and direct client service experience (or appropriate coursework) required.

Full job description available under Employee Resources at:  
<http://fdofgo.vt.gov/en/benefits>

Email resume and cover letter by Friday, April 17th to [casework@vtoj.org](mailto:mailto:casework@vtoj.org)

**CARING PEOPLE WANTED**  
**Home Instead**  
**SENIOR CARE**  
*Let us be your answer...*

Home Instead Senior Care, a provider of home-help services to seniors or their families, is seeking friendly and dependable people. CAREGivers must understand compassion, light housekeeping, meal preparation, personal care, errands, and medical assistance. Full time, part time, availability including daytime, evenings, weekend and overnight shifts currently available. Higher pay for weekend shifts. No licensing required.

Apply online at  
[www.homeinsteadseniorcare.com/VT](http://www.homeinsteadseniorcare.com/VT)  
or call us at 802.869.4963



## CHAMPLAIN VALLEY HEAD START



### HEAD START IS EXPANDING!

#### PRESCHOOL TEACHER

(Richford Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in assessing medical and dental care for preschool children, and help parents address family needs and goals.

**QUALIFICATIONS:** Bachelor's degree in Early Childhood Education or related education field and VIT educator's license with Early Childhood Education Endorsement; classroom experience, and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs implied. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 40 hours per week, approx. 42 weeks per year (Summer break off). Starting wage upon completion of 60-working day period: \$31.32 per hour. Health plan and excellent benefits.

#### EARLY HEAD START INFANT/TODDLER, EARLY CARE ADVOCATE

(YMCAs St. Albans & Addison County PCC, Middlebury)

Provide or support center-based care of infants and toddlers so as to enhance their physical, social, emotional and cognitive development; provide social service visits for families to support parents in the care, nurturing and coordination of health services for their infants and toddlers, and help parents address family needs and goals.

**QUALIFICATIONS:** Bachelor's degree in Early Childhood Education or related education field and relevant work experience including training in infant and toddler development or a Bachelor's degree in social work, human services, family services, counseling or related field, and relevant work experience including training in infant and toddler development. Also preferred are experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. 40 hours per week. Full year. Starting wage upon completion of 60-working day period \$18.22-21.38 per hour depending upon qualifications. Health plan and excellent benefits.

#### EARLY CARE ADVOCATE POSITIONS

(South Burlington Academy, Barre High and Middle Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in assessing medical and dental care for preschool children, and social service support for families.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in Microsoft Word, e-mail and internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, organized, and have a can do, can make attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location, and submit resume and cover letter with three work references via email to [hrdept@cvgeo.org](mailto:hrdept@cvgeo.org). No phone calls, please.



Chittenden  
Homeless Alliance  
Coordinator

The Chittenden Homeless Alliance has a unique and interesting part-time position (20 hours per week) open for a detail oriented, consensus building, people-person to provide support to the Chittenden County Homeless Alliance's mission to end homelessness in our community. In a cooperative arrangement, this new position will be based at Vermont Housing Finance Agency (VHFA), located in downtown Burlington VT.

The Chittenden Homeless Alliance Coordinator will support the work of the Alliance under the direction of its Steering Committee. Specific responsibilities, as well as desired job knowledge and experience, are detailed in the job description which can be found at VHFA.org under Careers. Bring your organizational and "it savvy" skills to our groundbreaking collective impact approach and be a part of this critical change process.

This position offers a competitive salary and an excellent benefits package, which can also be found at VHFA.org. Please send cover letter, resume, salary requirements and references to the Human Resources Department at [h.h@vhfa.org](mailto:h.h@vhfa.org) by Friday, April 5, 2013.

VHFA IS AN EQUAL OPPORTUNITY EMPLOYER AND IS COMMITTED TO A DIVERSE WORKFORCE. WE RECENTLY HIRED OUR FIRST PERSON WITH DISABILITIES, AND PROFILED EIGHT DIVERSE RACIAL, ETHNIC AND CULTURAL ENTHUSIASTS TO APPLY

## Nurses Wanted

The Residence at Shelburne Bay is a premiere Senior Living Community and are currently looking to expand our nursing team! We are looking to hire a Full-Time Day Nurse & a Full-Time Overnight Nurse.

### \$3000 Sign On Bonus!

Competitive wages and benefits including tuition reimbursement, medical, dental & vision for full time employees. Bonuses will be paid out after six months of employment. Must mention this ad interview to be eligible.



Please send resume to Allyson Sweeten at [asweeten@residenceshelburnebay.com](mailto:asweeten@residenceshelburnebay.com)

Call us to learn more (802) 868-5847  
185 Pine Haven Shores Road Shelburne, Vermont 05482

YOU WILL FIND SUCCESS

## HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

### JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).

- Accept applications and manage the hiring process via our new applicant tracking tool.

- Easily manage your open job listings from your recruiter dashboard.

Visit [jobs.sevendaysvt.com](http://jobs.sevendaysvt.com) to start posting!



We know what you want in a job.

Kelly Services® is now hiring seasonal delivery drivers for assignments with FedEx Ground®. Don't miss out!

#### Details:

- 21 years or older
- Valid commercial driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person  
Monday - Friday 9am - 5pm  
322 Leroy Road  
Williston, VT 05495  
802-651-6837



### ACTIVITIES ASSISTANTS

FULL OR PART TIME

### PERSONAL CAREGIVERS

PART TIME

### SERVERS

FULL OR PART TIME

### RECEPTIONIST

PART TIME, EVENINGS & WEEKENDS

If you are interested in any of these positions, please submit a cover letter and resume to:

The Arbors at Shelburne  
Attn: Human Resources  
687 Harbor Road Shelburne, VT 05482  
802-985-8600 1 phurtan@thearborsquality.com

A BENCHMARK ASSISTED LIVING COMMUNITY, EOE

SEVEN DAYS jobs



### ARE YOU RELIABLE? A QUICK LEARNER?

Looking for an applicant who has strong people skills, the ability to multi-task and be a team player. Optical experience is a plus, but will train the right person. Must be pleasant, energetic and dependable.

Please send resume  
and cover letter to:  
[chromeoptics@gmail.com](mailto:chromeoptics@gmail.com).

## LOOKING FOR A JOB?

### SEE YOUR JOB HUNT HELPER!

Job Hunt Helpers are available  
in the following communities:  
Burl., Brattleboro, Rutland,  
St. Johnsbury, Newport, Winooski

**ccv.edu**



## Installation Technicians

**WINDOWS & DOORS BY BROWNL** is seeking self-motivated carpenters with varying skill levels to join our company installing Marvin Windows and Doors. Attention to detail, pride in workmanship and the ability to work on a team are all necessary to be successful here. Candidates should be professional and customer service oriented and must exhibit either carpentry skills or the desire to learn. Experience in residential remodeling a helpful. EPA Lead certification is welcomed.

These full-time, year-round positions offer competitive wages, benefits and paid time off.

Applicants should forward a resume and cover letter or come into the showroom at:

**Windows & Doors By Brownl**  
Brownl, 800 Marshell  
Avenue, Williston  
and ask for Mercy to fill  
out an application.  
[jobs@willistonbrownl.com](mailto:jobs@willistonbrownl.com)

EOE



## Environmental Services Technicians Needed

**\$3,000 SIGN-ON BONUS**  
plus a new higher starting wage  
and shift differentials!

The University of Vermont Health Network - Central Vermont Medical Center is seeking Environmental Services (EVS) Technicians to join our team! EVS Technicians work together with the most advanced technology to maintain the hospital at the highest standards for cleanliness and infection prevention. Full-time positions, training provided.

Learn more and apply online today!  
[UVMHealth.org/CVMC/Jobs](http://UVMHealth.org/CVMC/Jobs)



Great Opportunity Company



- Join the industry Leader
- Earn Top Pay and Benefit Package
- Build a Career You Can Grow With

## Experienced/Apprentice Glazier

Burlington Glass in South Burlington is seeking an

**Experienced or Apprentice Glazier** to join their team.

- Hands and tools a wide range of duties including glass, tinting, framing windows, stain glass, tile, mirrors, and auto glass.
- Have the ability to work with hand tools, have the willingness and aptitude to learn new skills in a fast-paced business, and work within a team dynamic. A valid drivers license, the ability to lift 50 lbs. and a great attitude are required. These candidates with previous glazing, construction or carpentry experience are encouraged to apply.
- Competitive hourly wage, health and dental availability, 401(k) savings availability, vacation and holidays.

Apply in person or send resume/application to:  
[info@burlingtonglass.com](mailto:info@burlingtonglass.com)

Rutland Glass, 1880 Wilkins Road, S. Burlington  
Vermont VT for nearly 30 years



## ECHO JOB OPENINGS

ECHO, Leahy Center for Lake Champlain is a dynamic, culturally informed science and nature center dedicated to engaging diverse public audiences in creating a healthier Lake Champlain. ECHO is currently seeking three mid-motivated, creative and courageous individuals to join our team. For full job descriptions go to [ecohvt.org/jobs](http://ecohvt.org/jobs).

## ANNUAL GIVING & MEMBERSHIP COORDINATOR

This full-time position will support the Development & Communications Department through the solicitation and stewardship of annual giving prospects, database management, gift coordination, letter and grant writing to ensure a growing and sustainable base of support for our mission driven nonprofit organization.

## DEVELOPMENT ASSOCIATE

This part-time position will assist the Fundraising and outreach efforts of our Development & Communications Department by providing administrative services in order to ensure effective, efficient operations and consistent data entry.

## EARLY CHILDHOOD SCIENCE CENTER EDUCATOR

This part-time position supports the Youth Programs Manager to develop and deliver programs for the remaining 11 months of a two-year, grant funded Early Science Learning Initiative. The assistant educator is responsible for delivering science programs for preschool-aged children ages 2 to 4 years old, managing systems and materials related to programming, and working collaboratively to develop and implement early science learning curricula.

ECHO is an Equal Opportunity Employer and welcomes resumes from individuals who self-identify in our diversity. Send resume and cover letter to:  
[jobs@ecohvt.org](mailto:jobs@ecohvt.org)  
with job title in the subject line.

Application Deadline: Wednesday, April 23, 2014



## Teachers and Substitutes

Ascension Childcare, a 5 STAR child care center with a strong connection to children and families of all abilities and backgrounds, is looking to add teachers and substitutes to our team of early educators. We have a strong commitment to play, learning in beautiful indoor spaces, outdoor classrooms and trails as a part of everyday learning.

Candidates must be reliable, respectful, caring, patient and have a great sense of humor. Ability to lift 50 pounds and diaper changing are a must. Previous experience is desirable, we will train the right candidate.

We offer competitive wages, generous time off and are committed to staff development and professional growth through coaching and mentoring. Interested candidates should email resume, cover letter and 3 letters of reference to [ascensionchildcare@myhrpoint.net](mailto:ascensionchildcare@myhrpoint.net) or mail to: Ascension Childcare, 2386 Shelburne Rd, Shelburne, VT 05482.



## Looking for a Sweet Job?

Our new mobile-friendly job board is bursting with excitement.

Start applying at  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)



### Champlain Community Services

Champlain Community Services is a progressive, innovative, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

#### Transportation Position

Are you looking for a rewarding experience that helps people be independent and lead a fulfilling life? Champlain Community Services and the Way2Work Program is seeking a part-time trainee member to provide employment transportation to individuals with intellectual disabilities and autism. The ideal candidate understands the value of inclusion and has the desire to support their community in an area of great need. If you are interested in joining our person-centered team, please send your resume and cover letter to Michelle Peay at [mpay@ccs-vt.org](mailto:mpay@ccs-vt.org).

#### Shared Living Provider

CCS is seeking applicants to provide home supports to a kind, humorous gentleman who enjoys being involved in the community and in social settings. The ideal candidate will be patient, flexible and have strong entrepreneurial and communication skills. This position includes a generous stipend, ongoing supports, resources and a comprehensive training package. Contact Jennifer Welcom at [802-651-1118](tel:802-651-1118) for more information.

#### Community Inclusion Facilitator

Provide one-on-one inclusion supports to a young, active individual who enjoys being creative, socializing with others and working. This 32 hour per week position is fully benefits and is a great opportunity to work in an fun, supportive environment. Send your resume and cover letter to Karen DeCicco at [kdecicco@stafnet.vt.vt.org](mailto:kdecicco@stafnet.vt.vt.org)

sevendays

## CONSTRUCTION TRADESPeOPLE

Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders is seeking Construction Tradespeople. Qualified candidates must be able to travel to jobsites in Vermont, New Hampshire, and Massachusetts. They must have their own tools, reliable transportation and a positive attitude. Experience working on commercial, industrial and institutional projects is preferred. Bread Loaf offers competitive wages and a comprehensive benefits package.

For more information on our company, and to apply online, visit [www.breadloaf.com](http://www.breadloaf.com)



Vermont Genetics Network

## PROFESSIONAL DEVELOPMENT AND EDUCATION COORDINATOR

Oversee the efforts of the Vermont Genetics Network (VGN) Professional Development and Education (PDE) Core to support scientific research and career/education enhancement at our Baccalaureate Partner Institutions (BPI). Work with Baccalaureate Partner Coordinators to design, oversee and organize annual grant writing workshops and professional development events.

As a member of the Outreach Team, work with faculty and staff from the VGN user facilities (Microarray, Bioinformatics, and Proteomics) to expose faculty and undergraduates in the State of Vermont to scientific technology and resources using hands-on experiences through workshops. These experiences increase the knowledge and the skills of faculty and undergraduate science students within the state, helping them in their academic career development.

Organize and oversee the call for application from Vermont faculty, review of the application, and notification of awards. Administer untenured professor programs for all large Vermont farms and those at the Baccalaureate Partner Institutions. Provide faculty development support, perform assessments of the Core, and liaison with administration, state and community groups, and NIH grant managers. Reports to VGN Director.

Masters' degree in an area of Biology, Chemistry, or related biomedical sciences and a minimum of three years of research related experience required. An understanding of liberal arts institutions in higher education is essential. Experience with undergraduate students and program administration required. Effective organizational, interpersonal and communication skills required.

[spelletti@uvm.edu](mailto:spelletti@uvm.edu)  
[vgn.uvm.edu](http://vgn.uvm.edu)

Please apply online at [vgn.uvm.edu/careers/23893](http://vgn.uvm.edu/careers/23893)  
Company Name: University of Vermont  
Company Where: Agawam, VT



**HOWARD  
CENTER**  
Help is here

### Supervisor II –

#### First Call for Chittenden County

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II.

The Supervisor II position has a Sunday - Thursday schedule (daytime hours) and assist in the daily operations and oversight of the program. This includes internal and external training, direct clinical service, community liaison, shift coverage, meeting with referring and insurance institutions, and direct staff supervision. MA degree, experience, and license required. Job #09-3875.

**Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.**

For more information and to apply, please visit our website: [howardcentercareers.org](http://howardcentercareers.org).

Howard Center is an equal-opportunity employer. Applicants needing assistance or accommodations in completing the online application should feel free to contact Human Resources at 488-6950 or [hrdept@howardcenter.org](mailto:hrdept@howardcenter.org).



CAMP DUDLEY AT KINTYR

### Summer Instructors

Camp Dudley at Kintyre summer camp for girls, ages 9 ½ to 15, located in Colchester is seeking team-oriented individuals to join our team in a beautiful outdoor location. Secondary role as a positive role model for young women in a community dedicated to leadership development.

#### Athletics Instructor - Tennis & Team Sports

Our tennis program caters to players of all levels during organized group lessons and also offers the opportunity to play freely or in an all-camp tournament. Ability to work in support of lacrosse, softball, soccer and basketball, as required for this role.

#### Ceramics Instructors

This role includes creating curriculum and teaching basics of ceramics to beginners and more experienced youth. Familiarity with end maintenance of relevant equipment, including a kiln, is required. Maintaining a clean, safe and organized studio with the help of the youth expected.

Interested in applying?  
Please contact: Kat Nielsen  
[knielsen@campdudley.org](mailto:knielsen@campdudley.org)



### BUSINESS ADVISOR

*Make a difference in Vermont's small businesses!*

Community Capital of Vermont (CCVT) is a non-profit alternative lender focused on economic and community development. Working statewide, our mission is to help small businesses, startups, and lower income entrepreneurs prosper through the provision of flexible business financing. CCVT's loans are accompanied by advisory services in support of our borrowers' long-term business success.

CCVT seeks a professional with great listening and communication skills, along with 5-7 years of experience in business ownership, management, and/or consulting to join our Business Advisory Services (BAS) group. Reporting to the Executive Director, the Business Advisor (BA) delivers business-specific, post-loan technical assistance. The BA works directly with borrowers, draws on personal business experience, and assists business owners in establishing sound business structures, systems, and processes. The BA uses proven effective financial management, sales/sales and marketing strategies, and scaled production, delivery, and operational planning practices, and capacity. QuickBooks ProAdvisors certification, demonstrative QuickBooks experience, and/or willingness to become a QuickBooks ProAdvisor is strongly preferred. This is a full-time position (40 hours) with benefit fit.

To apply visit [communitycapitalvt.org/about-us/jobs-at-crvt/](http://www.communitycapitalvt.org/about-us/jobs-at-crvt/) for a complete description and application information. Open until filled. No phone calls, please. [community@ccvt.org](mailto:community@ccvt.org).  
AN EQUAL OPPORTUNITY EMPLOYER

YOU WILL FIND SUCCESS

### HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

#### JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).

- Accept applications and manage the hiring process via our new applicant tracking tool.

- Easily manage your open job listings from your recruiter dashboard.

Visit  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)  
to start posting!



### \$2,000 SIGN ON BONUS

The Arbors at Shelburne is a Bickham Senior Living community focused on caring for individuals with memory related diseases. We offer competitive wages and benefit packages. We currently have openings for:

### LICENSED NURSING ASSISTANTS

Full or part time on all shifts

Please call or schedule an interview or stop in to complete an application.

**The Arbors at Shelburne**  
**ARCS: Human Resources**  
667 Harbor Road  
Shelburne, VT 05482  
802-868-6600

[phrteam@benchmarkquality.com](mailto:phrteam@benchmarkquality.com)  
A Benchmark Assisted Living Community BOB

**SEVEN DAYS** **JOBS**

# The State of Vermont

For the people... the place... the possibilities.

## VOCATIONAL REHABILITATION- EMPLOYER ACCOUNT REPRESENTATIVE

Department of Aging and Independent Living

The Employer Account Representative will provide business outreach and employer engagement for the Creative Workforce Solutions (CWS) initiative within the Agency of Human Services. Employer Account Representative will serve as a liaison between area service agencies and local/regional employers to develop relationships that will lead to employment opportunities for job candidates. The Employer Account Representative will work with employees to identify job openings and to promote the hiring of CWS candidates. Typical job duties would include developing relationships with employers; facilitation of local CWS Employment Team; development at workshops and presentations for employers and job candidates; labor market analysis and maintenance of our Salesforce CRM system to track outreach activities. For more information, contact Hugh Bradshaw at [hugh.bradshaw@vermont.gov](mailto:hugh.bradshaw@vermont.gov) or call (802) 241-0319. Reference Job #104-621014. Status: Full Time. Location: St. Albans. Application Deadline: April 6, 2017.

## VOCATIONAL REHABILITATION - ASSITIVE TECHNOLOGY ACCESS SPECIALIST

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is seeking two candidates to fill the role of Assistive Technology (AT) Access Specialist, which will support youth in transition. The AT Access Specialists will provide statewide services for the duration of a 5-year grant-based research project. The project, Linking Learning to Careers, will measure the efficacy of enhanced services, which include career consultation, access to dual enrollment courses, work-based learning, and AT support for youth with disabilities. The Specialists will provide comprehensive onsite AT services in schools, work-sites, training programs and higher-education settings. The focus of the support will be on transition goals and students' success post-graduation from high school. These services will include consultation, assessment, delivery and installation of AT tools; supervision of AT trials; and support of teams in implementing AT and accommodations across settings. The position involves working as a team with VR Career Consultants, Transition Counselors, employment staff, educators, employers, and related service providers. Experience in transition planning for youth with disabilities, assistive technology, and assessment are key. Each AT Specialist will cover one half of the state, so frequent travel is required. For more information, contact Amber Fischer at [amber.fischer@vermont.gov](mailto:amber.fischer@vermont.gov) or call (802) 279-3150. Reference Job #104-621061. Status: Full Time, Limited Service. Location: Statewide. Application Deadline: April 9, 2017.

## BUSINESS ANALYST II

Agency of Human Services

We have an exciting and challenging opening for a Business Analyst II in Winooski, Vermont. You will have the opportunity to improve the health and human services provided to the citizens of the State of Vermont by ensuring that solutions meet the needs of Vermonters. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and solution implementation requirements. Job Requirements: You must be proficient in using a BA's tools and techniques to manage business analysis activities, elicit, analyze, and manage requirements, evaluate solutions, and contribute to strategic analysis of business processes. You must possess excellent communication, facilitation, and interpersonal skills. You must be competent in technical writing, business modeling, and organizing information. Experience with MS Visio and UML or other formal modeling languages is a plus. For more information, contact Robert John McCloud at (802) 233-9757 or email [robert.mccloud@vermont.gov](mailto:robert.mccloud@vermont.gov). Reference Job #104-621106. Location: Winooski. Status: Full Time, Limited Service - Exp. 07/01/17 which may be extended. Application Deadline: April 06, 2017.

## IT SYSTEMS DEVELOPER III

Agency of Natural Resources

Are you a proven Software Developer motivated to having an impact on how Vermont reviews and manages the environmental, social and fiscal consequences of major developments in Vermont? The Vermont Agency of Natural Resources and Natural Resources Board is interested in hearing from you! The Vermont Agency of Natural Resources Information Technology Division (ANR IT) and the Natural Resources Board (NRB) is looking for an energetic, creative Software Developer to design, develop, and deploy a new .Net system to support the Natural Resources Board Act 250 application, data, and document management processes. The candidate will work in a project environment collaborating with NRB and Act 250 stakeholders as well as ANR IT staff to create detailed requirements and functional specifications, storyboard user interfaces, program and deploy .NET applications, manage a thorough testing process, and train users in the new system. For more information, contact Mark Garand at [mark.garand@vermont.gov](mailto:mark.garand@vermont.gov). Reference Job #104-620295. Location: Montpelier. Status: Full Time/Limited Service. Application Deadline: April 2, 2017.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0197 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.





## VPIRG is HIRING!

### SEEKING DEVELOPMENT MANAGER

We're looking for someone to steward and grow our network of over 14,000 supporters and lead multiple fundraising campaigns to annually raise over \$2.5 million.

The ideal candidate is a passionate defender of the public interest with experience in fundraising, program planning and the ability to run the day-to-day tasks required of individual donor management. The Development Manager will lead a dynamic team to conduct major donor drives, donor prospecting and cultivation; direct mail, phone and online giving campaigns; grant-writing and related member communications and cultivation activities.

Position is based in Montpelier. Learn more and apply online at [vpirg.org/jobs](http://vpirg.org/jobs)

### Federal Housing Programs Assistant

Seeking a part-time, temporary team member who shares our commitment to affordable housing & land conservation in Vermont. Assist the Federal Housing Programs Staff with monthly reporting functions, data management, correspondence, scheduling, and document management. Qualifications include proficiency in Microsoft Word and Excel software, capable writing skills, exceptional organizational skills, attention to detail and concern for accuracy. Ability to work as a team member as well as independently as a managerial and professional interim with other staff and partners. Experience working with non-profits preferred. Position not to exceed 3 months at 10-15 hours per week. EOE. Please send resume and cover letter to Laura Grimes, VHCDC, 54 East State Street, Montpelier, Vermont 05602 by April 14. See the job description at [www.vhcd.org/joinemployment.html](http://www.vhcd.org/joinemployment.html)



VERMONT HOUSING &  
CONSERVATION BOARD

### ST. JOSEPH RESIDENTIAL CARE HOME

PART-TIME, DAY, EVENING AND P/T CARE

### Experienced Caregiver

This is a great opportunity to work with caring adults while offering superior caregiving shifts. Position requires a high level of professionalism and a willingness to promote the values, mission and values of the Home. The job offers competitive wages and benefits. Schedule a visit and some weekend shifts required.

If interested, please send resume to  
[stjosephcareers@outlook.com](mailto:stjosephcareers@outlook.com)

Or call m

Mary Bakunow

St. Joseph Residential Care Home  
345 N. Prospect St., Burlington, VT 05401,  
(802) 864-0266

EBO

### VNA Adult Day Program — Memory Care Essex & South Burlington Sites

#### Personal Care Attendants (PCA)

Specially-trained caregivers assist clients with personal care such as dressing, bathing and personal hygiene as well as planning and preparing healthy meals and snacks. Prior experience working with clients facing dementia or mental health issues is preferred.

Your next career is in healthcare.

We want to invest in you!

Please call Lisa Barron at (802) 860-4449  
to learn more or apply online at [www.vnacares.org/pca](http://www.vnacares.org/pca)  
Multiple positions available.



### Town Administrator

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator. Bristol (pop. 3,810) is a steadily growing, vibrant community located in Central Vermont's Addison County.

The Town Council is seeking an individual with strong business and financial management skills, salary-to-increase 11 Full-time, 4 part-time employees and 35 part-time City/Escrow, administrator approximately \$12.2 million in general operating and other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal processes and managerial experience are a must. A detailed job description is available at [bit.ly/1GzJLqA](http://bit.ly/1GzJLqA). Salary a commensurate with experience. Minimum of four years of managerial experience, local government liaison training and degree, preferably in Business or Finance, preferred.

To apply, please send a confidential cover letter, resume and three references to Bristol Town Administrator Search, PO Box 149, Bristol, VT 05440. Deadline to apply is 4/24/2017.

THE TOWN OF BRIXTON IS AN EQUAL OPPORTUNITY PROVIDER AND EMPLOYER.

### Recruiter

BURLINGTON



SGG Advisors' HR Department is seeking a highly experienced and skilled individual with accounting experience and other relevant experience in international development to join its talent acquisition team. The ideal candidate will be able to recruit individuals for positions identified on proposals and current SGG projects covering a wide variety of subject matter areas. She will also lead headquarters and US-based recruitment. SGG is an award-winning finance market solutions firm based in Burlington that helps a variety of donor, commercial and investor clients around the world to catalyze lasting impact.

To view the full job posting and for information on how to apply, please go to  
<http://sgg-advisors.com/careers>.

**Looking  
for a  
Sweet  
Job?**

Our new mobile-friendly  
job board is buzzing  
with excitement.

Start applying at  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)



# Vine Tuned

Lisa Strausser talks wine, women in the industry and what we'll be drinking next.

BY SADIE WILLIAMS

**O**n a chilly March afternoon, Lisa Strausser lassis up a palindromic, rolling wine case from the back of her Audi in downtown Burlington. "I always overpack," she says to the identical bottles of red and white, on a quest for the right measure.

Strausser, 30, is the New England sales manager for Kermit Lynch Wine Merchant, a renowned California-based importer of French and Italian wines. Today she's meeting with Jeff Baumann, the beverage director for Monarch & the Millwood, and Paul Snyder, the housemaster of Zero Gravity Craft Brewery.

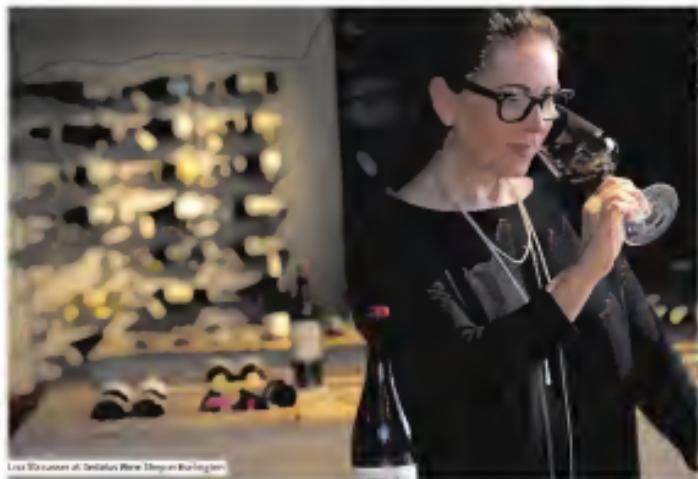
Baumann and Snyder will taste what's for the Green Northern, a restaurant on Pine Street that's set to open in early May and will have a raw bar. Among other bottles, Strausser has brought them a 2010 Mondelet, an Rully Chardonnay and a Bourgogne Pinot Noir that, she notes, "makes my mouth water."

Normally, Strausser says, she would have a tasting like this with a sales representative from one of the companies she wholesales to — such as Vermont Wine Merchants or Fennell Distributing. But after decades of working in the Vermont restaurant industry, which personally familiar with the players and their needs.

Strausser got her start in the food-and-beverage biz working for the Perry Restaurant Group — at the Stetson Saloon in Shelburne and Manchester, as well as at Sweetwaters in Burlington — as a part of the management team. She was a partner at the now-defunct O Restaurant on Burlington's waterfront. Strausser then moved on to New Hampshire-based beverage distribution company Gibbons. She joined Kermit Lynch in 2014. Seven days later, she quit with the oncophage to leave more about her job.

## SEVEN DATES: Can you tell me a little bit about working for Kermit Lynch?

LISA STRAUSSER: I'm one of a team of six or five people that do national sales, so I travel a lot — a couple times a year to France or Italy. Those are buying trips. We bring customers and drive around for a few weeks to visit all the domains. And the rest of the time, I'm sitting at a desk. I spend a lot of time in



Lisa Strausser at Delicias Wine Shoppe in Burlington

Massachusetts, in Boston. But I cover all the New England states. I've gone more than I have.

## SD: You were just on a trip, correct?

LS: I was in Italy, but I started in Paris and ended in Rome. If you drew a line from Rome over to the Adriatic coast, I visited pretty much that entire northern region of Italy. It was amazing. But you're in and out of a different hotel every night. I had lunch in Venice one day and ended up in Paris for dinner.

There's really great food, amazing wines — we liked up on some vineyards way in the mountains. Correct, was wine. It was my first time there.

## SD: What kind of training did you need to get to this point in the wine business?

LS: Years of restaurant work, managing restaurants from a young age, and being around people in my early

twenties that were really passionate about wine. And when I met [my husband, Jay Strausser], as well, he was also into wine. We'd have wine grapes where we'd water on Friday nights and taste things. We still have those people in our life even today.

I'm not a trained sommelier, [though] that's kind of the trend now. It's being mommified, being passionate about it, loving food and wine and that whole world. It's all I've ever done.

## SD: So people are gravitating toward sommelier training?

LS: Oh, yeah, and definitely in the cities. Everyone wants to have a sommelier degree. But it was really rare for people to have a Master of Wine back in the 1980s, and very few women. It's always been a male-dominated business.

## SD: Is that still true?

LS: No. I think you see more and more women.

## SD: When did that begin to change?

LS: Jeness Robinson is probably one of the most famous — she's written a lot of books. So, maybe [in] the 1990s or the early 2000s. But the trip I was part on, I was the only woman. None of the beggars were female. So, as will be [the rest] of life: It's male-dominated. All my houses are men.

## SD: Are you conscious of that as you're navigating these relationships?

LS: No. I've worked with men — being one of the only women in the field — for a long time. When I worked for Tony Perry and the Perry Restaurant Group, I was one of the first females ever trained as a manager [in 1988]. He didn't even have women waiting on tables. Women were hostesses and cocktail waitresses. So I used to sit in.

## SD: How many vineyards did you visit on this last trip?

**LJ:** Not so many as the warm January trip to France, where you literally taste 1,200 wines in two weeks. It's easier to do it less, because we spent more time with each vigneron at their vineyards, learning about their farming practices and their [Bacchus] BC around 600.

**SD:** Is that different from what you were doing with g<sub>o</sub> house?

**LJ:** Not really, because I've always wanted to know the story behind the wine. For me, that connects the dots to where it comes from. But because I work for Kermit [now], I need to know intimately the people who are

## I LIKE WINES THAT REPRESENT THE SENSE OF PLACE.

LISA STRAUSSER

making the wine that I'm selling. Because they are families — generation after generation of family members making wine the same way. It's really fascinating.

**SD:** Can I go with you?

**LJ:** I know A lot of people are like, "Can I just come carry your suitcase?" But I try to tell people, "It's really hard. It's not easy." You're at the first appointment at eight o'clock in the morning, and you're in the car driving to appointments all day long. Then you get back to the hotel at 6 p.m., and usually have 10 minutes to go to your room, use the bathroom, and then, sometimes, you're back into a meeting area in the hotel tasting wines of people you didn't go to visit."

**SD:** You must have an encyclopedic knowledge!

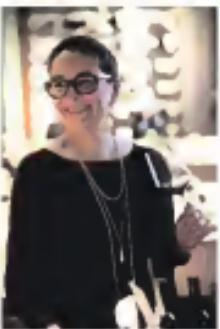
**LJ:** It's hand annotated. I have all these notebooks [from each trip], and if there's something I haven't noted in a while, I'll go back and review my notes from the trip.

**SD:** What kind of wines do you like to drink?

**LJ:** I like wines that represent the sense of place — where it's from. I like wines with new oak. I tend to gravitate toward

wines that are higher acidity — earthy. I love lighter-bodied reds that you can drink in the summer. I love Beaujolais; it's one of my favorite regions for wine. I love the white wines of Gervais, the vermentino. I could drink those all day long.

I don't have a favorite, but I have a style I like to know that my wine comes from somewhere, is farmed with loving care for the environment — organically — and that it's as pure and natural as possible.



**SD:** Any trends emerging that are reflected in your portfolio?

**LJ:** Within the Kermit Lynch portfolio, Corsica is an emerging wine region that [we'll] be exploring. It's fascinating — in mind that you once Bobbin, now is French, and there's a long history of Italian viticulture.

**SD:** If you had three weeks to go to any wine region at your own pace, where would you go?

**LJ:** Corsica. [It has] amazing snow-capped mountains and white sandy beaches, all in the same wine. And beautiful vineyards. And it's not overrun with people. It's beautiful, and the wines are amazing. ☺

Contact: [audie@kermitlynch.com](mailto:audie@kermitlynch.com)

**INFO**

Learn more at [kermitlynch.com](http://kermitlynch.com).

## JUNCTION

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it in... SEVEN DAYS

BEST OF  
2013

# calendar

MARCH 29 - APRIL 5, 2013

## WED. 29

### arts&culture

**HIGH VIOLET ACTHEM 101:** Community members welcome to drop-in for informative opportunities without the cost of admission. New Haven Free & Justice Center, Burlington, 8-9 p.m., \$20. Free for people under 21; preregister. Limited space. Info: 860-229-0305.

### arts&culture

**MADE A FLORAL ARRANGEMENT:** Springfield designer Karen Kueger leading flower arrangement of flowers & leaves. Starting Among Worcester Library, Worcester, 6:30 p.m. Free; preregister. Worcester, 9:30 a.m.-4 p.m.

### community

**COMMUNITY & ECONOMIC DEVELOPMENT OFFICE COMMUNITY LEADERS TALK:** Area residents invited to speak on current ECDOT issues including in a Q&A session. Champlain Center, 100 Main St., Middlebury, Vermont. Contact Burlington, 333-0170. Free, 10 a.m.-12:30 p.m.

**COMMUNITY SURF:** A scrumptious spread, including a variety of local and international beers to savor. The Putney Vermont Community Center, Putney, 3-4:45 p.m. Free. Info: 802-362-8200, ext. 3000.

**VERMONT-CAIN VERMONT INFORMATION SESSION:** Caini Arts invites a room full of space speakers with staff and students from all ends of the program. Caini, Stowe, Vermont, South Burlington, 4-6 p.m. Free; preregister. Info: 802-545-5205.

### classical

**A CONTEMPORARY THEATER:** Individualized programs, costumes and sets by theater major to master choreography in intermediate performance. Center Stage Center St., Jonestown, 7 p.m. \$10. Info: 802-860-0000.

**CROON-HIP HOP DANCE:** Performers are welcome at a grand edition hosted by infectious beats. Seven Days, Burlington, 6:30-8 p.m., \$15. Info: 802-860-0000.

### environment

**BEST PUBLIC SPACES - SET MILEPOSTS:** Vermonters can nominate transportation-preserved areas for recognition through legends. Seven Milestones Highways, Morrisville, Vt., 8:30-9 p.m., \$5. Info: preprint. Burlington. Info: 802-860-0000.

### environment

**CLEAN WATER DAY:** On-call filers encouraged for improving water quality. A student musical

performance and a great outdoor walk along riverside trails at the Stratton Brook State Park Access Building, Montpelier, 9:30 a.m.-Free. Info: 802-860-1040.

### etc.

**ARTS AND CULTURE - WHETTE IS FOUR TODAY?** Whetstone's playground. Come check out exhibits created by the area's top young humans and create your own! Come and identify community and social justice. Fletcher Woods Fletcher Free Library, Burlington, 9 p.m. Free. Info: 802-860-2010.

### fairs & festivals

**CAINI FARMERS MARKET:** Farmers sell their fresh, seasonal and sustainable agricultural products featuring items like eggs, honey, vegetables, baked goods, dried flowers, jams, jellies, oils, soaps, wool, and more. Caini Arts, 10 a.m.-4 p.m. Free. Info: 802-545-5200. **THREE RIVERS FARMERS MARKET:** Vermonters get involved. Informational booth at the Three Rivers Farmers Market, 10 a.m.-4 p.m. Free. Info: 802-860-0000. **INFORMATION CENTER:** Caini Arts, 10 a.m.-4 p.m. Caini Arts, Middlebury, 8:30 a.m.-Free. Info: 802-362-8200.

### film

**DRAMA, BING: A DOCUMENTARY FILM:** Storytelling through film, the documentary follows the life of a 72-year-old Vermonter's journey to becoming a bingo hall legend. A 2012 documentary by Vermont filmmaker John D. Williams. Field House, Middlebury Landing Performing Arts Center, Middlebury, 5:30-7 p.m. \$10. Info: 802-398-1300, ext. 300. **VERSUS: THE BATTLE OF GENEVA & THE SCIENCE OF HOPE:** This 2012 documentary looks at genetic scientists' advances in gene editing to combat genetic health problems. A panel discussion complements a film screening. Bentley Hall, Johnson State College, Potsdam, Free. Info: 802-439-4288.

### food & drink

**THE ART & SCIENCE OF FORAGING:** Nutritionist Susanna Liss will teach participants how to forage for the best-tasting wild edibles found in Northern New England. Details online. City Market, Chittenden River Coop, Burlington, 6:30-7 p.m., \$5. Info: 802-860-0000.

**VERMONT FARMERS MARKET:** Local products — like Vermont lamb, pastries, cheeses, wines, vegetables, fruits, and more — are available to those who are interested in supporting Vermont farmers. 33 Main St., Winooski, 9 a.m.-4 p.m. Info: 802-362-4727.

**WOODSTOCK FARMERS MARKET:** Definition: local. Day 40. Information: Local vendors and foodies at a year-round farmer's market of Vermont-based, baked goods, produce, local beer, and cheese. Woodstock Farmers Market, 7:30 a.m.-5 p.m. Free. Info: 802-860-0000.

WEDNESDAY 11:30

List your upcoming event here for free!

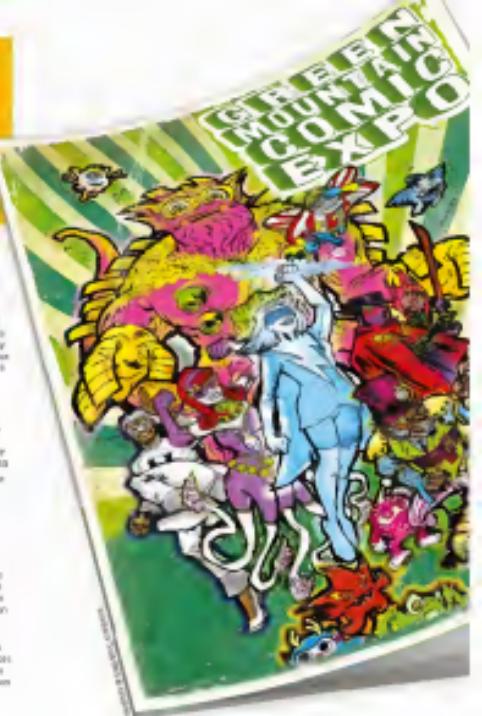
### SUBMISSION DEADLINES

All submissions must be received by Thursday at noon for consideration in the following week's newspaper.

**FRIDAY:** EXPRESSIONS IN WORD AND SUCCESSIONS AT SEVENHAWKS IN BURLINGTON  
NOV. 22, 10:30-11:30 a.m. Call 802-860-0000, ext. 3000.  
To be listed, you must include the name of event, a brief description, address, location, date, time, cost and contact phone number.

### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE ARRANGED BY LENGTH: SEVEN DAYS (TUESDAY AND STYLING), DEPARTMENT AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSICS SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.



## Science Guy

Every few years, the national Phi Beta Kappa Visiting Scholar Program sponsors a talk at Saint Michael's College with the goal of raising the bar for intellectual discourse among scholars, faculty, students and community members. This year, the visiting scholar is Princeton University's

John Archibald Wheeler/Battelle Professor in Physics, William Bialek. According to a Bialek press release, the theoretical physicist's nationally recognized research "contributes to the understanding of coding and computation in the brain." Curious minds converge at the college for Bialek's talk — which is aimed toward a general audience — entitled "More Perfect Than We Imagined: A Physicist's View of Life."



## APR. 4 | TALKS

Tuesday, April 2, 4-5:30 p.m., at Roy Event Room, Olson Family Student Center, Saint Michael's College in Colchester. Free. Info: 802-654-8000. [smcvt.edu](http://smcvt.edu)

# GEEKING OUT

APR.1 & 2 | FAIRS & FESTIVALS



If you've been waiting for the perfect opportunity to break out that Captain America costume, you're in luck. This weekend, the creators of Vermont Comic Con present the inaugural Green Mountain Comic Expo, where comic-book fans can come together to celebrate their fandom. The two-day family-friendly affair features guest artists, gaming sessions, a "lode" panel and multiple performances by the Steel Magicians, who infuse this comic music show with elements of pop culture. To top it all off, KITT, the intelligent TARDIS from the 1980s TV show "Knight Rider" and the fictional time machine TARDIS of "Doctor Who" fame are in the building.

## GREEN MOUNTAIN COMIC EXPO

Saturday April 1 10 a.m.-6 p.m. and Sunday April 2, 10 a.m.-8 p.m., at Barre Civic Center \$10-\$25 Info 802-399-6696 [greenmountaincomicexpo.com](http://greenmountaincomicexpo.com)

## APR.1 & 2 | MUSIC

### Concert Season



Vermont Virtuosi swing into spring with their latest chamber music program, "April Gail." Flutist Laurel Anne Misraje, violinists Letitia Quarto and Jane Katsavoy, violist Paul Reynolds, and cellist Jon Blodup hit all the right notes in works by Messiaen, Ravel, Jacques Ibert and others. The players, under Misraje's artistic direction, also present a new piece for piccolo and string quartet by Grossi. Mountain State composer David Grossi. Vermont Virtuosi perform for audiences in Montpelier and Burlington this week, concluding what they describe on their website in their commitment to "presenting exceptional chamber music concerts free of charge to the public."

#### VERMONT VIRTUOSI

Saturday April 1 7:30 p.m. at Union Congregational Church of Huntington and Sunday April 2, 2-3 p.m. at First Baptist Church of Burlington Price Info 802-865-8105 [vermontvirtuosi.com](http://vermontvirtuosi.com)

APR.1 & 2 | BAZAARS



### Shopping Local

From specialty foods and apparel to furniture and clothing, Vermont-made products are in a league of their own.

Now in its fourth year, the Made in Vermont Marketplace brings more than 125 makers and manufacturers from around the state to one location to showcase their wares. For two days, the Champlain Valley Exposition is transformed into an emporium of Green Mountain items goods, where shoppers can browse booths and come face to face with the people behind the products. Out-of-towners who need a hotel carrying all of their new purchases should snap up a couple tickets or two, each hour, a drawing rewards a lucky winner with a Vermont Flannel bag.

#### MADE IN VERMONT MATERIALCE

Saturday April 1 9 a.m.-4 p.m. and Sunday April 2, 10 a.m.-4 p.m. at Champlain Valley Exposition in Essex Junction \$5-\$6 Free for kids under 12 Info 802-863-8036 [madeinvermontmarketplace.com](http://madeinvermontmarketplace.com)



**SEVEN HILLS HOTEL:** A panel discussion featuring a variety of local experts on the topic of "Vermont's Water," which includes three electric power companies near the end of Lake Champlain. Hotel Montezuma, South Hero, 3:30 p.m., \$10, plus tax. Info: 802-223-3222.

**THE LOCAL PHOTOFEST:** A two-part, free photography workshop series of Vermont's local food system. Culinary Arts Center, 13, Johnson, 7 p.m., Free info: 802-348-2020.

**THREE ANGELS AND STYLISH:** Two-weeks-long summer series of history, theater, sports, comedy and community events insight into the cultural areas of the town. Ryan Auditorium, Jeffersonville, 7 p.m., Free info: 802-524-2000.

**THE LAMBERT:** A non-profit, 501(c)(3) directly driven by locals with which support the QSLA (Quintessential Lake Champlain) mission. Film series, Music Series, Learning Performance Arts Center, Burlington, 7 p.m., \$15-\$18. Free info: 802-860-2000.

#### Health & Health

**KINNEMAN CENTER FARMERS MARKET:** Locally grown produce, vegetables, Jersey cows, breads and maple syrup from local farmers and others投降 to eat healthy. Kinneman Center, Burlington, 10 a.m.-2 p.m., \$10. Free info: 802-860-0000.

**CHITTENDEN COUNTY CHICKS-CLUE:** Chittenden County Poultry makes sustainable means, as they raise their chickens cage-free. Chittenden Mountain Clucks, South Washington, Vt., info: 802-364-4443.



**FOURTH HIGH LEAGUE:** A tournament, Pilkinton Players is for youth ages 10-18. It is a competition that occurs in a four家庭 tournament arena, where students compete against local leagues. Pilkinton High, Burlington, 5-8 p.m., Free, info: 802-452-0252.

#### Health & Wellness

**SHARK FISH:** High intensity, low impact cardio fitness classes. Orange Center, Middlebury, 6 p.m.-7 p.m., \$10. Free, info: 802-365-1515.

**COMMUNITY YOGALOGUE:** A 10-month guided practice with Andrea O'Connor, instructor. Yoga and fitness. This month's classes are: Wednesday, January 18, 6:30-7:30 p.m., Free, info: 802-323-2000.

**CERRENCHELLO FITNESS/ROBOT CAMP:** Introducing the first public fitness camp for children ages 5-12, located in the heart of the Adirondack Mountains. Call or email for more information. Cerrencialello Fitness Camp, 9:15 a.m.-3 p.m., \$30. Info: 802-323-2000.

**FORCA: THE UNIVERSAL FLOWING WORKOUT:** Students collect live insects and gamete worms while making wooden replicas of the specimen. Northfield Studio A, Burlington, 8-11 p.m., \$10. Info: 802-362-1282.

**MONTPELIER MEDITATION:** A peaceful, guided meditation helps participants to have a sense of stability and calm. The Fullness Vermont Community Center, Burlington, 10 a.m., Free, info: 802-460-0202.

**A NEW TRADE ON CARBON TAXES AND OXFAM:** Hosted by Oxfam America's carbon tax campaign, the keeping the money from a new carbon tax in the U.S. and the rest of the world. Oxfam America, 5:30-6 p.m., \$10. Info: 802-865-0555.

**TAI CHI:** An ancient Chinese exercise focuses on breath and meditation movements. All ages and skill levels are welcome. This class is great for mind and older adults. Please call ahead. Upper Room, 10 a.m.-11:30 a.m., \$10. Info: 802-860-0000.

1:30-2:30 p.m., Free, registration info: pilkinton@vt.edu

**FOURTH GRADE CLASS:** Students get a tour for the art and science project. Town Valley Cluster Center, East Montpelier, 10:30 a.m., Free, info: 802-323-3000.

**YOGA:** A gentle studio instructor guides students who are trying to increase balance, inner peace, flexibility. Tuning Point Center, Rutland, 9 a.m.-9 p.m., Free, info: 802-773-0000.

#### Birds

**BABY & YOUNG PLUMAGE:** Perfect for young birds up to age 10 days. Sizes, colors, feathers and more. Taxidermy. Zoos. Ornithological Society. Tuning Point Center, Rutland, 9 a.m.-9 p.m., Free, info: 802-773-0000.

**LEAD OUT:** An activity-oriented leadership skills intensive for young adults. Vermont Interfaith Leadership Institute, Burlington, 8 a.m.-5 p.m., Free, info: 802-860-5610.

**PRESCHOOL STORY TIME:** Encouraging creativity, parent participation and literacy. Tuesdays, 10 a.m.-11:30 a.m., Free, info: 802-860-5610.

**RISE AGAIN:** Building leadership, job skills, teamwork and resilience through peer-to-peer learning. Burlington, 10:30 a.m.-4 p.m., Free, info: 802-860-5610.

**WILDLIFE KIDS:** Musical interactive play groups and music to enhance children's songs. Children First Library, Burlington, 10:30 a.m.-4 p.m., Free, info: 802-223-3222.

**Language**

#### INTERMEDIATE SPANISH CLASS:

Intermediate students will learn grammar and

language. Private residence, Rutland, 8 p.m., \$30. Info: 802-773-1202.

**LADIES IN A FOREST LEAGUE:** Beginner level leaders in hand, attendees focus on their language abilities. Bellotti Mountain Cabin, Woodstock, 10 a.m.-1 p.m., Free, info: 802-223-0236.

#### Events

**JEWISH RITUAL BAND:** How to Find the Hidden Dimensions of Your Jewish Life. Rabbi Avi Weiss, author of Wholeness, Ecstatic Prayer, Greater University Park, 5:30 p.m., Free. Info: the faculty staff and students with ID. Info: 802-464-3169.

**LOW CUT GIGGLE:** French comic Julian Barnes pounds the March and holds his belly laughing. John Ashton, 9 p.m., \$15-\$18. Info: 802-464-3169.

**INDIANHEAD CAMP:** Arrow Society offers its final cut-off for Indianhead Lodge High School. Activities include working with John Converse, Jimmy Van Hoesen and Dave Burkhardt. 210 Sherman's Episcopal Churchview Inn-Green, Middlebury, 10:30 a.m.-4 p.m., Free, info: 802-362-7000.

**OPEN HOUSE:** A casual and supportive atmosphere for those exploring performance arts. 16 and up. Info: the theater students. ArtsQuest Community Arts Center, 4th & Market Street, South Burlington, 3-5 p.m., Free, info: 802-860-3550.

**PAK FORWARD:** Pak's of America Home Company, Benji, works to bring recycling programs to schools and the debut their education program. ArtsQuest Community Arts Center, 4th & Market Street, South Burlington, 3-5 p.m., Free, info: 802-860-3550.

THU 30 APR 2017

## Congratulations to the LaunchVT 2017 Finalists!

Max Robbins and Peter Silverman of **Beacon** • Stephen Swanson and Jennifer Swanson of **Tomorrow's Harvest** • Dominic Spallone of **TheaterEngine** • Linley Shaw of **Share to Wear** • Ryan McDevitt and Matt Shea of **Greenscale Technologies** • Heather Gere and Travis Gere of **CampersApp** • Paul Hines, Madi Almassalkhi, Jeff Frolik, and Andrew Giroux of **Packaged Energy**

See them compete for cash and prizes on May 12th at Main Street Landing

[www.launchvt.com](http://www.launchvt.com)

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**PINHOLE & GRAFTING FRUIT TREES** *Apple Heads* helps orchard members and tree-care professionals learn tips for pinholes and grafting for spring. *Apple Heads International, Southgate, 1-845-214-2389; info@appleheads.com*

**INTRODUCTION TO PARRY & DODSON BIRCH AND HORSESHOES** Artist Emily Anderson discusses her other woodcarving techniques in a fun atmosphere where you can try the pinhole. *Birchwood Festival, Brattleboro, 3-5 p.m. 802-256-3110; birchwoodfestival.com*

**LEISURE INDOORS** Creatives and collectors pick up inspiration and learn from their artistic peers. *Bogart's Book Barn, 101 Main St., Royal Memorial Hall, Jeffersonville, 802-860-1848; bogartsbookbarn.com*

**SL. JAMES & DALE AGRIC** Stories, songs and live music by local artists and suppliers. *St. James & Dale's Applefest, 100 Main St., Suite 100, Burlington; 802-860-4000; [applefestvt.com](#)*

**MADE IN VERMONT MARKETPLACE** Farmers come together weekly to sell crafts and unique trade items in a wide variety of local products. *See calendar spotlight: Champlain Valley Exposition, Essex Junction, 802-860-1848; info@champlainvalleyvt.com*

**comedy**

**APRIL FOOLS COMEDY SHOW** Al Madrigal, a long-time performer for "The Today Show," joins audience members in stitches with his fast-paced comedy. *Shoreline Center, 100 Shoreline Dr., Burlington, 3-9 p.m. \$5. [burlingtonticketsonline.com](#); info@vermontcomedy.com*

**UPRIGHT CITIZENS BRIGADE TOURING COMPANY**

*See P. 31*

**CO. FREIGHT LTD.**

**MARCH 14: CELEBRATING INCLUSIVE MOTHER-DAUGHTER DAY** A day to honor mothers and to encourage the next generation of mothers. *Arco Justice, The Artful Activist, Room 1A of a Reformed Community Church, 140 Franklin Street, Rutland, 3-30 p.m. Free; [info@artfulactivist.com](#)*

**dance**

**KARHART'S CHORALGY CANTOR CONCERT** Presented by a professional ensemble and local choral groups, featuring selections from *Carmina Burana*, *Romantic Mass*, *How Deep Is the Ocean*, *1000 Years* and *Wings*. *Emerson Center for the Arts, 100 Main St., Burlington; 3-5 p.m. \$10. [karhartscantor.com](#)*

**EMILIANI IN WESTCHESTER FAIRFIELD MARKET** Families and individuals come to shop for a variety of items including art, clothing, food, crafts, plants, books, toys and more. *Emiliani Art, Burlington, Saturday, 10 a.m.-4 p.m.; Sunday, 10 a.m.-3 p.m. [westfairfieldmarket.com](#)*

**CONTRA DANCE** The traditional folk dances at night feature music by Blue Line Band, Vermont Old-Timers, Captain City Gang, Roots, Revolution, etc. *802-860-1848; info@contra.org*

**BAKERS & BROWNIES 10TH-ANNIVERSARY CELEBRATION** See *P. 32*; *802-860-1848*

**entertainment**

**EDWARD VERNON** Educators come to the day's schools and audience members receive a lesson about Vermont's architecture. *Commonwealth School, Winooski, 701 Main St., 8:30-9:30 a.m.; free; [info@csvt.org](#)*

**WHITE STATE'S BIRDS LAUNCH PARTY** Live banjo, Honky-tonk piano or two of this collector supporting the local birdhouse fund. *White State Brewing Co., St. Albans, 4-10 p.m. Free; [info@wsbeer.com](#)*

**KARLOVSKY HOMECOMING ANNUAL BASH, APRIL FOOLS PARTY** Supporters, supporters, Lengths and great friends in a theater audience and stadium audience.

Consumers encouraged to check out for the upcoming *Home & Garden Show*, April 10-12, 10 a.m.-4 p.m.

**INDEPENDENT COMMUNITY MASTERS CLASS** Building tools for learning activity and skills for leaders such as *Building Skills in Leadership, Music, Parks Music, South Burlington, 10 a.m.-4 p.m.; [info@imca.org](#)*

**LEGAL CLINIC** Attorneys offer comprehensive case evaluations at a legal office. *First Avenue, 101 Main St., Suite 100, Burlington, 10 a.m.-12 p.m. Free; [info@imca.org](#)*

**film**

**TRAVIS HARRIS** Roger Williams stars in *Travis Harris* as a man who loses his inheritance. *Reacher Review, Flynn Theatre, 100 Main St., Burlington; 802-860-1848*

**THE MEAGAN** *The Meagan* is a film directed by the author of the book. *It's a true story of her life in the 1970s, currently showing at the Flynn Center and its online streaming platform. *Dreams Are Free*, July 16, 8 p.m.-9:15 p.m.*

**SABOTAGE** This 2008 documentary follows a young Afghani woman who fights for equality through her work as a teacher. *Reaching Home*, *Watermark*, 3 & 4 p.m.; *802-860-1848; [info@imca.org](#)*

**food & drink**

**CAPITAL CITY WINE & FARMERS MARKET** From veggie burgers to beer and wine, there's something here at all seasons' collections of locally grown food. *Coyote Creek/Watermark, 10 a.m.-3 p.m. Free; [info@ccwmvt.com](#)*

**HOPFEST IN THE GREEN BROWN EST.** Hopfest beers are first brewed and then immediately fermented for 10 days. *It's a process that yields a more complex, hoppy flavor. *Deer Valley Brewing Company, Rutland, 10 a.m.-4 p.m.; free; \$5 for four samples. [hopfestmvt.com](#)**

**ED. JOHNSON FARMS MARKET** Generous and gracious, get fresh seasonal produce and baked goods from the Johnson family farm. *Center of the Plate, 10 a.m.-3 p.m. [info@johnsonfarmsonline.com](#)*

**TANAKA ON SHURI & TAKAHASHI** Home sweet home! *Shuri's* with mouthwatering ramen, featuring baked ramen. *Shuri Historical Society, 103 Main St., Winooski; Free; [info@shuris.com](#)*

**VERMONT FARMERS MARKET** See *P. 31*; *10 a.m.-7 p.m.*

**WHITE CEDAR FARMERS MARKET** *Locavore* gear will be available, along with farm-fresh veggies, meats, crafts and more. *White Cedar Restaurant Center, Flora, Flynn Center, 802-860-2221*

**WICKSBROOK FARMERS MARKET** See *P. 31*; *9 a.m.-4 p.m.*

**health & fitness**

**SUNDAYS FITNESS BOOT CAMP** See *P. 31*; *9 a.m.-11 a.m.*

**NATIONAL MUSICA MEDICA** A new musical tradition featuring references to medical terminology. *General Music Incorporated uses fun, friendly and informative, Refreshing Acoustics, 100 Main St., Flynn Studio, Rutland, 10 a.m.-1 p.m.; [info@musicamedica.com](#)*

**INDEPENDENT COMMUNITY YOUTH** See *P. 31*; *10 a.m.-4 p.m.*

**KALPAHLA** *Translating Universals*, poetry performances, audience interaction, first look at individual physical fitness programs. *New England College, Ruggles Hall, 800 Main St., Lebanon, N.H.; [info@kalphla.org](#)*

**YOGA & HYPNOTHERAPY SPRING REINVENTION** *Reinvention* is the study of environmental design and personal growth, focusing on the connection between plants and environment. *Reinforced Apothecary and Yoga Studio, Burlington, 10 a.m.-4:30 p.m.; [info@reinforcedapothecary.com](#)*

**FLYNN TiX.org****events****UPRIGHT CITIZENS BRIGADE**

*FlynnSpace, 3/21-4/1*

**9th Annual Flynn Center**

**HOME & GARDEN ONLINE AUCTION**

*Flynncenter.org/auction.html*  
Bidding open from 4/5 through 4/9

**STAND UP, SIT DOWN, & LAUGH**

*FlynnSpace*

**National Screening to Benefit Flynn Education Program**

**1984**

*Memphis Ruby Slippers*

**Lyric Theatre****9 TO 5: THE MUSICAL**

*Flynn MainStage (4/6-8)*

**CHRISTAL BROWN**

*The Goddess of Comedy*

**FlynnSpace****TWELFTH NIGHT**

*Palace 9 Cinema*

**New Voices Series****WALINJA AND MIGMAR TSERING**

*FlynnSpace*

**SOLARIS VOCAL ENSEMBLE**

*Unitarian Congregational Church, Waterbury*

**SOLARIS VOCAL ENSEMBLE**

*College Street Congregational Church, Burlington*

**STEON HARRIS**

*Flynn Recital Hall*

**4/15 WE****WILD KRAATZ LIVE!**

*Flynn MainStage (4/16-20)*

**Vermont Stage Company**

**THE CALL**

*FlynnSpace (4/18-21)*

**National Theatre Live**

**ROSENCRANTZ & GULDENSTERN ARE DEAD**

*Palace 9 Cinema*

**BUMPER JACKSONS**

*Flynn Recital Hall*

**THE JOEY**

*Flynn MainStage*

**BURLINGTON CHORAL SOCIETY**

*Eddy-Lang Music Center*

**Broadway National Tour****ANNIE**

*Flynn MainStage*

**PEPPA PIG LIVE!**

*Flynn MainStage*

**THREE WOMEN AND THE TRUTH**

*Flynn Recital Hall*

**KEVIN AYESH**

*St. Paul's Cathedral*

**BARENAKED LADIES**

*Flynn MainStage*

**ON SALE & COMING SOON**

**Clara Knoll, Pink Martini, Terence Blanchard & His E-Collective, Robert Gray,**

**Trevor Noah & Orleans Avenue, The Wailin' Collective featuring Wayne Little,**

**Peter Hollens & Heather Leigh, Dan Phoenix Ensemble, Gentleman Hobo, Jason**

**Bassett & Musgrave, Shallow Parker '96, *Breakfasttime, Breakfast, Breakfast*, I Love the Ms., John McEuen, Magic Man Live!**

# calendar

SAT 11 FEB

## Audiology

**CHICAGO DEMO** Avant-Etude Mathematics gives away free hearing during a week-long tour. Event: Remington/Auditorium, Luthier-Chicago, Chatsworth, Factory Store & CDM, Rockley Park, 7 p.m. Free. 800-444-1907.

## Books

**BEST SELLERS** Publishers are encouraged to story their best sellers during the week of Feb. 11-17. Authors include: John Grisham, James Patterson, Michael Connelly, Lee Child, Matt Craven, John Grisham, William H. Whyte, Tracy Kidder, and others. 800-444-6855.

**CHOCOLATE CLUB** Chocolate and Prosecco are a welcome pairing for Valentine's Day and beyond. Bookshelf: Library Editions, 300-300 N. Dearborn St., 3rd fl., 312-944-6000.

**GARDEN GUIDE** Check out the new book *Central Missouri Garden Guide*, which will assist children, parents and teachers in learning about plants and gardens ranging from annuals and perennials to trees and shrubs. \$12.95. Order online at [www.gardeningwithkids.com](http://www.gardeningwithkids.com). Call 800-311-1900. Free booklets. 800-311-1900.

**SPACE EXPLORATION PLAZA** The first ever space-themed exhibition and program for kids, featuring science, crafts and games. Guests can learn about the International Space Station, the Mars Rover Curiosity and more. 10 a.m.-3 p.m. Free. [spaceplaza.org](http://spaceplaza.org).

**SATURDAY CONCERT-IN-STORY TIME** A weekly selection of songs and storytimes for ages 2-5 years. Burnham Elementary, 19th and Calumet, 10 a.m.-10:30 a.m. [www.burnham.org](http://www.burnham.org).

**SENIOR CITIZENS DAY** Seniors are invited to explore the library's 15th annual program dedicated to science, technology, engineering and math. Burnham High School, 10 a.m.-4 p.m. Free. [www.burnham.org](http://www.burnham.org).

**WHOLE BOOK APPRECIATION STORY TIME** Toddlers learn how stories, pictures and music are together to make them fun. Prairie du Chien Public Library, 11 a.m.-11:30 a.m. Free. [www.pdcl.org](http://www.pdcl.org).

**WINTER FESTIVITIES** The first series of the year features the kiddos and their caregivers exploring the season's relationships between the winter solstice and New Year's Day. Shreveport, La. 10 a.m.-noon, \$10 per adult/toddler. [www.youthworks.org](http://www.youthworks.org).

## OpEd

**HEADNOTES TO THE THREATENED ABORTION** Abortion with proposed regulations, health-care and insurance plans are the focus of the latest issue in *Headnotes*. Prairie du Chien Business Foundation, Prairie du Chien, 10 a.m.-11 a.m. \$10. Free pre-registration. [www.youthworks.org](http://www.youthworks.org).

**THE RAPHAEL FLAMMER FARMERS MARKET** Farmers, foodies, families and friends meet at Raphael Flammer's outdoor market. 10 a.m.-4 p.m. [www.raphaelfarmersmarket.com](http://www.raphaelfarmersmarket.com).

## Preschool

**ANNA MICHENER & SAM JANGORIN** Two writers invite the stage for an evening of original songs in English and American folk traditions. Chamber Center, The Arts, Rockford, 7 p.m. \$10-\$15. [www.artsrock.org](http://www.artsrock.org).

**THE DUSTY HAMBURGERS** Local musicians, food trucks and beer are the focus of this week-long festival. Rockford Music, 7 p.m. [www.dustyhamburgers.com](http://www.dustyhamburgers.com).

**THE GREENERY HAMBURGERS** Local musicians, food trucks and beer are the focus of this week-long festival. Rockford Music, 7 p.m. [www.dustyhamburgers.com](http://www.dustyhamburgers.com).

## Reviews

**HOMESTEADERS' GARDEN CRUSADE** Home-grown, low-fat and fresh! Local farmers and foodies are invited to homestead their homes by growing their own produce. 7 p.m. [www.homesteadersgardencrusade.com](http://www.homesteadersgardencrusade.com).

**MONTGOMERY BERNARD CRANDALL**蒙哥马利·伯纳德·克兰德尔，美国女作家、诗人。她以她的诗作和短篇小说而闻名。她的小说《蒙哥马利·伯纳德·克兰德尔》是关于一个名叫蒙哥马利·伯纳德·克兰德尔的女性的一部自传。她的小说《蒙哥马利·伯纳德·克兰德尔》是关于一个名叫蒙哥马利·伯纳德·克兰德尔的女性的一部自传。

**MONK'S BIRD** The Irvington Chorale brings joyous fare for the winter holiday program "Voices of the Night." Musical highlights from the Henry W. McDonnell Library, 7 p.m. \$10. [www.monksbird.org](http://www.monksbird.org).

**SPRING FLING** Major Days Performing and Visual Artists present "Spring Fling," a 2013 AgapeFest event with a lively concert. Musical acts will perform live with a variety of artists. Musical acts will perform live with a variety of artists. 7 p.m. [www.springfling.org](http://www.springfling.org). Rosalie, Rosalie, 7:30-10:30 p.m. \$10. [www.springfling.org](http://www.springfling.org).

**VERMONT VINTAGE IN VIGOR** Craft a classic Vermont wine from vineyard-to-vineyard in a two-day workshop. [www.vtwinery.org](http://www.vtwinery.org).

**THE WELL-TRAINED MIND** The Well-Trained Mind: A Classical Education Curriculum for Every Family, by Jessie Wise and Kelly Klettke (Sage Books). [www.welltrainedmind.com](http://www.welltrainedmind.com).

**THREE WAYS TO LEARN** Three ways to learn: *read*, *listen* and *watch*. [www.threeways tolearn.com](http://www.threeways tolearn.com).

**WINTER STORIES** Storytime with Mrs. Anna and Mrs. Kelly (Storytelling) and Mrs. Jennifer (Music). [www.winterstories.com](http://www.winterstories.com).

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**ARMY RECRUITING** University of Northern Iowa, 5 p.m. Free. [www.armyrecruitingcenteriowa.com](http://www.armyrecruitingcenteriowa.com).

**WISCONSIN FARMERS MARKET** See *WISCONSIN FARMERS MARKET*.

**WISCONSIN FARMERS MARKET** Farmers and food producers exhibit and sell their products. 10 a.m.-4 p.m. [www.wisfarmersmarket.com](http://www.wisfarmersmarket.com).

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# calendar

MON 3/6 10:30 a.m.

**OPEN EYED PILATES CLASS** Increases core stability by focusing on alignment with resistance or external motivation. River Arts, Montpelier. \$10. Free. Info: 802.989.1861

**PRESCHOOL STORY TIME** Captivating narratives pair the story for crafts and arts-and-crafts young ones. Ages 3-5. Brattleboro Bookshop/Henniker Library. 8:30-9:30 a.m. Free. Info: preschool.info

**BORN TO BE NATURAL SWIM** Outdoorsy parents through fields and forests explore little ones' love of it and their parents. North French Nature Center/Montpelier. \$30-35. Details: 802.259.4308

**SPANISH MUSICAL STORY** Adults sing baby songs along with children. Spanish Cultural Library, Essex Junction. \$10-15 a person. Info: 802.863.7545

**TRAIL & TREAD: AERIAL FABRIC DANCE CLASS** Adults make like suspended vines in the air around obstacles with weighted transitions. North End Studio. 8:30 a.m.-9:15 a.m. Ages 13 and up. Info: 802.473.1773

**POINTERS (KIDS)** Trains in grades K through 2 where any dog can learn to sit, stay, come, walk, and more. Starting the fundamentals and focus then keep motors running. Brattleboro Memorial Library, Brattleboro. \$30-60 per class. Free. Info: 802.254.3802

## for teenagers

**SPANISH FOR SPANISH CLASS** Language lessons for teens, grammar and reading speakers. Private sessions, Rutland. \$10-30 per 50 min. Info: 802.775.1757

**LUNCH & A FOREIGN LANGUAGE: AMERICAN SIGN LANGUAGE** Living strong benefits practice the system of international sign using visual gestures.

Kids' Day at Brattleboro Library, Montpelier. 10:30 a.m.-1 p.m. Info: 802.330.8338

## middle

**SENIOR CLASS** Hobbies enjoyed at a slow, stress-free pace are encouraged. Instruments available. Tuning, Wind Chime, Bagpipes. Ages 50+. Info: 802.367.0700

## MONTE HEART COMMUNITY KIRTAN

Instrumental and welcome sharing, craft and relaxation, chanting of mantras. General invocations in the Bhakti tradition. All ages welcome. Location: Brattleboro, 1:30 p.m. Info: monteheart.com

## SENIOR PPS

## FAMILY TO FAMILY

See Box

## arts

**CACHELLA LANDSCAPE: Design and Materials for a Modernista Casa** Learn about modernist design. \$30 City Plaza, Montpelier. 10 a.m.-1 p.m. Free. Info: 802.254.2676

## teeth

**TEETH WITH NUTRI-HEALTH** See Box

## theater

**THEATRE AT THE BRIDGE** Emerging underwriters, actors, and students through theater games and acting techniques for onstage and off. The Bridge Theater Company, Brattleboro. 7:30 p.m. Info: 802.256.1222

## seminars

**MONTE HEART POSTURE WORKSHOP** Movement analysis creates world-in-progress permit to Brattleboro Writers' Workshop members. \$8. Montpelier. 10 a.m.-12 p.m. Info: monteheart.com

Info: 802.367.0700

## POETRY FEASTING THE SOUL: —POETRY & FOOD

A Poetry feast featuring local poets, readings by poet-musician performers, and festive refreshments. Kitchen: Montpelier supper. 8 p.m. reading. \$10-15. Additional cost for drinks and dessert. Info: 802.367.0700

## SHAPES & SHAKES LIFE STORIES

Brattleboro Harness is a series of specific events that celebrate the life stories of local folk. Community Writing: Montpelier Library, Montpelier. 12:30-2:30 p.m. Free. Info: 802.455.8158

## TUE. 4

## arts

**EXHIBITION: BROOKLINE I: CLAUDE HOBSON** Drawing on more than 25 years, this retrospective is a portrait of the influential Impressionist artist. Town Hall Auditorium, Brattleboro. 7:30 p.m. Info: 802.256.1222

## cooking

**ED-ADVICE: A MAN AND HIS DOG PRESENTS:** The star known for his role in "The Man Who Would Be King," uses an unorthodox surgical solution for a nine-year-old Cavalier. Montpelier. 7:30 p.m. Info: 802.256.1222

## cooperation

**PLAY TOGETHER ON FRIDAY** 10 a.m.-1 p.m.

**THURSDAY VOLUNTEER MEETUP** Helping hands pitch in around the play organization, users, moving items and tackling other projects. Children under 12 must be accompanied by an adult. Lakegate Park, Brattleboro. 9:30 a.m. Info: 802.667.6807

## environment

## INFORMATION SESSION: PROGRAMS FOR ADULTS & EXPERTISE EDUCATORS

Joining leaders in our field of education from the RICARD DEVEREUX approach: Upper Valley Education Institute, Bellows Falls. 9 a.m.-3 p.m. Free. Info: 802.256.0880

## enrichment

**GRANTING CREATIVE GRANTING FOR THE NEXT CENTURY** People who are passionate about creating a vibrant community come together to share their ideas and develop projects with Imagineers. Montpelier. First Library, Montpelier. 6-7:30 p.m. Free. Info: 802.256.0880

## arts

## arts

**arts**

**HAZTE MARSHAL TRAINING** (Burlington) Individuals, companies, and organizations can benefit from a variety of security operations that brings recycling and reusing leading local Vermont County experts. Presenting Library Esopus Junction, 520-260 Flynn Rd., Burlington, VT 05403.

#### film

**“WOMAN”** The film “Woman” is a documentary investigating George Zimmerman’s killing of Trayvon Martin, which exposed a failure of law enforcement, racial bias, and media ethics against a unarmed black man. “Woman” is directed by Burlington Towns, 320 Main St., Burlington, Vermont. Tickets \$10-\$12. Info: 802-860-5500.

**KINSHIPS OF THE MUSICAL THEATRE** (Burlington) George Bourne hosts a one-night variety show featuring performances. Main Street Mezzanine, 100 Main Street, Burlington, VT 05401. Info: 802-860-5500.

**“WOMEN WHO WALKED ON STONES OR BREAKAWAY”** A 2012 documentary film featuring women from across the globe who have walked through the most difficult circumstances to become leaders. Miriam Nagle, filmmaker, Burlington, Vermont. Length: 8:30-10:30 p.m. Free. Info: 202-2338.

**WHAT ELSE HAPPENS TO BABY ANNETT?** Linda Evans and Jamie Curreri Klein are at the Burlington Performing Arts Center on April 12. The show features paraplegic singer-songwriter Linda Evans and Linda Klein. Burlington Performing Arts Center, Burlington, VT 05401. Info: 802-860-5500.

#### joined the church

**BEN A. JONES 3 THREE CONGREGATION** (Burlington) Ben and his wife, Jennifer, welcome Rev. Dr. Amy Jones, attorney, Whiteface United Methodist Church, 1000 S. Lucy St., Burlington, Vermont. Info: 802-860-5500.

**BENEFIT** (Burlington) Please allow others to share a special gift of Philanthropy, Vermonters' Matching Philanthropy. Participants must first contribute their own gift.

selected Burlington, Burlington, Vermont, 05401. Info: 802-860-5500. Email: [info@burlingtonvt.org](mailto:info@burlingtonvt.org).

**THE NO-PISSY KITCHEN: INFORMAL WRITING**

**DISHING** (Burlington) Create your creative writing for use immediately. Accomplished poets in a friendly open class with City Markets. Mountain Kosher, 907 Main Street, Burlington, Vermont, 05401. Info: 802-860-5500.

#### gymnastics

**GYMBOREE CLUB** (Burlington) Tuesdays.

**GYMBOREE CLASS** (Burlington) Mondays to Fridays. Gymboorie Gymnastics, Freshie Community Library, 85 Main Street, Burlington, Vermont. Info: 802-860-5500.

**THURSDAY NIGHT SWIMMING** (Burlington) Swimming requires a swim cap, goggles, and a swim suit. Burlington YMCA, 1000 Main Street, Burlington, Vermont. Info: 802-860-5500.

#### jazzercise

**BRANDON JAZZ EXERCISE CAMP**

May 10-12, 9 a.m.-4 p.m. Endurance, agility and aerobic exercise. Offered by Brandon Community Campground, 3000 N. Brandon Rd., Brandon, VT 05731. Info: 802-860-5500.

**GY STRESS VEST** (Burlington) A relaxing tool that helps you achieve physical and emotional relaxation. Balance Yoga Alignment, 340 Church St., Burlington, VT 05401. Info: 802-860-5500.

**HELDERBERG AWARENESS THROUGH**

**MOVEMENT** (Burlington) An 8-week course in reducing stress or active mindlessness. This unique course can reduce stress and increase awareness. Held at Helderberg Yoga, 310-318 Main St., Burlington, Vermont. Info: 802-860-5500.

**HELDERBERG LESSON:** Fitness physics and easy skills allow you to improve mobility through gentle movement, and stress reduction. Held at Helderberg Yoga, 310-318 Main St., Burlington, Vermont. Info: 802-860-5500.

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**FIVEMILE FLOW WHIRL** (Burlington) 8 a.m.-3:30 p.m.

**GENTLE STEP-ON TREAD** (Burlington) Learn the mechanics of walking and balance. Burlington Municipal Library, 85 Main Street, Burlington, Vermont. Info: 802-860-5500.

**GETTING READY FOR AN ACTIVE SUMMER** (Burlington)

Strength, agility, coordination, and focus! Participants are invited to learn how to stay active and healthy. Burlington Parks and Recreation Department, 100 Main Street, Burlington, Vermont. Info: 802-860-5500.

**GETTING READY FOR AN ACTIVE SUMMER** (Burlington)

Strength, agility, coordination, and focus! Participants are invited to learn how to stay active and healthy. Burlington Parks and Recreation Department, 100 Main Street, Burlington, Vermont. Info: 802-860-5500.

**GOALS FOR ANXIETY & SLEEP**

(Burlington) Session 1—Sleep—Sleep researchers are interested in the link between anxiety and sleep. Session 2—Anxiety—Learn how to manage anxiety with some 2x Community Rivers, Hough Mountain Camp, participants in 1-on-1 individual sessions. Info: 802-860-5500.

**GRACIAS, REHABILITACIONES** (Burlington)

Rehabilitation Services, 100 Main Street, Burlington, Vermont. Info: 802-860-5500.

**HEALTHY EATING** (Burlington)

Wednesday evenings, 6-7 p.m. Info: 802-860-5500.

**HEALTHY LIVING** (Burlington)

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#### arts

**LINCOLN ELEMENTARY EVENT PLANNERS** (Burlington)

Individuals or small groups can plan events for younger students. Presented by Lincoln Elementary, 330-34-3-301, info: 774-2200.

**MARSH & HOLLOWAY** (Burlington) For more than 20 years, Marsh & Holloway has provided services to individuals and families throughout Vermont. Located in the heart of the Green Mountains, we offer a wide range of services including mental health, substance abuse, and family support services.

**PRESCHOOL, STORY HOUR, FEELINGS** (Burlington)

Individuals, families, and groups are invited to attend a preschool, story hour, or feelings workshop. Presented by Marsh & Holloway, 100 Main Street, Burlington, VT 05401. Info: 802-860-5500.

**READ TO ME** (Burlington)

Helping beginning readers gain confidence for reading success. Presented by Burlington Public Library, 330-34-3-301, info: 774-2200.

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**READING WORKSHOP** (Burlington)

Individuals are invited to attend a reading workshop for children ages 4-10. Presented by Burlington Public Library, 330-34-3-301, info: 774-2200.

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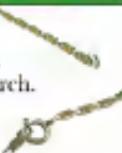
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**READING WORKSHOP** (Burlington)

Begin your spring cleaning  
in the jewelry box  
this March.



**20% OFF  
REPAIR SALE!**



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Designers  
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88 Church St., Burlington, VT  
802.860.4456  
Mon-Fri 11-6, Sat-Sun 10-5, Sat 10-6

# SEVEN DAYS tickets.

EVENTS ON SALE NOW



Half Wolf



WEDNESDAY MARCH 26,  
ARTSHOT BURLINGTON



VTIFF Presents:  
Ti Laurent



THURSDAY MARCH 27,  
HORN STREET LUMBER  
PERFORMING ARTS CENTER  
ELM HOUSE, BURLINGTON



WRUV Presents:  
Low Cut Connie



THURSDAY MARCH 27,  
ARTSHOT BURLINGTON



George Clinton  
+ Negative Gemini



WEDNESDAY APRIL 3,  
ARTSHOT BURLINGTON

VTIFF

Global Roots Film  
Festival: Québec

FRIDAY APRIL 4,  
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## calendar

TUE 4 MARCH

**SPRING TIME FOR FRESHWATER** (Picnic). Picture Perfect songs, stories and many freshwater species will be shown. Waterfowl displays. Franklin Library Events. 10-12, 4-8 p.m. Free. Info: 802.860.4456.

**TRICENTURY STORY TIME**. Good fortune up to three minutes. Storyteller: Marlene Marquis. American Red Cross writing tables. Burlington Memorial Library, Colchester. 10:30-11 a.m. Free. Info: 802.860.4456.

### Wednesday

**LA CHAISE: FRENCH COMMUNISM**. Marxist speakers are welcome to piping up on any number of controversial topics. 10:30 a.m.-1 p.m. Info: 802.860.4456.

**LUNCH IN A FOREST SKIN LAMBSKIN**. Melvin Grossman hosts this monthly meeting. The group has grown from 10 to 100 members. 11:30 a.m.-1 p.m. Info: 802.860.4456.

**CAFE CAFE FRENCH CONVERSATION**. French speakers get practice in meaty parts to eat. 10 a.m.-11:30 a.m. Mon. Heinz-Caffé, Burlington. 11-12, 4-5 p.m. Free. Info: 802.860.4456.

**CELL GATHERING**. Theater wins are still in hand at Phoenix or want to learn American Sign Language? Come to the Cell Gathering. 10 a.m.-1 p.m. Info: 802.860.4456.

**WEDNESDAY TEA** (Tea Party). Tea party. 4-6 p.m. Cost of food and drink. Info: 802.860.4456.

### Thursday

**IRANIAN IRISH**. From communism to pop culture, the two part crew discuss a wide range of influences that have shaped the country's culture. 7-9 p.m. Info: 802.860.4456.

**THE FUSION FACTOR IN INDEPENDENT ARAB MUSIC** (Arab Music for Identifying friends). Arabic poetry with jazz and rock fusion. Saudi Arabian music. Arab American party and appreciation. 7-9 p.m. Info: 802.860.4456.

**SHAKA JAH SESSIONS**. Musicians follow the Rastafarian sound together. The Phoenix. 10 a.m.-1 p.m. Info: 802.860.4456.

**1000 HOURS IN A DAY** ("Take the Wheel"). The reusable energy & RE Sources "1000 Hours in a Day" presentation features the wind industry with respect to the technological aspects. Shoreline Farms, 8:30 a.m.-9 p.m. Free. Info: 802.860.4456.

**CHEMISTRY MEDICAL SCHOOL IN KEMER** (Kemere). Chemistry students from around the world come to teach general or specific topics. 8 a.m.-5 p.m. Info: 802.860.4456.

**WILLARD'S WORKSHOP**. Perfect Your Bike. Beginner to intermediate. 10 a.m.-4 p.m. Info: 802.860.4456.

**GEAR HEADS** (Gear Head). Bike repair and maintenance. 10 a.m.-4 p.m. Info: 802.860.4456.

**GEAR HEADERS** (Gear Headers). Bike repair and maintenance. 10 a.m.-4 p.m. Info: 802.860.4456.

### Friday

**CLASIC FILM SERIES**. Previous video classic movie screenings. Call for details. Jayne-Pauli Library, Williston. 7 p.m. Info: 802.860.5260.

**SPLEEN ANIMATES** (A panel discussion followed by screening of the 1980 documentary). Info: 802.860.4456.

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.

**POTLUCK** (Potluck). Authors bring their pens and minds to meet like old friends. 10 a.m.-1 p.m. Info: 802.860.4456.

**SPRING LITERATURE READING SERIES**: American writers comes under fed pen. Info: 802.860.4456.

Burlington 8-10 p.m. Free. Registration at marriage license office. Info: 802.860.4456.

**FRIDAY NIGHT VF**. Local actors take roles before a live audience. Light Club Gang Shop, Burlington. 8:30-9 p.m. Free. Info: demostaged@gmail.com.

## WED. 5

### artefacts

**LEARNINGS ABOUT INBONDING**. Participants of all ages explore resilience through discussion, story and excerpts of the short documentary *Mighty Nancy*. The Resiliency Month. Resiliency Agency, Essex. 10:30-11 a.m. Free. Info: 802.860.4456.

### COMMUNITY SUPPLY

**CONFIRMATION**. See [CONFIRMATION](#).

**THE ART OF INCLUSION SYMPOSIUM: THE MOBILE** (Mobile). Accessibility as the focus of a day of professional development for educators, administrators and school leaders. Town Hall Theatre, Middlebury. 9:30 a.m.-4 p.m. \$65. Pre-register. Info: 802.860.5425.

**WEDNESDAY TEA** (Tea Gathering). A gathering of middle-aged women. Refreshments, small talks, adult novels. 10 a.m.-1 p.m. Zendo Buddhist and Mindfulness Center. See other events for more details. Green River Buddhist Retreat & Spa, 8 a.m.-5 p.m. \$20. Info: 802.860.4456.

### critique

**WITNESS & MORE: FOUR NINETY TWO HUNDRED** (Witnesses of global conflicts). Upcoming international conflict documentaries. Witness and Library Collaborative & 49th Parallel. Info: 802.860.4456.

### dance

**WEDNESDAY HIP-HOP DANCE**. See [WED. 5](#).

info:

**WAVES MARTINE**. Citizens help off-Broadway stars people to socially mix. Two nights of performance art. It's in New York. Info: 802.860.4456.

### film

**CLASSIC FILM SERIES**. Previous video classic movie screenings. Call for details. Jayne-Pauli Library, Williston. 7 p.m. Info: 802.860.5260.

**SPLASH ANIMATES** (A panel discussion followed by screening of the 1980 documentary). Info: 802.860.4456.

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.

### food & drink

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.

### gymnastics

**WEDNESDAY CLIMB**. See [WED. 5](#).

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.

### market

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.

### music

**WEDNESDAY NIGHT BIRDS** (Birds). 7-8 p.m. Info: 802.860.4456.







I THINK MOST PEOPLE WOULD SAY THAT WHAT WE'RE DOING IS KIND OF STUPID AND DOESN'T REALLY MAKE SENSE.

GEORGE CLANTON



PHOTOGRAPH BY JEFFREY MCKEE

# Wave of Success

George Clanton on vaporwave, rebranding and his record label, 100% Electronica

BY JORDAN ADAMS

**N**ew York City-based electronic pop artist George Clanton has become one of the most prominent figures in the music genre vaporwave, despite his complicated relationship with the descriptor. The cultish style was born on the internet in the early 2000s. Essentially, its hallmarks include '80s-inspired, dug-glow synths and spacing, down-tempo beats. Tracks are typically paired with tripped-out, remixed visualizations that draw upon '80s and '90s pop and consumer culture.

Clanton took a risk with his newly formed record label, 100% Electronica. The imprint was originally conceived as a launch pad for his own work and that of his girlfriend and label co-founder Lindsay French, who performs as Negative Genital. But, shortly after its inception in 2003, Clanton decided to begin releasing exclusive albums that had either never been released on vinyl or were out of print and prohibitively expensive. His releases of Australian duo Surfing's 2002 album *Deep Fantasy* and German duo Software's 1998 album *Digital-Dance* sold out almost instantly.

Clanton recently dropped his previous moniker, Mirror Man, in favor of his own name. While his music may have compatibility with vaporwave's instrumentation, Clanton's only conscious attempt at

the genre was his former side project, ESPRIT. Still, Vaporwave is almost exclusively an instrumental genre, which Clanton defines with robust, syrupy vocals.

He co-headlines a show with Negative Genital on Wednesday, April 8, at Amalgam in Burleighwood. Seven Days caught up with Clanton by phone and discovered that, while he has the fashion sense and business acumen of a cog shucker, Clanton speaks with a mild southern accent that betrays his Virginian country roots.

## SEVEN DAYS: Tell me about the process of getting something reissued?

GEORGE CLANTON: It's kind of different every time. You just have to figure out who owns the master. At that point, you just dress up a simple contract and tell them how much — or [the owner] tells me how much [they] want to get paid. And then it runs the numbers, and if we can do it, then we do it. It's not as complicated as you might think.

## SD: What are some challenges you've experienced trying to release something?

GC: There's some Japanese pop that I really want to put out. These records are just so hard to find. There's

kind of how I come up with what I would want to put out. If I want the record, and it can't get it, then that seems like it's a good reason to try to put it out.

The Japanese labels, big and small, seem to be really hesitant to deal with us. It's probably because I don't have a very professional system set up to handle that kind of thing.

## SD: Do you have any contacts in Japan who could assist you?

GC: I do, but [they] also a record label. And I don't want to give them my brilliant ideas.

## SD: Your label is still pretty young. Have you been able to pick up any tips and pointers from similar labels?

GC: It's hard to say. I think most people would say that what we're doing is kind of stupid and doesn't really make sense. And it's not a good way to build a label or get any attention. Typical labels are interested in releasing as much as possible and having broad-new, catch-all artists. Their passion is to find an artist that no one's heard of yet and say, "Hey, I found this." Which is cool, but that's not my interest.

Ryan Morris



# SOUNDbites

News and views on the local music scene

BY JORDAN ADAMS

## Ryan's Song

April 3, 2009, was a dark day for the Vermont music community — and the greater community as a whole. It was on this day that *animator*, better known to some as *musician*, unexpectedly passed away. Morris was a staple of the local hip-hop community, having been a member of projects such as the *LUMINOUS CLOUDS*, THE ARTIST FAMILY and, most recently, *UNKNOWN ARTS*.

The coming Monday, April 6, marks the anniversary of his passing. To celebrate his life and legacy, a number

of Morris's friends and colleagues present "RJFM: A Night for Ryan Morris" at Club Metronome. The night features a strong line-up of Vermont's best hip-hop talent. Furthermore, it's a fundraiser for the newly-established Ryan Morris Scholarship Fund.

Once fully funded, the scholarship will cover the cost of one camper's tuition at Camp Drury in Kenyon, the girls' summer camp in Colchester, where Morris once worked as a counselor. Since this year's summer session is nearly upon us, the

scholarship will bolster a camper's tuition for 2008. This is the first fundraising event for the scholarship, and a series of similar events is scheduled to take place over the next year.

The show features performances from THE ARTIST FAMILY CLASSIC, HIS, KUN and YACHT, CULTURAL CHEMISTRY (Lavone, Truth, Mr. Blaine) of the Syncretic Collective, DJ KARMAKIDE of SELF PORTRAIT, DACH CRAFTED of SPECTRUM, and JAMES BRIGHT of WALSH HONEY. SICKSOL, RUSSIE THE CHILD (JAMAL), RAJA, TRANSPLANTE, ENTICUTE, E.D.E. and others; JAMES DELL (Dellarama) and TUES MKE FULTON, FATTIE B and CHAS MITCHELL. Local spray-can artists from ANIMAL COLLECTIVE bring their graffiti skills into the mix, creating murals and smaller pieces to be auctioned off during the evening. Local seven-print collective UNKNOWN ARTS serves up some limited-edition T-shirts, featuring designs from WARREN STROUD, MR. TRUTH. All proceeds go to the scholarship fund.

Given that the event falls precisely on the one-year anniversary of Morris's passing, the performers plan to leave space for remembrances. Expect to hear tracks featuring the departed MC throughout the night, even during live sets from Cultural Chemistry and the Artist Family.

I recently spoke with SCOTT LAVALLA, aka Mr. Burns, who told me they'll handle Morris's verses by interjecting pre-recorded tracks, similar to the way a *THE WALKING DEAD* has tackled their recent appearance on "Saturday Night Live," which paid tribute to recently fallen member Leonard Nimoy.

Morris and the rest of the Artist Family were in the middle of putting together a new record when he passed. It's still in production, but a new cut called "Good Weather" from the forthcoming LP is set to drop on the day of the benefit. Check-out the meet-and-greet for access to the new single. While there's no firm release date yet for the album, the group hopes to share it by spring of 2010.

## The Good Fight

Remember last week when I mentioned that *Walking Windows* had finalized its *Beastly* (I quote *nowhere*)? It turns out that the group wasn't so fast a few days. A spring two-night event, dubbed "The Battle for Musical Precedence," pits a selection of Burlington-area college bands against each other for a chance to claim a slot at that year's *Festival*. All

RECORDED BY B-PAS

HIGHER GROUND	
	Kung Fu Illustration Drawing by Jordan Adams Local Music
<b>SAT</b> <b>4:01</b>	Burlington Showcase Local Music Bands Local Bands
<b>THU</b> <b>3:30</b>	WBD The First and Last Andrew McMahon in the Wilderness John Deacon, Night Bus
<b>THU</b> <b>4:05</b>	Dogapod Local Music Bands
<b>FRI</b> <b>4:07</b>	Jazz is PHISH
<b>SAT</b> <b>4:06</b>	Tour Segura Open road
<b>SAT</b> <b>4:08</b>	Aesop Rock Bart Hall, Turner Mouthful Tour
<b>SUN</b> <b>4:03</b>	TOC The First and Last Gregory Alan Isakov John Deacon, Night Bus
<b>MON</b> <b>4:10</b>	DakhaBrakha Italy
<b>TUE</b> <b>4:11</b>	Joshua James Greyside Studio
<b>WED</b> <b>4:12</b>	The Hip Abductives
<b>JUST ANNOUNCED —</b>	
<b>5:30</b>	Reverend Clegg
<b>5:30</b>	100% Pure, A Tribute to Phish
<b>5:30</b>	The Moldy Peaches Local Band
<b>5:15</b>	John Deacon
<b>EXCHANGER</b>	
<b>12:15</b>	White Heat, South Burlington
<b>12:30</b>	WPUR 92.3 WPUR
<b>1</b>	WPUR 92.3
<b>1</b>	WPUR 92.3

## WED. 29

## burlington

**ARTISTIQUE** Soulful R&B. Room, basement (interior). 8 p.m., free.

**CYTHON COOK** Rave: Hughes (jazz/dj) 8 p.m., free.

**THE DAILY PLANET** Chris Pegg and the Daily Caps (folk, indie, R&B). 8 p.m., \$15-\$18.

**JPS-PUR** Banjo. 9 p.m., free.

**LOUISIANA SANTO & CAPE** Mike Harlan (folk) 7 p.m., free.

**LIGHT CLUB LAMP** (SMB) Indie. Stevens (indie/rockabilly) 7 p.m., free. Tom Petty with Stone BelCanto and LucyLore. Jammin' Java (jam). 9 p.m., free.

**MANHATTAN PIZZA & PUB** Open late with Andy Logue. 9 p.m., free.

**NECTAR'S** Metal night with DJ Glass-Phantom (metal). 9 p.m., free. Metal, industrial, rockabilly. Rockin' Java (jam). 9 p.m., \$10-\$15.

**RENA THE IRONLAD & INFECTED KILLER** The County Room (alternative rock). 7:30 p.m., free.

**RADIATION** Metal/Thrash. 2:30 p.m., \$20. T-900, Inc. Radiation (indie rock) 7 p.m., free. The Warped Tour. 7 p.m., free.

**REED GOLDBECK** Heavy Metal. 8 p.m., \$15. St. Kevin's. 9 p.m., free.

**SHAMAN** Blues, Balkanika. Golden Orange Julian (jazz/blues) 9 p.m., free.

**THE SKINNY PANCAKE** (BURLINGTON) French toast (hangover special) 10 p.m., free.

**WEIRD WOMAN CONCERT CLUB** Standup. Open mic. 7 p.m., free. The Weirdest Show. 9 p.m., free.

**WHAMMY-SAT** Open mic. 8 p.m., free.

**berry/berry/pizza** SWEET MELISSA'S (Deli) Guests (jam) 10 p.m., \$10. duration.

**WHAMMY-SAT** Open mic. 8 p.m., free.

**blueberry/blueberry** HOGES PLACE. Jazzy 80s. Jam session. 8 p.m., free.

**midlife burlington area** CITY LIGHTS NIGHT CLUB BARKETTE PL. 9:30 p.m., free.

**NEON** (BURLINGTON) Club Karaoke. 9 p.m., free.

**THE SKINNY PANCAKE** (TROYVILLE) Night. 10 p.m., free. Room, 10 p.m., free.

**WHAMMY-SAT** Open mic. 8 p.m., free.

**northeast kingdom** FARMER PIE CO. (Flemington) 7 p.m., free.

**outtaida vermont** HOMESPUN (Open mic with Local) 10 p.m., free.

**THE SKINNY PANCAKE** (HANOVER) New Roger (jam) 10:30 p.m., free.

Wunderkids Standardized under rock tree KUMBARA are known for high-energy performances and impromptu stage series. Examples: mile-high-eating contests, punk-punk and gang-rock battles fuel the two-time Boston Music Award nominees' 2005 album, *Genie*. A recently released music video for their bonus track "Mile-High" reveals guitarist/vocalist Brandon Hayes's high-octane concept surrounding the intersection of rockabilly and modern commercialism. Catch Wunderkids on Friday, March 13, at Signal Kitchen in Burlington. **NOTE: JUMPER OF LOVE** (below) will open the show.

FRI. 31 // KUMBARA (IN DIE ROCK)

THU. 30

burlington

**ARTSYFARTY** Late-night cabaret. 10 p.m., \$15. Room, 10 p.m., free.

**BIG BANG** Metallica covers. 9 p.m., free. Shattered Supper. Jam featuring members of 4th Reich, King Kong, Turbonegro, Krebs. 11 p.m., free.

**THE CLEVER PLANET** The Hot Potato Party (jazz/rock). 9 p.m., free.

**CRABIC** (BURLINGTON) Acoustic sessions. 8 p.m., free.

**JPS-PUR** Karaoke. 10:30 p.m., free.

**LIGHT CLUB LAMP** (SMB) Headbanger (thrash) and Ballerina (indie). Jam. 10 p.m., \$10. Friend Zone Live. 10 p.m., free.

**MARSHMALLOW & PURPLE** Dr. No (punk). 10 p.m., free.

**NECTAR'S** Trivia. 7:30 p.m., free. Private Events (jam). 10 p.m., \$10.

**PINO MILANO** (Kasino with DJ Walter). Room, free.

**THE SKINNY PANCAKE** (NH) New England. 10 p.m., free.

**WEIRD WOMAN CONCERT CLUB** Standup. Open mic. 7 p.m., free.

**MECH-SHAME** Guitars (jam). 7 p.m., free. OJ (jam). 9 p.m., free.

**MICROQUAKE BLUE ROOM** (SMB) (jam). 9 p.m., free.

**SEVEN-ELEVEN** (Guitar/Bass) (jam). 9 p.m., free. Room, 10 p.m., free.

**TODD HOLLOWAY** (Guitar/Bass) (jam). 9 p.m., free. Room, 10 p.m., free.

**VEGAN CONCERT CLUB** (Shirt Jam) (jam). 8 p.m., free. Rock (jam). 10 p.m., free.

**WEIRD WOMAN CONCERT CLUB** Standup. Open mic. 7 p.m., free.

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**WEIRD WOMAN CONCERT CLUB** Standup. Open mic. 7 p.m., free.

FRI. 31

burlington

**BLUES MONSTERS** (SMB) (jam). 9 p.m., free.

**KODAK BLUE RIBBON** (CL) (jam). 9 p.m., free.

**MC BONES** (SMB) (jam). 9 p.m., free.

**MEGAS** (Balkan Empire).

Presented by (jam). 10 p.m., free.

**SHABABA** (SMB) (jam). 10 p.m., free.

**WEIRD WOMAN CONCERT CLUB** (jam).

# SOUNDbites

CONTINUING FROM PAGE 63



BRIAN COY

proceeds go to support the Planned Parenthood non-profit organization.

Hence the pic: Bands play 15-minute sets, with all-ages intermissions between them. Local comedian **TM BROOK** emcees each night and fills the void between sets with stand-up. Bridges performs weekly at the Vermont Comedy Club with long-form improv comedy troupe the **IMPROVTHMUSIAKS**.

Though it was originally intended to feature bands from Middlebury and Champlain colleges, as well as the University of Vermont and Saint Michael's College, only bands from the junior two schools are participating. The winning band from each night scores a slot at this



KATIE RIGG

## May's Walking Windows festival

The first battle happens on Friday, March 31, at the Monkey House in Winooski. UVM bands include **AVANT**

**OBOP DRAFTER**, **URHOL**, **the OWSY** and **LEEDS WOMEN** — the last of which also has members from Chittenden.

**SPONGECAKE** and **DEAR** represent St. Mike's. Battle No. 2 takes place the following night, Saturday, April 1, at Artistic in Burlington. St. Mike's bands include **WOMBS**, **LEAVES**, **SONGSONG**, **JONES** and **MIC NICE BODY**. The UVM contingent features **PULL MALARIA**, **25**, **KELLY STROUD** and **AMETHYST SORROWS**.

**WEEKEND** (I haven't seen another Red Sox band yet, so know very little about them. Just, my God, that's one of the best band names I've heard in a long time.)

Of course, they wouldn't let just anyone judge that. The first night's panel of local celebrity judges includes **PAUL TIERI** (**ONE-TIME & THE REVERSES**), **SAFE KARMA** (**WILDFIRE**), **BRIAN GUNZ** (**WTFNOT**), **ALI FISCH** (**THE MONKEY HOUSE**) and **TOM GUERRA** (**LITTLE SABARINA**). Yester, Clinch and Kamala return judges for night two, joined by **CORY KURE** (**WILDFIRE**) and **BOB LIOU** (**ARTISTIQUE**).

## BiteTorrent

The Burlington Discover Jazz Festival recently unveiled another chunk of its 2017 lineup. Newly announced participants include **REINHOLD ORTNER**, **TRASHBIRDS**, **SHIRLEY & DELLA-EANE AVENUE**, **SARAHAN FORTUNE TRIO**, **PETER HADORN/SHANNON & HEATHER LEIGH**, **CHARLA-MITA QUARTET**, **DONALDSON DUO**, **JANE BURKHARD** and **MAGNETIC**, **RASSGRABINER** and the **VERMONT JAZZ NEW YORK COLLECTIVE** featuring **VICTOR LEWIS**, **WILL GELLMAN**, **RAY VEGA** and **BOB HOOS**.

I caught the **MEDALLION**'s set at Club Metronome last Friday night. The noisy time travelers (who are definitely not **MARABA**) delivered a high-energy set of '80s jams including **WANTY SPANG**, "Baby One More Time," **SHAKIR**'s "Fly" and **WILL SHREVE**'s "Guitar" / "Jegy War" '90s smorgasbord.

During their rendition of **R. WILLIS**' "Ignatius Romeo," I was reminded of a lyrical mystery I've never been able to figure out. At the beginning of the song's second verse, Rolly raps, "Now it's like 'Whooles! She Wholes!' / Once I get you out them clothes!"

Could someone please tell me on what way getting someone "out them clothes" is in any way like **AMIGA**?

**LANSBURY**'s famous detective TV show, "Murder, She Wrote?" I mean, I guess I could solve it myself, but where's the fun in that?

## LEARN LAUGH LOUNGE



### THIS WEEK

THU 3/30 | 7PM-9PM

### MARK NORMAND



### NEXT WEEK

THU 4/6 | 7PM-9PM



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SEVEN DAYS



# REVIEW *this*

## Erin Cassells-Brown, *Northern Lights*, Vol. 1

JORDAN FIELDS DIGITAL/SEVENDAYSVT.COM

Making the leap from working a day job and playing music on the side to launching a full-time music career is both a validating and terrifying experience. Wisconsin-based singer-songwriter Erin Cassells-Brown recently took the plunge after a career as a carpenter and solar panel installations. Fortunately, he's on high demand. If you peruse local club schedules, you'll see him name listed at venues all over the state.

Audie from performing solo, he's a member of the newly assembled local rock supergroup the Weierwolfs. Previously, he performed with Burlington's Little Slagger and now-defunct projects the North End Hoopoe and You Know One. The songwriter appears on records from all three, but *Northern Lights*, Vol. 1 is Cassells-Brown's debut as a solo artist.



**opener:** The simple structure finds Cassells-Brown taking emotional stock of human emotions and life choices. As the song unfolds, string synths and layered lead guitar underscore the don't-intervene yearning.

"Virginia, Bring Me Light" drifts with mirth and glee, my choice. A finger-picked guitar melody tugs tightly under a chorus of Cassells-Brown's voice as he

attaches the KPs most fragile, most wistful threads of prediction and understanding, coupling simple, efficient language with an equally philosophical delivery. His profile, slightly angled, says it so much, evoking the camp charms of Willie Nelson or John Denver. It's a familiar tone that almost reminds the turbulence in his writing.

The title track opens the record, setting up the thematic narrative of bad decisions against a backdrop of bright, 1930s-style country traingle with paisley fiddle, ringing guitar and lapsteel guitar. LaGrand points a freely, boastful smile, but he knows better than most that the actions have dire consequences. "And soon there will be hell to pay," he warns.

While LaGrand is often literally honest, it's rarely clear how much of his writing is auto-biographical. "Everything I've Done Wrong Over You" seems to come closer. "There's the whiskey and there's the glass; / There's the pipe, waiting for the match," he sings, though whether



**GET YOUR MUSIC REVIEWED:**

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sings, "All my friends / Keep telling me the skies will clear / Might be blue skies somewhere, / But they're sure as hell not around here." But their desolation is obvious, the song's lightness and levity make it feel like a passing cloud.

"Bad Bad News" shrugs off the KPs melancholy aesthetic but remains in line with the songwriter's country-woman heart. A chitchoo pickin' guitar has bubbles ever shifting down, giving way to loose hi-hats as he carries into the chorus. "Bad bad news / That much I know / And I never give love enough time to grow / So we're burnin' you fast / Like a firecracker ready to blow." The song is straight out of a Texas country fave; you can almost hear country yodels shouting "previews" as it blares from an ancient, outdoor PA system.

*Northern Lights*, Vol. 1 is but a taste of Cassells-Brown's repertoire. In fact, that selection comes from the back end of his tenure, period when he was still searching after purity. His dynamic vocal presence and insightful prose suggest he was ready to be a full-fledged troubadour even then.

*Northern Lights*, Vol. 1 by Erin Cassells-Brown is available at stores. He plays every Thursday at Bistro M in Berlin.

—JORDAN ADAMS

## Mark LeGrand, *Wrong Turn*

JORDAN FIELDS, CO.

Mark LeGrand has been sober for close to 30 years. But, even decades later, those bleary nights seem to linger around him. In fact, they might be the Moogphobic songwriter's most seductive music. Over several locally acclaimed albums — most recently including *Tiger's Above* and *Figures Below*, a 2010 duo project with his wife, Sarah Blane — LeGrand has turned to the shadows of his past for inspiration. That a country singer would view the world through the distorted lens of memory but is hardly revelatory. Still given the benefit of distance and perspective, LeGrand cuts his tales of dementia with a glimmer of compassion. It's a hand cocktail, equal parts sweet and bitter, arrived to perfection on his latest EP, *Wrong Turn*.

Particularly an hour later, LeGrand has become a storytelling craftsman. He

attaches the KPs most fragile, most wistful threads of prediction and understanding, coupling simple, efficient language with an equally philosophical delivery. His profile, slightly angled, says it so much, evoking the camp charms of Willie Nelson or John Denver. It's a familiar tone that almost reminds the turbulence in his writing.

The title track opens the record, setting up the thematic narrative of bad decisions against a backdrop of bright, 1930s-style country traingle with paisley fiddle, ringing guitar and lapsteel guitar. LaGrand points a freely, boastful smile, but he knows better than most that the actions have dire

consequences. "And soon there will be hell to pay," he warns.

While LeGrand is often literally honest, it's rarely clear how much of his writing is auto-biographical. "Everything I've Done Wrong Over You" seems to come closer. "There's the whiskey and there's the glass; / There's the pipe, waiting for the match," he sings, though whether

loquaciously or studiously incognata, "There, Stan [dancer's] the reason, tellin' me what to do / Keep her face / I'm gettin' carry out."

"The Cops Took My Sharecropper Last Night" is a tragic, northern police tale of drug-addled desperation whose lyrics almost read like a police report: "There's a hole in our seven doors /分享器 44"

"Poor Willa, a Door and a Window" follows like a postscript, seemingly told from the perspective of the aforementioned pained sharecropper. Producer Colin McCaffrey's steel guitar imparts an icy air of desolation, mirroring LaGrand's tortured prose.

Wringy class on "I Don't Sing in Illinois," *Augmentus*, a classically styled cut that could pass for a Weeble Jammie number. Here, LeGrand adapts the persona of a singer who uses the world passing him by and doesn't much seem to notice. Let's just close still sing in harmonies, of course, and the record has a sign, too. It's a reminder that only comes with real experience. We're fortunate LeGrand shares his, wrong turn and all.

Mark LeGrand plays Sweet Melrose in Montpelier every Friday. *Wrong Turn* is available at a few downtown Burlington Street at Bach Spieler Records.

DAN ROLLES



# ARE YOU A WEEKEND WARRIOR?

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out the best weekend  
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MON 3/19 1996

## chittenden county

BACKSTAGE WITH Open Mic, 9:30 p.m., \$10, 18+, 21+

MURKIN &amp; MURKIN/Halley Rankin [country], 8 p.m., free

barney/montpellier

SWEET MELISSA/Sheeran Open Mic [standup], 9 p.m., donations

aristocrats/paradise

MORRI PLATE/Gothic Neurotica [indie rock], 7 p.m., free

mornin'heads/badapple

PHATCAT'S TUNNEL/Jay Moten [folk guitar], 8 p.m., free

## africabre breviorum

THE GUMPS/PARADE [jazz funk], 7 p.m., free

## TUE. 4

## berkshire n h

THE DUFFY/PAUL THIE [jazz], 8 p.m., free

LIGHT CLAN LAMP SHOW/Lorraine Langford [jazz], 8 p.m., free

MANHATTAN PIZZA/PURPLE RAINERS [indie rock], 9:30 p.m., free

HEARTS/Tonya Raynor/Hendry Blackmon [jazz], 9:30 p.m., free

LAW THE MUSICAL/NOV [jazz funk], 9:30 p.m., free

## WEDNESDAY ONE GIG

George Clinton &amp; The P-Funk All-Stars [R&amp;B], 10 p.m., 21+

JAY-Z/RODNEY [rap], 10 p.m., free

PEP-SHAKES/Karen Willis [R&amp;

Jay-Z/Run-D.M.C./Run-D.M.C.

FUNKY MONKEY/Billy Ocean [pop], 10 p.m., free

SHIRLEY KITCHEN/Jones

MC/MARY JONES/Relly Beatz [folk rock], 7:45 p.m., \$10

chittenden county

CABIN HOP/ROB CULLA [jazz], 9 p.m., with Douglas Entertainment, 7 p.m., free

WATERFRONT FISH &amp; CHIPS

Tuna Night, 7 p.m., free

barney/montpellier

CHARLES OLS/ROB FRANCIS

DJ Jennifer Kenner [jazz funk],

THREE MELISSAS/Mandy

[country], 8 p.m., free

pre-education Spaghetti, 7 p.m., donation

africabre breviorum

MATCH/PAUL COOPER

[jazz funk], 8 p.m., free

THREE MELISSAS/Mandy

[country], 8 p.m., free

TWENTIETH SIEVERS

Karaoke with Roots

Entertainment, 8 p.m., free

barney/montpellier

OLIVE BOULETTE'S [jazz funk], 7 p.m., free

WE SAY WHAT PARADE

[jazz funk], 7 p.m., free

ANDREW HAGEMAN/THE WILDERNESS

[jazz funk], 8 p.m., free

JACKIE JONES [jazz], 8:30 p.m., free

## WED 6/1 ATLAS GENUS (ALTERNATIVE)



KACONI [jazz funk], 8 p.m., free

NEW ORGANIC [jazz funk], 9 p.m., free

MURKIN/MURKIN [jazz funk]

RIPPLES [jazz funk], 10 p.m., free

VERMONT COMEDY CLUB

OPEN MIC, 8 p.m., free

chittenden county

HIGH GROUND BACKROOM

Andrew McPherson [jazz]

WIMMERS [jazz], 8 p.m., free

IGHT RISTS [jazz funk], 9 p.m., free

barney/montpellier

SWEET MELISSA/S. S. S.

[country], 8 p.m., free

Vinyl Rockin' [jazz funk], 9 p.m., free

WHEN IT RAINS [jazz funk]

8 p.m., free

africabre breviorum

GIFT GIVER'S NIGHT CLUB

Klezmer, 8 p.m., free

TWO BROTHERS TAVERN

Taste night, 8 p.m., Open Mic night, 9 p.m., free

WE THE OAT/Ringdom

OPEN MIC, 8 p.m., free night, 7 p.m., free

africabre breviorum

HIGH GROUND BACKROOM

Klezmer, 8 p.m., free

TWO BROTHERS TAVERN

Taste night, 8 p.m., Open Mic night, 9 p.m., free

**Frenemies** Australian alternative pop duo ATLAS GENUS put their mark as a pub cover band in Adelaide. Weekly performances allowed them to save money for the home studio that would eventually produce their certified gold single, "Freddie." Self-described as "indiecore," their dance-rock energy fuses modern electronic sensibilities with stone-instrumental, sounding guitars and heavy club beats. Their sophomore album, *Indemnity Objects*, reveals a softer side on tracks such as "Friends With Enemies." They're currently in the midst of a massive, 45-city tour of North America. Check out Atlas Genus on Wednesday, April 6, at the Higher Ground Ballroom in South Burlington. ANDREW HAGEMAN/THE WILDERNESS headlines, and NIGHT RISTS add support.

## WED. 5

## berkshire n h

berkshire n h&lt;/



# India Imprinted

"Catherine Jansen: 1008," Fleming Museum of Art

BY PAMELA FOLSTON

**T**he first thing to know about "Catherine Jansen: 1008," a current exhibition at the University of Vermont's Fleming Museum of Art, is what that number means. A sacred number in Hinduism, it corresponds to the 1,008 names for Lord Shiva. And it happens to be the number of photographs that Jansen created in her artist book, titled simply *1008*, which has been inspired and informed this exhibit.

You wouldn't know any of Shiva's monikers — or, really, anything about Hinduism — to engage with the exhibition "1008." But you will most certainly leave it in wonderment. Mystery abounds here. Jansen calls it an "experimental, nonlinear journey."

The photographs of "1008" — yes, you might guess, were taken in India, Cail it deep India — depict monasteries — with no sets of modernity in sight. To a viewer who has never visited that vast subcontinent, the content of Jansen's images is almost gastronomically exotic. In a city (Varanasi, perhaps?) plazas, a circle of offerings placed around the trunks of ancient trees dominates the foreground; stone steps lead precipitously up to a building that dissolves into a blur. A naked, hairy man with dislodged hair and sub-pendular skin drops his penis around a long rod in a snake coils around his body. Cows roam freely in streets. A young elephant trots about a smoothly affectionate woman on her back. Children cower in pools, faces brightly painted for the spring festival of Holi. More alferage. Many holy men. Many time-worn, crumpling infrastructures.

With "1008," Jansen creates a montage in which humans and animals share a backdrop of dirty landscapes and vivid color; profound spirituality and object-

poverty. And the done so without passing judgment.

The Pennsylvania-based artist spends several months in India each year and has been there more than 25 times. Her beautifully packaged book opens vertically and presents seven horizontal photos per spread, top to bottom, with no captions. Similarly, the typical museum wall text for images is absent in the Fleming exhibit.

It appears that Jansen wants us to experience these scenes much as she did initially happening upon them in her early morning walks, bring open to whatever presented itself. For her it was a spiritual practice in this land where nearly everything is considered sacred. That, at least, is how Jansen describes her MO in one of several videos prepared for "1008" by the researcher Chris Duxinger. Enclosed at stations around the gallery, the three-to-five-minute videos facilitate a greater immersion into the exhibit's content and Jansen's methods.

But she doesn't spell everything out; "1008" is not meant as a National Geographic-style documentary instead, Jansen has found a most extraordinary and intimate way to pull viewers into the images — that is, to make you "[feel] the energy of the place and the experience, rather than just how it looks" as she puts it. Looking at her photos can be disorienting. In one video, the photographer pulls back the curtain on how she achieves this effect.

First, Jansen says, she approaches her subjects cinematically by taking many pictures from every possible angle. (And always, she notes, she asks permission first.) After she uploads the images to her computer, the digital magic begins. Using Photoshop, Jansen "pieces the images together until the edges go to meet." The

SOME PHOTOS SEEM TO JUXTAPOSE CONTENTS THAT THE MIND BELIEVES DO NOT BELONG TOGETHER.



Photo: Catherine Jensen

## REVIEW

effect is akin to a possession — particularly because her prints are long horizontal, like they lack the logic of a single shot.

In many of the photos, the edges blur, so if from dreams, some seem to portend content that the mind believes do not belong together. For instance, an encounter seems a young man with whom might be a bed with an old woman — but grand-



mother — while to their left, a calf peers curiously around a curtain. The tiled room beyond it might be for cooking or washing.

What draws attention is this and many other images — eyes — of humans or animals. And that speaks to another technique that Jensen consciously employs. Women, she says in a video, tend to take more close-up images, while men are more inclined toward the broader view of landscape. She guesses it's a sort of gender-specific humor and gatherer roles from thousands of years past. But Jensen brings the nose and for together as many of her works, producing what she calls "intimate intensities." One example of this is a shot of a baba man she encountered sitting cross-legged in the Himalayas. Bedecked with turbans and necklaces, he looks out with an ardent gaze while a surging valley falls away behind him.

In what may be Jensen's most note-taking landscape photo, an enormous

mountain boulder — considered sacred, of course — perches at the edge of a mud-colored site. Children play beneath it as a goat reclines in its shade. Again, the perfect composition of the shot was happenstance, the photographer says. So was the gorgous setting she came across one night, a simple offering of natural objects and colorful dyes at

ringed on stage alongside the Ganges. Overhead, a cloud-dusted full moon bathes the scene in silvery light.

The culminating feature of "Catherine Jensen, 100%" is a veritable offering for viewers. In a gallery room closed off with a curtain, all 1,000 photographs are projected, each film a few seconds at a time, in a continuous loop. Ambient sounds that Jensen recorded in her journeys — men singing, children at play, marketplace chit-chat — emanate gently from a speaker. It's worth taking your time to sit and absorb this, no doubt, as Jensen has done for as many years, in this strange, surreal and wondrous place. □

Contact: [preslog@nevendym.com](mailto:preslog@nevendym.com)

## INFO

Catherine Jensen 100% runs through May 21 at the Frelinghuysen Art Museum, 100 University of Vermont, Burlington. Catherine Jensen goes [www.catherinejensen.com](http://www.catherinejensen.com). Friday April 18, 6 p.m., free with admission. Burlington, Vermont, nevendym.com

## NEW THIS WEEK

## burlington

**BARRIERS BLOOM** (Graffiti) art by Graffiti (members of the graffiti crew known as the Graffiti Collective) April 19-May 21, 10 a.m.-5 p.m. Free. Frelinghuysen Art Museum, 100 University of Vermont, Burlington. 860-545-2002. Graffiti Center for Investigative Journalism

**DALY MITCHELL** Narrative painting by Daly Mitchell with friends from the studio, including Recognition Project April 27-28, 1 p.m., April 30, 3 p.m., 6-9 p.m. Arts Alive! Gallery, Burlington

**DEEPAK KUMAR** "Hues that Inspire": Mural painter Deepak Kumar's abstract artwork including Recognition Project April 27-28, 1 p.m., April 30, 3 p.m., 6-9 p.m. Arts Alive! Gallery, Burlington

**GI JOHN BOSS** "Color Within the Circles," installations, sculpture by the internationally acclaimed artist Gi John Boss, at the Reciprocity Project April 27-30, 10 a.m.-5 p.m., April 30, 6-9 p.m. Arts Alive! Gallery, Burlington

**GI JAMES STROTH ART EXHIBITION** General art show featuring work by 24 students in the introductory class of visiting professionals and faculty members. Mediums include photographs, 3D modeling, paintings, digital illustrations, filmmaking and graphic design. April 27-28, 10 a.m.-5 p.m., April 29, 10 a.m.-5 p.m., April 30, 10 a.m.-4 p.m. International Burlington Arts Documentary College Art Gallery, Burlington

**JOHN WILHELMUS BURKE JR.** A collection of portraits of Vermont's iconic bridges, painted through fine art print by fine art artist, Steve N. Burke. Acrylic paintings by the late artist, April 18-May 31, 10 a.m.-5 p.m. NCAM Studio, Burlington

**JOHN WILHELMUS BURKE JR.** Acrylic paintings by the late artist, April 18-May 31, 10 a.m.-5 p.m. NCAM Studio, Burlington

**KATHLEEN KELLEY** "Sculpture pricing update" by the sculptor April 27-28, 10 a.m.-5 p.m., April 30, 10 a.m.-5 p.m. Arts Alive! Gallery, Burlington

## chittenden county

**JOE BOYNTON** A group exhibition, judged by Gary Scharnec, that uses recycling materials that present the theme of "re-use/reduce." Reception Saturday April 18, 6 p.m. April 19-20, 10 a.m.-2 p.m. Seven Stories Building at 100 University Street, Burlington

**JOAN SAWYERS** "Women Portraits," exhibition of black-and-white portraits by the Jersey artist. Reception Friday, March 23-25, 5-7 p.m. March 26-May 18, 10 a.m.-4 p.m. St. Albans Community Museum in Richwood, Vermont

**LAWRENCE RAPPAPORT** "A day-long street fest" by The Second Floor Project April 27-30, 10 a.m.-5 p.m. Reciprocity Project, 100 University Street, Burlington, Vermont, 05401. Free

**LIBRARY/ARTS** "Art in the Library" by the Vermont Library Association April 18-May 15, 10 a.m.-5 p.m. Burlington Public Library, 100 University Street, Burlington

## louisville

**LOU MAZELLO** "Water, water: watercolor paintings" by 10 artists featuring domestic scenes and nature. Reception Thursday April 18, 4-7 p.m. April 19-June 30, 10 a.m.-5 p.m. Chittenden County Library in Middlebury

**LOVINA KINNEAR LACE** "From Nature to Artwork," panel and spoken word series April 18-May 18, 10 a.m.-4 p.m. Vermont Folklife Center, Grafton, Wednesday, March 25, 10-3:30 a.m. \$10-\$15. 802-860-7755

**LUKE: THE HISTORY OF CONCRETE** (author: Carson Coxe) at the Luke James Store, 100 University Street, Burlington. Reception Saturday, March 28, 7 p.m. \$10-\$15

## mallett valley

**MARIO CRANDALL & SHIMAHA** Fine jewelry and painted and etched glass, respectively by the local artisans. Reception Saturday April 1, 10 a.m.-3 p.m., April 25, 6-8 p.m. Chittenden Space Craft, Grafton, Vermont

**ART IN BURLINGTON** An ongoing pop-up exhibition of works by local artists using themes of art and culture by Chittenden Art Guild, 10 a.m.-4 p.m. April 18-May 15, 10 a.m.-5 p.m. "Intimate Art" of works by 50 artists in Vermont. Art Guild #3, Through April 30. The S.P.A.C.E. Gallery, Burlington

**BRIG BASSLER, ROB KRIMMER, ERIN HAN, MICHAEL HOGG, ANDREW HOGG, ANDREW HOGG, ANDREW HOGG, ANDREW HOGG** "Trans-Cadre Architecture & Interior Design," Burlington, Friday March 30, 5 p.m. Info: 802-863-2775

## ARTS AND CULTURE: PHANTOM STORY?

Just community members to investigate personal cultural heritage and the ways which we lost the sense of our identity. Through May 10, 10 a.m.-5 p.m. The Henry Fischer Free Library, Burlington, 100 University Street, Burlington, VT. Info: 802-863-2211

## LENDING LIBERTY WITH MARY PILLMORE

**ANN-MICKEY HOPPER** "An investigation of women artists, collectors and their families, their threads and precedents for securing their artistic legacy by giving them their title to their art." Through May 10, 10 a.m.-5 p.m. Royalton Regional Library, Royalton, Vermont. Info: 802-863-2211

## MILTON ART CENTER &amp; GALLERIES GIFT

**SPRING** The contemporary art space dedicated to this public. Milton Art Center, 6 Gillingham Street, April 1-Nov. 15, 10 a.m.-5 p.m. Info: 802-863-4783

## SALE: 'LE JOURNAL DU JOURNAL'

A journal by the artist, a journal for the artist, a journal for the collector. Through May 10, 10 a.m.-5 p.m. Arts Alive! Gallery, Burlington, Vermont. Info: 802-863-2211

## THE LUCILLE BLOOM &amp; THERESA TAILLIEU

Two artists offer a lecture in conversation with curator, Pamela MacLean, about *"The Collection of Lucille Bloom: William Morris"*. Williams Hill Student Gymnasium, Burlington, Wednesday, April 18, 7 p.m. Info: 802-863-4780

## THE LUCILLE BLOOM &amp; THERESA TAILLIEU

The two artists offer a lecture in conversation with curator, Pamela MacLean, about *"The Collection of Lucille Bloom: William Morris"*. Williams Hill Student Gymnasium, Burlington, Wednesday, April 18, 7 p.m. Info: 802-863-4780

## TALK: 'HIGHLIGHTS IN THE GALLERY OF IRISH ART'

**IRISH ART** Middlebury College curator of Irish and classical important works in the Chittenden Collection, ranging from Chippendale furniture to 19th-century oil paintings. The talk concludes by a walk in the gallery. Throwing House Museum of Art, University of Vermont, Burlington. Wednesday March 28, 7 p.m. Info: 802-863-2211

## TALK: 'SHANE GALLAGHER'

The New York-based photographer speaks about his current exhibition, *"Cathedral Blues"*, running through April 21. 5 p.m. March 28-May 18, 10 a.m.-4 p.m. St. Albans Community Museum in Richwood, Vermont

## TALK: 'THE HISTORY OF CONCRETE'

**Carrie Davies** (author: Luke James) speaks in comprehensive and interesting historical context. Historical Museum of Art, Burlington. Thursday March 29, 7 p.m. Info: 802-863-0884

## ONGOING SHOWS

## burlington

## 4TH ANNUAL CONTEMPORARY PHOTOGRAPHY

**EXHIBITION** Group exhibition of photography art from around the world. Through May 10, 10 a.m.-5 p.m. Arts Alive! Gallery, Burlington, Vermont

## AMERICAN ROOTS DRAMA

**Roots** Five plays by African American playwrights that explore race, family, love, death, music, music, music. Through May 10, 7 p.m. Info: 802-863-2211. Burlington Town Center, Burlington, Vermont. Info: 802-863-2211

## ART IN WINTER

An ongoing pop-up exhibition of works by local artists using themes of art and culture by Chittenden Art Guild, 10 a.m.-4 p.m. April 18-May 15, 10 a.m.-5 p.m. "Intimate Art" of works by 50 artists in Vermont. Art Guild #3, Through April 30. The S.P.A.C.E. Gallery, Burlington



## CALL TO ARTISTS

**ART WORKS!** Seeking submissions from local artists interested in engaging and interacting with the work. INDUSTRY: Visual arts/interactive devices; electronic instruments and/or sculpture to interact and/or activate. DEADLINE: April 29. Studio Place Arts, Burlington, Vt. \$100 for members, \$150 non-members, \$75 for students.

**100 EASY SPOTS FOR CRAFTERS!** Submissions must be for the potential call to defend the entire state of Vermont. Call 802-860-5444 or email info@vtcrafters.com for more information. DEADLINE: June 1. Current political climate. Themes through October need to be sent via postcard. DEADLINE: April 29. Artists are invited to send their portfolio directly to Cindy Mutchler at postcard.org using the service for displaying, storing, shipping or performing works. It's a great place to sell specialty products, custom shows or during gallery hours for more information. The Turquoise Key Boutique, 100 Main St., South Burlington, Vt. \$100.

**BIGGS & WILHELM** (Seeking established institutions for the museum's upcoming 2007 exhibition) INVITATION TO EXHIBIT: Call 802-860-5444 or email info@vtcrafters.com for more information. DEADLINE: June 1. Current political climate. Themes through October need to be sent via postcard. DEADLINE: April 29. Artists are invited to send their portfolio directly to Cindy Mutchler at postcard.org using the service for displaying, storing, shipping or performing works. It's a great place to sell specialty products, custom shows or during gallery hours for more information. The Turquoise Key Boutique, 100 Main St., South Burlington, Vt. \$100.

**CATHEDRAL SQUARE AUCTION**: Cathedral Square Senior Living in Burlington seeks donations of works by local artisans for its April 27 silent auction/bidding benefit. Donations of art in any medium may be dropped off Monday through Friday, 8 a.m. to 4 p.m., at the cathedral square senior living in Burlington. Please include a short description of your item, its estimated value, the donor's name and the needs/unmet value. DEADLINE: March 29. Cathedral Square, Burlington, Vt. \$100-\$400.

**CHAMBER OF COMMERCE**: Established and emerging artists are invited to submit artwork in any media for consideration at May 18th annual exhibition. Works must depict love or relationships. DEADLINE: April 10. Call 802-860-5444 or visit [vtchamberofcommerce.org](http://vtchamberofcommerce.org). Jutting Tower Mall, 10th fl., Rutland.

**THE COLORADO LIGHT**: Seeking submissions of works in oil, acrylic and watercolor depicting real and established artists (past and present) from the New England region. Submissions due March 1, New Jersey. INVITATION TO EXHIBIT: Call 802-860-5444 or email info@vtcrafters.com for more information. DEADLINE: April 29. Artists are invited to send their portfolio directly to Cindy Mutchler at postcard.org using the service for displaying, storing, shipping or performing works. It's a great place to sell specialty products, custom shows or during gallery hours for more information. The Turquoise Key Boutique, 100 Main St., South Burlington, Vt. \$100.

**GARDEN STATE BACHELORS MURAL**: Submitting artist proposals for muralist mural in their regions. DEADLINE: June 1. The selected artist will receive \$10,000 for travel, materials and supplies to create the mural. For more information, contact the Garden State Bachelor's Mural Project at 973-345-1000 or email [info@gardenstatebachelorsmural.com](mailto:info@gardenstatebachelorsmural.com).

**LIGHTS! CAMERA! ACTION!**: Seeking the characterizations of art, backdrops and set pieces, atmosphere, opportunities and events for the annual auction to benefit Town Hall Theater and its programming. Tenants include: Houghton Design at [imgmagically@gmail.com](http://imgmagically@gmail.com); Town Hall Theater Ministry; Through May 22, 802-466-3708.

**MAPLE MILE**: The Vermont Center for Geographic Information seeks submissions for an animation to be installed May 1, 2007. The theme can be anything creative or interesting focusing major cities in Vermont, and interesting geographical features in the Green Mountain State. The details and the submitter, with height requirement, mailing address, and submission. DEADLINE: April 30, 2006. Vermont Maple Center, Colchester, Vt. 05446, 802-656-2000.

**OPEN STUDIO ARTISTS WORKSHOPS**: Open Studio Vermont invites emerging artists and art students to begin their career in the studio. Workshops are offered in oil, charcoal, drawing, studio techniques, printmaking, fiber, and sculpture. DEADLINE: April 16. Burlington Peacock Studios, \$50, space limited, email [info@openstudiovt.org](mailto:info@openstudiovt.org).

**POTLUCK COUNTY MURKIN'S WILDLIFE ART SHOW**: Inviting visual artists working in any medium to submit up to three works to be exhibited as art prints featuring nature and wildlife. May 16-June 15. Local artists welcome without fee considered. Works must fit for travel. For details and to submit, contact Murkin's Backcountry Outfitters. DEADLINE: June 29. Stone Valley Inn, Putney, Vt. 802-328-0696.

**SHRUB & SMALL GROUP SHOW**: Inviting proposals for upcoming exhibition. To submit, send a brief description of your work, a list of your past exhibits, and a statement of your work along with a resume, no later than April 25. DEADLINE: April 25. Shrub & Small Group Show, 100 Main St., Rutland, Vt. 05701. DEADLINE: June 5. Studio Place Arts, Rutland, Vt. \$100 for members, \$150 non-members, \$75 for students.

**SOUTH EAST HETZLER WILDLIFE ART SHOW**: Inviting submissions by the following primary topics: "One, two, three...infinity"; "The Art of the Natural World"; and "Artistic Interpretation". DEADLINE: June 1. Studio Place Arts, Brattleboro, Vt. \$100 for members, \$150 non-members.

**TEN-YEAR ANNIVERSARY**: Inviting submissions by the following primary topics: "One, two, three...infinity"; "The Art of the Natural World"; and "Artistic Interpretation". DEADLINE: June 1. Studio Place Arts, Brattleboro, Vt. \$100 for members, \$150 non-members.

**VAMP**: Seeking contemporary visual art made in Vermont for a forthcoming print catalog. All works must be produced primarily within the past year. Prints must all measure approximately 10x14 inches and have a white border. DEADLINE: April 15. Studio Place Arts, Brattleboro, Vt. \$100 for members, \$150 non-members.

**WE CENTER ART SHOW**: Seeking art submissions in any media for the Art Center's third annual exhibition to be held in July. The selected works will be displayed in the center's gallery. DEADLINE: April 10. We Center, 10 Main Street, Rutland, Vt. \$100 for members, \$150 non-members.

# Get love in your mailbox, not your inbox.

Take dating a little bit slower with...



## Snail Mail for Singles

Online dating isn't for everyone.

If you're weary of web profiles and swiping left, why not try a new/old idea? Love Letters! It's the perfect thing for singles who want to bring the romance back to dating and take things slowly.

### How does it work?

1. Compose a message introducing yourself to other Vermonters and send it to Seven Days.
2. We'll publish your anonymous message in the Love Letters section (see page B5).
3. Potential penpals will reply to the messages with real letters delivered to you confidentially by the Seven Days post office.
4. Whatever happens next is up to you!

### I'm in. Let the romancing begin!



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## JUNE 2-11, 2017

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# movies

## Julietta ★★

**I**would like the scalloped ear to be abroad! This movie is not full of laughs," Pedro Almodóvar said last May. What the celebrated Spanish director (*Tie! Tie! My Sister!*) neglected to mention were the stellar ensemble elements that has lifted *Atmosfera de familia*, developed characters, a credible narrative, pacing unlikely to put the average viewer into a coma, and a pulse.

*Julietta* has been called a departure for the filmmaker, whose水库 has had wild cards and fascination with family and LGBT themes. It certainly is, if by "departure" we mean a really chill and convoluted movie as opposed to a good one.

How could Almodóvar blow it? The picture looks like a meaningful or hellish tale—storyboards being based on three scripts by Roth! (Institute Alice Moreno, Scott Polley (*Stayin' Alive*)) made a better film in 2006 out of that one. And she'll never direct a feature again!

The plot: I suppose this can't be put off any longer. The story kicks back and forth in time, a device employed with more grace in much of Mimore's writing. In the present, Ernesto Sancha plays the title character, a mad old sly woman who has decided to leave from Madrid to Portugal. But the changes

her mind following a chance encounter with an old friend at her estranged daughter's solo, she leaves, a living in Switzerland. Before instead moves into the building where she had raised her daughter in hopes of being reunited. While writing, she writes her life story in a long letter that then takes the form of flashbacks.

Adriana Ugarte plays the younger incarnation of the character and — since we suddenly are in the '80s — suggests a love as tiny Melrose Griffith. On a train one night, a stranger takes a seat across from her and attempts to strike up a conversation. That inexplicably propels her into the bar car, where she meets another strange. His name is Tom (Daniel Graell), because he's younger and better looking, she strikes up a conversation with him. His interrupted monologue later when the train arrives at a stop — after running over the man from her correspondence. That night, Julietta and Tom have sex, and, we later learn, conceive the aforementioned daughter.

From that point, Almodóvar's script does little beyond suggesting an absurdly long list of examinations and inquiries. Movie critic Eric proclaims something more, suffice it to say not virtually every character either personally meets with this mis-



TRAILER WRECK Adriana Ugarte stars in Pedro Almodóvar's *Julietta*, a feature-length article of fiction—narrated but not told—about a maturing woman and eventually goes off the rails.

fortune, looks us in ingrediëts before a lived one or both.

The director takes sensible incursions into moderately impossible extremes. For example, in his notes, producer day Julietta is hit by a car as she crosses the street. By the movie's standards, this is the equivalent of having a bad day. The incident is forgotten in a matter of minutes. A fact that, I fear, won't the once-great director's new film, as well.

Pon feli. Far more interesting than the winter's 2016 season creation is the reason you haven't heard more about it. Originally planning a festival tour to mark the releases, Almodóvar canceled all media

appearances last April when his name appeared among those linked as part of the Pizzini Papers. That scandal revealed the financial and financial shenanigans of countess celebrities and world leaders who had set up shell corporations through Panama law firm Mossack Fonseca & Co. Seeing his name in this who's who of shadow (Wladimir Putin, current finance from Colombia and Mexico, not to mention Donald Trump), left the poor guy on the edge of a nervous breakdown.

*Julietta* is now streaming on Amazon and Netflix.

RICK KISDANAK

## Life ★★★★

**S**hould you want to prevently pursue the difference between Life and Gravity, a film with which it has a just died in common, you can reduce it to a single detail. Remember the scene in which Sandra Bullock's character sheds a deep-space suit and it hovers in her zero gravity womb, a plating CGI gash? Well, imagine a movie in which things go so much worse that the floating globules are drops of human blood. Screenwriter Ellen Kuras and Paul Moresco have done exactly that.

The pair's most recent creation was the detectably emended *Dredd*, so perhaps it's no surprise to find Ryan Reynolds among the six screenwriters behind the International Space Station, on which most of the movie is set. He plays a microgravity engineer. The balance of a weirdly post-one-career-of-Artemis Johnson (Olivia Munn) and Jake Gyllenhaal (resuscitated doctor bunting PTBS). Only this time it's the movie's all business Russian commander). Reynolds' parents (popular papas who watches his baby's birth on an iPad 4G) and Rebecca Ferguson (the scientist whose expertise is in question time protocols).

Time out, but last specialty is a good thing to have on board. The mission, we learn, is a four-month emergency mission of sorts, the crew of which is to check out Mirvian's complex, which are reported to contain a history-making mechanism or process. This is such good news that children



REIMAGINED Life's main space medical procedure is the shortest and most intricate sci-fi thrill ride since *Aliens*.

on Earth hold a contest to name the selected passenger for the rest of the film, who referred to as Calvus.

The name grows increasingly incorporate our into the course of events that, as the skillful hand of Seth Daniel (and the excellent Legion (Child 41), nevertheless into the most alternative, terrifying sci-fi thrill ride since *Alien*. You just know before's char-

acter is way too trusting when he reaches his protective gloves and the lab and gets immediately fully with the unusual looking things in the cockpit and it needs to move. Fine. And then extends into the transitions to clutch it start again, in an instant, where the V-rod has his hand like a kind pressure cuff from life and separates it to a bloody pulp. Good thing the resolute

didn't leave a surgical knife where Calvus could grab it and slice his way out of these gloves. Dope.

Lots of dumb mistakes are made over the next hour and a half! That's how however movie work. Characters have to go into the basement. See Eggers doesn't make any mistakes, and neither does Calvus. The crazy amebia is unstopable, growing ever larger, faster and smarter. It seems determined to take down its keepers and confiscate their ship. If an Oscar were given for most creative kill, Egli would be a lock. The picture is a symphony of heartbreaking visuals courtesy of cinematographer Saman Makhmalbaf (Oscar-nominated *Ashra*), and breathless, relentless narrative action.

The final act ends with eerie history's most sick-making. Will he anyone save it for you. Just make it your mission not to miss that contact creature-festive clause 175 no good, you may only realize that, this day and age, a writer gives let this big budget movie. And you have to wonder what that concession service will do for his next trick, in which he teams up with Gyllenhaal for the final act of an interminable team fighting an even more devastating for 2018. Glass who Eggers has achieved with *Life* is the this, and you imagine what he'll make out of *Mad Max*?

RICK KISDANAK

## NEW IN THEATERS



**THE BOILERMAKER** (R) Extras and plagues don't only lurk in the sewerholes; comedy figures involved — They're at it! Alex Baldwin makes the off-the-wall, self-worshipping Edie character. Steve Buscemi's the meth-addled CEO of Pappy Co. (PG-13). Judd Nelson, Lori Petty, and others. (103 mins., PG-13. Directed by Peter Chelsom; written by Michael Tolokoff.) *(PG-13, R, Horror, Comedy, Mystery, Thriller)*

**BEST OF THE SMALL** Based on the acclaimed Japanese manga by Masayuki Shiroki, Ryunosuke Kamiki's *Yakuza* (as it's known in the States) follows Johnson in a gripping counter-to-trendy, confronting world-fair attendees. Another man's funeral plot, plus a PG-13. *(Action, Mystery, Thriller)*

**THE SENSE OF AN END** (M) Mystery, suspense, and a bit of romance when a former reporter (Kathy Baker) finds her old editor (Peter Fonda) has passed away. Interestingly, he's been playing with his wife, Muriel, and C. C. Whitehead (Hempstead). It's based on the novella by former detective Ross MacKenzie (108 mins., PG-13. *(Drama, Mystery)*)

**THE 2000-PIECE SWIM** (R) Jessie Jourdan and John C. Reilly play America and John Turturro the real-life swimmer who takes strenuous measures to win as quickly during the 1968 meet — a scene-chewing, giddy, gender-bending vision of a North American (Barry Levinson). *(R, Drama/Music)* *(Directed by Barry Levinson. PG-13. *Drama*)*

## NOW PLAYING

**BEAUTY AND THE BEAST** (PG-13) Disney reboots the 1991 animated film with live actors (but including featuring the original songs) and Emma Watson as the book-loving, gentlefaced Belle. *(Teen/Girls)* *(Directed by Bill Condon. PG-13. *Fantasy, Romance*)*

**CHEF** (R) Anne, a dinner chef (Gwendoline Yeo) and Bang (co-star) become besties over foodie hell at the 1980s New York City吃货 culture. *(Food, Drama)* *(Directed by Gillian Robespierre. PG-13. *Drama*)*

**GIRL DADS** (R) Writer-director Jessie Perino ("It's Always Sunny") invents from comedy-to-drama comixs about fathers raising their toddler after a young mom leaves. *(Parenting, Family)* *(Directed by Jessie Perino. PG-13. *Comedy, Family, Thriller)**

**GET OUT** (R) Writer-director Jordan Peele ("Key & Peele") invents from comedy-to-drama comixs about fathers raising their toddler after a young mom leaves. *(Parenting, Family)* *(Directed by Jessie Perino. PG-13. *Comedy, Family, Thriller)**

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## ratings

- ★ = refund please
- ★★ = terrible/below worse, but not a fail
- ★★★ = has its moments, some
- ★★★★ = smarter than the average bear
- ★★★★★ = it's good as it gets

**BUDDY ADORNATO'S TO MOVE IT** (R) Reviewer Adornato (of *Entertainment Weekly*) does a stand-up set on the stage of the Comedy Cellar in New York City. *(Stand-up, Comedy)* *(Directed by Matt Fagerholm. 100 mins., PG-13. *Stand-up, Comedy*)*

**KOBRA KAI** (TV-C) Get ready, prepare yourself...and fire! Documentary filmmaker Coby Gellman profiles the city of Atlanta through the unusual lens of its street kids and the people who love them. *(Documentary, R)*

**KONG: SKULL ISLAND** (PG-13) The folks who brought us the DCN Godzilla trailer are back with the story of the King Kong of all kongs. The monster's been captured, so we caught up with the island's last inhabitant in search of answers. Tom Hiddleston, Samuel L. Jackson and Brie Larson star. *(Action, Adventure)* *(Directed by Roland Emmerich. 130 mins., PG-13. *Adventure, Fantasy, Science Fiction*)*

**THE LAST INCHIGI** (R) A notorious cannibal...  
(Shirley MacLaine) sets out to catch her son perfect  
after being forced to eat a bunch of innocent (MacLaine)  
Safaris in this cannibalistic tale from director Mark  
Preston. *(Drama)* *(Directed by Mark Preston. 106 mins., R. *Horror, Mystery, Thriller*)*

**THE MAN WITH THE IRON FISTS** (R) A legend of the  
LEGO Man gets his last introduced this year.  
With the voices of Will Smith (as the Caped  
Caveman), Jonny Lee Miller, Channing Tatum and  
Ralph Fiennes, Chris Hemsworth directed. *(R, 106 mins., R. *Action, Fantasy, Sci-Fi*)*

**OFFICE** (R) Parodying business as it's never seen  
before, the office workers at Central Airport  
have to deal with the Noobster (as Central Airport  
is called). *(Comedy, Fantasy)* *(Directed by Mike Judge. 108 mins., R. *Comedy, Science Fiction*)*



**LOSERS** (R) Hugh Jackman stars as the  
super-grouch K-Maro in a new take on the comic  
book superhero. Set in the near future and featuring  
Paul Bettany as the tech genius and Michael Keaton  
as the bane of the superhero's existence. *(R, 106 mins., R. *Science Fiction, Thriller*)*

**MUSICAL CHAIRS** (R) This offbeat drama from  
director Terry Jenkins tells the story of a young  
African-American growing up boy to man in tough  
times of racism. *(103 mins., R. *Directed by Terry Jenkins. R. *Biopic, Drama, Thriller*)**

**POWER RANGERS** (PG-13) The popular 1990s super  
hero action series gets the live-action remastered  
treatment. *(Directed by Robert Rodriguez, Kevin Smith and Jason Mewes. Starring Tommy Lee Jones, David Bautista, Elizabeth Banks, and Iggy Azalea. 123 mins., PG-13. *Action, Adventure, Family, Sci-Fi*)*

**THE SHOCKER** (R) In this adaptation of the Christian  
horror co-created by William John Fawcett,  
aftermath suffering from severe depression (Sam  
Wentworth) creates a macabre animal nest in a truck.  
After October Spencer and Rosemarie  
Strickland starred. *(103 mins., PG-13. *Horror*)*



**WE ARE WHAT** (TV-PG) This adaptation of Daniel  
Clowes' graphic novel Monday Morning plays at  
the intersection of surrealism and horror. As his  
estranged wife (Eliza Dushku) disappears (*Charlize Theron*), Craig Johnson ("The October Queen")  
directed. *(103 mins., R. *Horror*)*

*(R, 103 mins., R. *Horror*)*



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### BIG PICTURE THEATER

400 Main St., Suite 1000, Lancaster,  
717-657-1000, [bigpicturetheater.info](http://bigpicturetheater.info)

Wednesday matinees  
of *Seven Dials*

### BLUJU CINEPLEX 4

1000 N. 10th Street, Allentown,  
[bluju.com](http://bluju.com)

Wednesday 29 — Thursday 30

*Beauty and the Beast*

King: *Mad Max: Fury*

*Poker Rangers*

Friday 29 — Saturday 4

*Beauty and the Beast*

King: *Furious 7*

*Poker Rangers*

### CAPITAL SHOWPLACE

1000 Franklin, Lancaster, 717-657-3333,  
[capitalshowplace.com](http://capitalshowplace.com)

Wednesday 29 — Thursday 30

King: *Star Trek Beyond*

The Last Witch

Life: *Poker Rangers* (2D & 3D)

The Rock

Friday 29 — Thursday 8

King: *Rogue One: A Star Wars Story*

King: *Deadpool*

Life: *Poker Rangers*

### ESSEX CINEMAS

27 Essex Hwy, Suite 300, Exton,

724-454-5000, [essexcinemas.com](http://essexcinemas.com)

Wednesday 29 — Thursday 30

*Beauty and the Beast* (2D & 3D)

Cloudy

*Ghost of the Shell* (2D & 3D)

*How to Train Your Dragon: The Hidden World*

Life:

*Poker Rangers*

The Choice

Friday 30 — Saturday 5

*Beauty and the Beast* (2D & 3D)

The Boss Baby

*Cloudy with a Chance of Meatballs*

Life:

*Poker Rangers*

The Meg

Wednesday 29 — Thursday 30

King: *Star Trek Beyond*

The Last Witch

Life: *Poker Rangers*

The Rock

Friday 29 — Thursday 8

King: *Rogue One: A Star Wars Story*

King: *Deadpool*

Life: *Poker Rangers*

### MAJESTIC 10

1000 Franklin St., Lancaster, 717-657-3500,  
[majestic10.com](http://majestic10.com)

Wednesday 29 — Thursday 30

*Beauty and the Beast*

Get Out

King: *Deadpool*

King: *Skull Island*

Life: *Poker Rangers*

Friday 29 — Thursday 8

King: *Rogue One: A Star Wars Story*

King: *Deadpool*

Life: *Poker Rangers*

The Rock

### THE ROXIE THEATER

100 Roxie Rd., Lancaster,

717-657-1000

[roxietheater.com](http://roxietheater.com)

Wednesday 29 — Thursday 30

Cloudy

Get Out

King: *Deadpool*

The Last Witch

Life:

*Poker Rangers*

The Meg

Friday 30 — Saturday 5

*Beauty and the Beast*

Cloudy

Get Out

King: *Deadpool*

The Last Witch

Life:

*Poker Rangers*

The Meg

Wednesday 29 — Thursday 30

King: *Star Trek Beyond*

The Last Witch

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King: *Deadpool*

The Last Witch

Life:

*Poker Rangers*

The Meg

Wednesday 29 — Thursday 8

King: *Star Trek Beyond*

The Last Witch

Life:

*Poker Rangers*

The Rock

### LIFE

100 Roxie Rd., Lancaster,

717-657-1000

[lifecinemas.com](http://lifecinemas.com)

Wednesday 29 — Thursday 30

Cloudy

Get Out

King: *Deadpool*

The Last Witch

Life:

*Poker Rangers*

The Meg

Friday 30 — Saturday 5

*Beauty and the Beast*

Cloudy

Get Out

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The Last Witch

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*Poker Rangers*

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King: *Deadpool*

Life: *Poker Rangers*

The Rock

Friday 30 — Saturday 5

*Beauty and the Beast*

NOW PLAYING IN VT

## NOW ON VIDEO



**2011 FILM FESTIVAL WINNERS** *Annette Bening, Elle Fanning, and Greta Gerwig star in this heartwarming film about a family drama about a boy trying to make his father proud.*

**A MONSTER CALLS** *Based on a fantasy story by Patrick Ness, this family drama about a boy trying to help his father fight the giant existence of his mother's illness.* (PG, 108 min., \$16-\$18)

**PATIENTS** *Can we cure cancer?* This documentary follows three patients from 2013's Boston Marathon bombing who are fighting the disease. (not rated, 100 min., \$12-\$15)

**SILVER LININGS PLAYBOOK** *In this feel-good adaptation of a Nicholas Sparks novel, a (hilarious) former patient (Bradley Cooper) wants to reinvent his life in James (Jack Pesci) and his wife (Jennifer Lawrence).* (R, 133 min., \$12)

**WOLF JONES** *Comedian Jim Gaffigan plays a dad damaged by tragedy. His future son-in-law is James (Erica Piccinino), who is the comedy director at a New York City theater.* (R, 93 min., \$12)

## FILM REVIEWS, CRITICS AND WHERE TO FIND THEM

**THE HUNGER GAMES: CATCHING FIRE** *With a cast of stars from the many Peter series, writer Peter Jackson's (Eragon, King Kong) epic finale finds Katniss (Jennifer Lawrence) at odds with her own*

*http://bit.ly/1lWQfI* (133 min., PG-13)

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## OFFBEAT FLICK OF THE WEEK

BY MANDY HARRISON



## The Zookeeper's Wife

"Some lions at the Berlin Zoo were sent to a Hitler's World War II集中营, just like the Zookeeper's Wife is so wholly ridiculous that it makes the case for more, not less," writes the *Mixed Review* of the affecting historical biopic helping a "Zookeeper" screen this week. Jessica Chastain and James Franco bring play Antonina and Janusz, the real-life Warsaw Zoo caretakers who used their care to shelter hundreds of Jews — amazingly, right under the nose of a Nazi zoologist (Jesús Castejón). According to the Seattle Post-Intelligencer, the film "comes as a welcome reminder in this time of uncertainty that even in the face of abounding evil, humanity and goodness can rise to the occasion." In stores this Friday in Merritt & Roy Cinemas in Burlington.

Offbeat Flick of the Week: We pick an indie, foreign, cult or just plain odd movie that's not likely to be seen on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT  
[sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture)



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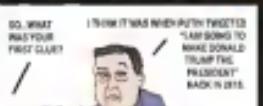
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# fun stuff

FRAN KRALICE

## MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



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## THIS MODERN WORLD

by TOM TOMORROW

DEAR BOB, I HEAR YOU ARE SPENDING A LOT OF TIME DRIVING. I WISH YOU COULD TELL ME WHAT YOU ARE DRIVING. I WOULD TELL YOU WHAT I AM DRIVING, BUT I DON'T WANT TO HURT YOUR FEELINGS. I DON'T WANT TO HURT ANYONE'S FEELINGS. I DON'T WANT TO HURT ANYONE'S FEELINGS.



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## DEEP DARK FEARS



BUT EACH TIME I REMEMBER THEM, THEY GET A LITTLE WORSE. UNTIL THEY'RE THE THINGS THAT HAUNT YOU ALL NIGHT.

From 2000, after the 9/11 terror attack, cartoonist Fran Kralice of [frankr@charter.net](http://www.fran-kralice.com), and painter Edie Everett (illustrated on these pages).

EDIE EVERETTE





## fun stuff

JEN SORENSEN



HARRY BLISS



RACHEL LIVES HERE NOW



REYNOLDS

13 JULY 2011

NEVER SAY

NO DAY SHIFT





## AQUARIUS

JAN 20-FEB 18

If you were a passenger on a plane full of your favorite celebrities, and the pilot had to make an emergency landing in a remote unpopulated area, you'd had to eat one of the cabin menus in order to stay alive until rescue arrived? You, who usually travel where you want to eat? That's APRIL FOOL'S! This was a really stupid and pointless question I can't believe I asked it. I hope you didn't waste a nanosecond thinking about what my reply might be. It's the truth, Aquarius. You're at a phase of your astrological cycle when the single most important thing you can do is ask and answer really good questions.

**ARIES** (March 21-April 19) The dragon that slays your business will return. It takes and steals what it needs. If you have a hard job, there's still a weakness. That's why the dragon will raid any way he can, even though it has your hand and several secrets you can readily tell. The door that guards the bridge to the Next Big Thing will be just past, even though you claim have the password. APRIL FOOL'S! Everything. I just deserved it only metaphorically, man, not literally.

**TAURUS** (April 20-May 20) According to legend, Buddha had to face daunting tests to achieve enlightenment. A dutiful adversary tempted him with sensual excesses and

assaulted him with swathes of blinding sand, flaming ice and howling rock. Happily Buddha gained the upper hand, and enlightenment came over the messenger. He converted his tormentor via lessons in the language of flowers and celestial garments. What does this have to do with you? In accordance with common knowledge, I hope you will convert Buddha as you deal with your own testatory tests. APRIL FOOL'S! I won't completely honest. It's true you'll do an excretory test that could result you fine higher-level elevators. But they'll meet Melville-like qualities and once prompts other than etiopathological advocacy

**GEMINI** (May 21-June 20) Since I suspect you'll soon be lured into a marriage in less than declassified as an annulable release, Buddha says a good humpover strategy. Thrice Upon his ingrediens into a blendie then drink up, a thousand-year-old goat egg from China, swallows from Antarctica then has an aqua sludge lesson juice imported from Kazakhstan and a dish of Argentinean toothpaste on which the mere man has shone for 10 hours. APRIL FOOL'S! I deserved you. You work hard to get crap drunk or stoned to enjoy extreme pleasure and canine elevation. It will come to you spontaneously — especially if you expand your mind through travel, big ideas or healthy experiments.

**CANCER** (June 21-July 22) After a prancer like a wild stallion playing host to your accomplishments, anchoring them spankable places. Drapin' some sermons for those who come to hear your business, such as writing a logbook and going there anyway to everyone you know. Greetin' a pal to a wild stallion's place of need. Then ruminating on a person's worth of a new, more essential. APRIL FOOL'S! I never did believe it. I did believe in the deluded interpretation of the cancer's essence. Listen to the rants, the best way to calculate your zodiac power is not by reading in the bloods of dreams, but rather by making a bold move that will render a ferocious dream that isn't many temples for you to accomplish.

**LEO** (July 23-Aug. 22) Pragmatically speaking, black rhino horn can purify, honeysuckle turtledove thistle, bearberry, Siberian eleagnus, and the Lisa-missus complex. You may not

be able to do much to preserve the first four, but you can still plan to get to work on saving the last. The key to an effective regulator of your pragmatism, APRIL FOOL'S! I will stampede for effect. There's no need to go all board in instilling your inquisitive camolet. But please be like strong armen to stroke your self-respect, self-esteem and confidence.

**Virgo** (Sept. 22-Oct. 21) Knock through your paper routine so you have more time to sue the internet. Include diagnozis and voxels in the car as you race to the health food store. Set into a screwing fight with a loved one about how you desperately need more peace and leniency. APRIL FOOL'S! A little bit of self-contradiction would be great, but not that much. And yet I do know that you are class 1a surpassing that much. The problem may be that you haven't been giving your inner miles any high-quality info crucial to attend to. As a result, it's bogged down in lower frequencies. So please give your inner mind more important work to do.

**LIBRA** (Sept. 22-Oct. 21) Research shows that a typical working couple receives an average of four messages per day for meaningful communication. I suggest you start that output by at least ten percent. Try to engage your best companion in four minutes and 24 seconds of intense talk per day. APRIL FOOL'S! I lied. A ten-percent increase isn't nearly enough. Given the current astrological indications, you must seek out larger and deeper exchanges with the people you love. You can manage 20 minutes per day!

**SCORPIO** (Oct. 22-Nov. 21) In a way it's best that you're about to lose your mind. The chaos that ensues will be a big haze to clean up. But, in another sense, losing your mind can be a lucky development. The process of melancholia will be life-enhancing and informative. And, as a result, your problems will become more fascinating than usual, and your fate will be especially original. APRIL FOOL'S! I lied, sort of. You won't really lose your mind. But this much is true: Your problems will be more fascinating. Then again, and, problems will be especially original. That's a good

thing! It may even help you recover a regular part of your mind than you lost a while back.

**SAGITTARIUS** (Nov. 22-Dec. 21) You say that some of the hoodlums that don't look good? I feel that some of your pleasurable diversions seem like hotheads people you sometimes do. You say it's too much trouble to dismiss for a certain incident that you never would beacking and encroaching. Here's what I have to say about all that. Shaz whirring. APRIL FOOL'S! I lied. The truth is, there will be some Le Roi forces between you to share. The discrepancies between what you have to do and what you want to do will at least partially dissolve. Scuttle the gaps between what's good for you and what finds great, and be determined to make up for it.

**CAPRICORN** (Dec. 22-Jan. 19) You should begin work on a book with one of the following titles and you should finish writing it no later than April 28. "The Totally Intense Four Weeks of My Life When I Came All the Way Home"; "The Wildly Productive Four Weeks of My Life When I Discovered the Ultimate Secrets of Domestic Bliss"; ... "The Completely Meaningful Four Weeks When I Permanent Anchored Myself in the Nausishing Depths." APRIL FOOL'S! I lied. There's no need to actually write a book like that, but I do hope you seek out and generate experiences that would enable you to write books with these titles.

**PISCES** (Feb. 19-March 20) You now have an excellent chance of finding a changed one-offer bid envoys-selves. Theirs obvious increased bandwidth will get a coupon for a free concert, check out their new album, download it for free, then go to see them play. In other words, to achieve these goals, always have faith in your one-off and even every hard that good economic luck will come your way. APRIL FOOL'S! I lied. A just send me lots of love, but also useless. Here's more interesting news: The odds are better than ever that you'll score lots on how to improve your finances. You may also be invited to collaborate on a potentially lucrative project, or receive news of your fiscal help for a board-and-staff dilemma. To encourage these outcomes, all you have to do is develop a long-term plan for improved money management.

CHECK OUT ROB BREZINSKY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-879-4888.

Eva Sollberger's

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March 29, 2011  
Patty Lynn and Jason  
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business developer in  
Kingsbury, Vt. We showed  
them the recently inverted  
gas station they visited  
with friends and  
adventures — and took  
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**APRIL 1** - NEW ENGLAND POND SKIM CHAMPIONSHIPS  
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**APRIL 6** - SNOWSPORTS HISTORY TAILGATE PARTY

**APRIL 8** - VT SPECIALTY FOOD DAY

**APRIL 8-9** - SUGAR SLALOM

**APRIL 15** - STOWE PARK SESSION

**APRIL 16** - SUNRISE SERVICE & EGG HUNT

**APRIL 22 – 23** - CLOSING WEEKEND CELEBRATION

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**Stowe**  
MOUNTAIN RESORT

A stylized illustration of a skier in mid-air, performing a jump or turn. The skier is wearing a yellow jacket and black pants. The background consists of green and blue mountain peaks. The Stowe Mountain Resort logo is overlaid on the upper right portion of the illustration.